

Still Obsessed 4 Deborah Bladon

Obsession *Household Gods* **Deja Vu, Again? Time's Convert Bad Karma** *Colorful Peacocks* *Reforming Trollope* *Fat Camp* *The Pout-Pout Fish in the Big-Big Dark* **Deborah's Daughters** *Bunnacula* *The Lady's Slipper* **Poseurs** *Torpedoed* *The Secret Life of Bees* **Hey, Dollface** *The Exposed Saga* **We Could Be Heroes** *The Man Who Saw Everything* *Strapless* **The Loud Book!** *The Only Good Indians* **You're the Only One I Can Tell** *The Immortal* *Life of Henrietta Lacks* **So Happy Together** **How Ideas Shape Urban Political Development** *The Unlikeable Demon Hunter* *Chasing the Phantom Ship* *The Pout-Pout Fish* **The Black Book of Communism** **Democracy and Governance for Resourcing the Commons** *A Discovery of Witches* **Countdown** **Secret Ceremonies** *The Nightjar* **Magritte** *Mothers in the Jewish Cultural Imagination*
Recommendation **Engines** *Revenge & Rapture* *Close to Home*

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Colorful Peacocks May 30 2022 Discusses the habits and characteristics of peafowls.

Chasing the Phantom Ship Jul 08 2020 Matt has two weeks left to enjoy summer with his best friends, Danny and Emma, but he has to include his younger cousin Adam. Matt's summer takes on an unexpected adventure when he and Adam spot a burning, ghostly ship and become determined to unravel the mystery. Recruiting Danny and Emma, the four set out to find the ship, only to encounter other, very real dangers on the Northumberland Strait.

Poseurs Oct 23 2021 Jenna's friendship with Mac, a busboy, and Pouri, a Taiwanese patrygoer, is tested when Pouri suggests that Jenna and Mac help her stage her own kidnapping in order to avoid flunking out of school and being sent back to Taiwan.

The Black Book of Communism May 06 2020 Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Close to Home Jun 26 2019 Bree Cordel Whitman is a Whitman by marriage, but sometimes she forgets she wasn't born into Grant and Audrey's family. Her late husband, Timothy Whitman, gave his life for his country on a windblown hill in Afghanistan. Bree has let the love of Tim's family keep her ties to him strong—in the same way she keeps Tim's memory alive for them. But it's been almost five years, and she can't hang onto the past forever. Fighting the guilt she feels for wanting to love again, she can't help her dreams about a tall, dark, and handsome man—a man who is not her Tim. How can she accept the flirtations from Drew Brooks without throwing the Whitman family back into grieving? And how can Drew compete with the ghost of a hero and the hero's very alive family who seem to hold some spell over the woman who shares their name . . . a woman he might just love?

Obsession Nov 04 2022 The Faces of Evil Series: Book 1 She thought she'd left the murders-and his obsession-behind . . . Special Agent Jess Harris has spent more than a decade studying the many faces of evil. In her determination to stop a serial killer, she broke the rules, and it

cost her everything. With her career in need of resuscitation and her love life dead and buried, Jess jumps at a chance to advise on a case that has the top detectives of Birmingham, Alabama, stumped. But the case forces her to confront all the reasons she put her hometown-and her first love-in her rearview mirror. Four young women have gone missing, and Police Chief Dan Burnett will do anything to find them before it's too late-even if it means asking for help from the woman who has spent a decade avoiding him. Jess agrees to lend a hand and welcomes the diversion of a new case, a new life to save to make up for the victims she's lost. But then the unthinkable happens: the crazed serial killer from her past follows Jess to Birmingham. The situation is becoming increasingly desperate-and time is swiftly running out . . . "Compelling main characters and chilling villains elevate Debra Webb's Faces of Evil series into the realm of high-intensity thrillers that readers won't be able to resist." -- New York Times bestselling author CJ Lyons "Just when you think Debra Webb can't get any better, she does. OBSESSION is her best work yet. This gritty, edge of your seat, white knuckle thriller is peopled with tough, credible characters and a brilliant plot that will keep you guessing until the very end. Move over Jack Reacher - Jess Harris is comin' to town." -- Cindy Gerard, New York Times best-selling author, award winning author of the Black Ops, Inc. series "Debra Webb's name says it all..." -- Karen Rose

Reforming Trollope Apr 28 2022 Trollope the reformer and the reformation of Trollope scholarship in relation to gender, race, and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse's radical rethinking of Anthony Trollope. Beginning with a history of Trollope's critical reception, Morse traces the ways in which Trollope's responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels. She argues that as Trollope's ideas about gender and race evolved over those two crucial decades, his politics became more liberal. The first section of the book analyzes these changes in terms of genre. As Morse shows, the novelist subverts and modernizes the quintessential English genre of

the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington*. Following the Second Reform Act, he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna*. The second section focuses upon gender. In the wake of the Second Reform Bill and the agitations for women's rights in the 1860s and 1870s, Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur of Humblethwaite* and the viciousness of the marriage market in *Ayala's Angel*. The final section of *Reforming Trollope* centers upon race. Trollope's response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire's dominions. The American Civil War and its aftermath led to Trollope's insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery, a history Trollope encodes in the creole discourses of the late novel *Dr. Wortle's School*. *Reforming Trollope* is a transformative examination of an author too long identified as the epitome of the complacent English gentleman.

So Happy Together Oct 11 2020 As her stultifying marriage is unravelling, and in the midst of mourning the loss of her creative self, Caro Tanner has a nightmare about Peter, an old love whom she hasn't seen in twenty years. She takes this as a sign he still needs her. With her three children safely off to summer camp, Caro embarks on a pre-Facebook, pre-cell phone road trip to recapture who she once was and what she thinks she once had. Set in the rock 'n roll '60s of Tucson, Arizona—when Caro and Peter were kooky, colorful, and inseparable drama students—and in the suburban '80s, when Caro's creative spark has been quenched to serve the needs of her husband and children, *So Happy Together* explores the conundrum of love and physical attraction, creativity and family responsibilities, and what happens when they are out of sync. It is a story of missed opportunities, the alluring possibility of second chances, and what we leave behind, carry forward, and settle for when we choose. It sits in that complicated, confounding, beautiful place where love resides.

[A Discovery of Witches](#) Mar 04 2020 Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

Deja Vu, Again? Sep 02 2022 Annie Dales has been intrigued her whole life by the strange legacy left by her great-great-grandmother. In 1884, Grandma Sarah was only twelve years old and foretold that the second daughter in Annie's generation was to be named Annie McGuire. WHY did Sarah insist on naming her? HOW did she know Annie would meet and fall in love with a man named McGuire over a century later, after having been married once before? WHY did Annie begin to feel that she had met Sarah before? WHAT had happened to the satchel full of gold coins worth forty thousand dollars in 1884, the same year Sarah named her? WHO was the Annie in Sarah's life who so influenced her? Annie Dales and David McGuire become obsessed with these questions after they meet. After they accidentally discover the portal to the past, they fall back through time one hundred and twenty years into Sarah's life in 1884. Joy, awe and astonishment-all vie for their attention. There, in the Terre Haute, Indiana of another century, an incredible unbelievable adventure begins. Annie and David visit the Terre Haute of the nineteenth century for only four wonderful, poignant days. The simplicity and joie de vivre of the times are captivating. The simple farm family and the sophisticated couple from

the future bond almost immediately. Within days Sarah's grandfather and uncle are brutally murdered for their gold and Annie and David grieve with the family, knowing all the while that the deaths were predestined. A nasty hotel clerk trying to pin the murder of Sarah's grandfather and great-uncle on them is sidetracked at the last minute. Escaping one step ahead of the law, and breathing a sigh of relief, Annie and David are at last back in their own time. As if the hidden cache of gold has waited all these years for only Annie to find it, clues hidden in plain sight brilliantly make sense. The satchel is revealed behind a false wall in the basement of Annie's house. The final piece of Annie's happiness falls into place when David tells Annie he is just going to have to marry her, not everyone can say that their love was preordained over a century before their births. Sarah may have blessed their love by writing Annie's last name as David's in the journal, but Annie and David made their own love in this century and the last.

The Lady's Slipper Nov 23 2021 1660. King Charles II has returned from exile, but memories of the English Civil War still rankle. There are old scores to settle, and religious differences threaten to overturn a fragile peace. When Alice Ibbetson discovers a rare orchid, the Lady's Slipper, growing in a wood belonging to Richard Wheeler, she is captivated by its beauty— though Wheeler, a Quaker, is determined to keep the flower where God intended it to grow. Knowing that the orchid is the last of its kind, she steals the flower, little dreaming that her seemingly simple act will set off a chain of events that will lead to murder and exile, and change her life forever...

Torpedoed Sep 21 2021 From award-winning author Deborah Heiligman comes *Torpedoed*, a true account of the attack and sinking of the passenger ship SS City of Benares, which was evacuating children from England during WWII. Amid the constant rain of German bombs and the escalating violence of World War II, British parents by the thousands chose to send their children out of the country: the wealthy, independently; the poor, through a government relocation program called CORB. In September 1940, passenger liner SS City of Benares set sail for Canada with one hundred children on board. When the war ships escorting the Benares departed, a German submarine torpedoed what became known as the Children's Ship. Out of tragedy, ordinary people became heroes. This is their story. This title has Common Core connections.

Countdown Feb 01 2020 Four starred reviews greeted this new, groundbreaking classic from Deborah Wiles! Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world--no more than she knows with how to deal with what's going on with her family and friends. But somehow

she's got to make it.

The Exposed Saga Jun 18 2021 From New York Times & USA Today Bestselling Author, Deborah Bladon. The Exposed Saga Part One Harvard student, Sadie Lockwood, was given a second chance and she's determined to make it count. She planned her life out with precision and she refuses to be deterred from her course. She knows what she wants and that is to honor the person who lost their life to save hers. When Hunter Reynolds steps into Sadie's world, she is knocked off of her axis. He's bold, charismatic and intense. She's committed to not let him lead her off her prearranged path but he's persuasive and a little fun never hurt anyone, right? As Sadie sets out on a journey to pull back the layers of Hunter's emotional façade, she begins to question the very heart that beats within her. Will shedding her own inhibitions help Sadie to accept the man she craves or will everything change once all is exposed? Part Two Hunter was everything Sadie always wanted. He was powerful, dominant, gorgeous and, most of all, he wanted her exactly as she was. When she threw caution to the wind and jumped into his bed, she believed that her life was finally beginning. She was ready to start living and he was the one person she knew she could trust with her heart. That was until she found out that Hunter had owned her heart all along. When his past comes back to overturn Sadie's present in a way she never could have predicted, what will be left of the two of them? As Sadie struggles with embracing the truth, she's struck with a reality that makes her breathless. First loves, new loves and an unthinkable future leave Sadie reeling. Is her heart strong enough to accept the unavoidable truth? Part Three Hunter changed Sadie's entire life. After discovering his connection to her past, she was ready to let go and embrace her new life. That one fateful night in Manhattan changed it all. After seeing Hunter for who he really is, Sadie must face painful truths about his past and their present. Her heart is pushing her in one direction. Her mind is pulling her towards a different path. Will Hunter's eventual confession change everything? As Sadie tries to accept who Hunter really is, she's forced to confront realities she never knew existed. She believes she's ready for it all, but is her heart strong enough? More Exposed - Part Four Sadie Lockwood thought she had the perfect life. She loved Hunter Reynolds, she was studying to be a doctor, and her entire future was planned out. Everything was going her way. It all shattered when Hunter's past collided with their future. The one secret he kept from her barreled back into their lives, crushing everything in its path. It shattered all they held dear and it threatened them both in ways they never imagined it would. Hunter was everything she ever wanted. He told her he couldn't breathe without her. What happens when her very breath is stolen because of that love?

Fat Camp Mar 28 2022 At a summer camp for overweight teenagers, high school student Cam Phillips finds support from her cabin mates and love from a fellow camper as she battles her weight and her perceptions of food and exercise. By the author of Fat Chance. Original. 35,000 first printing.

The Man Who Saw Everything Apr 16 2021 Longlisted for the Booker

Prize Named a Best Book of the Year By: The New York Times Book Review (Notable Books of the Year) * The New York Public Library * The Washington Post * Time.com * The New York Times Critics' (Parul Seghal's Top Books of the Year) * St. Louis Post Dispatch * Apple * Publisher's Weekly An electrifying novel about beauty, envy, and carelessness from Deborah Levy, author of the Booker Prize finalists *Hot Milk* and *Swimming Home*. It is 1988 and Saul Adler, a narcissistic young historian, has been invited to Communist East Berlin to do research; in exchange, he must publish a favorable essay about the German Democratic Republic. As a gift for his translator's sister, a Beatles fanatic who will be his host, Saul's girlfriend will shoot a photograph of him standing in the crosswalk on Abbey Road, an homage to the famous album cover. As he waits for her to arrive, he is grazed by an oncoming car, which changes the trajectory of his life. *The Man Who Saw Everything* is about the difficulty of seeing ourselves and others clearly. It greets the specters that come back to haunt old and new love, previous and current incarnations of Europe, conscious and unconscious transgressions, and real and imagined betrayals, while investigating the cyclic nature of history and its reinvention by people in power. Here, Levy traverses the vast reaches of the human imagination while artfully blurring sexual and political binaries-feminine and masculine, East and West, past and present--to reveal the full spectrum of our world.

Bunnacula Dec 25 2021 Though scoffed at by Harold the dog, Chester the cat tries to warn his human family that their foundling baby bunny must be a vampire.

[The Immortal Life of Henrietta Lacks](#) Nov 11 2020 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s

family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. **Deborah's Daughters** Jan 26 2022 Joy A. Schroeder offers the first in-depth exploration of the biblical story of Deborah, an authoritative judge, prophet, and war leader. For centuries, Deborah's story has challenged readers' traditional assumptions about the place of women in society. Schroeder shows how Deborah's story has fueled gender debates throughout history. An examination of the prophetess's journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women, for women, and by women who aspired to leadership roles in religious communities and society. Numerous women-and men who supported women's aspirations to leadership-used Deborah's narrative to justify female claims to political and religious authority. Opponents to women's public leadership endeavored to define Deborah's role as "private" or argued that she was a divinely authorized exception, not to be emulated by future generations of women. *Deborah's Daughters* provides crucial new insight into the history of women in Judaism and Christianity, and into women's past and present roles in the church, synagogue, and society. [The Pout-Pout Fish](#) Jun 06 2020 The first book in the New York Times bestselling Pout-Pout Fish series from Deborah Diesen and illustrator Dan Hanna! Deep in the water, Mr. Fish swims about With his fish face stuck In a permanent pout. Can his pals cheer him up? Will his pout ever end? Is there something he can learn From an unexpected friend? Swim along with the pout-pout fish as he discovers that being glum and spreading "dreary wearies" isn't really his destiny. Bright ocean colors and playful rhyme come together in this fun fish story that's sure to turn even the poutiest of frowns upside down. *The Pout-Pout Fish* is a 2009 Bank Street - Best Children's Book of the Year. *The Pout-Pout Fish in the Big-Big Dark* Feb 24 2022 This e-book includes audio narration. Mr. Fish wants to help his friend Ms. Clam when she loses her pearl, but though he's fast as a sailfish, as smart as dolphin, and as strong as a shark, Mr. Fish has a secret: he's scared of the dark! Very young children will swim along with Mr. Fish as he journeys deep into the ocean to new and mysterious places. They will

discover, as Mr. Fish does, the power of friendship to light the way through the big-big dark.

[Household Gods](#) Oct 03 2022 At what point did the British develop their mania for interiors, wallpaper, furniture, and decoration? Richly illustrated, 'Household Gods' chronicles 100 years of British interiors, focusing on class, choice, shopping and possessions.

Magritte Oct 30 2019 The first major biography of the pathbreaking, perpetually influential surrealist artist and iconoclast whose inspiration can be seen in everyone from Jasper Johns to Beyoncé—by the celebrated biographer of Cézanne and Braque In this thought-provoking life of René Magritte (1898-1967), Alex Danchev makes a compelling case for Magritte as the single most significant purveyor of images to the modern world. Magritte’s surreal sensibility, deadpan melodrama, and fine-tuned outrageousness have become an inescapable part of our visual landscape, through such legendary works as *The Treachery of Images* (*Ceci n’est pas une pipe*) and his celebrated iterations of *Man in a Bowler Hat*. Danchev explores the path of this highly unconventional artist from his middle-class Belgian beginnings to the years during which he led a small, brilliant band of surrealists (and famously clashed with André Breton) to his first major retrospective, which traveled to the United States in 1965 and gave rise to his international reputation. Using 50 color images and more than 160 black-and-white illustrations, Danchev delves deeply into Magritte’s artistic development and the profound questions he raised in his work about the very nature of authenticity. This is a vital biography for our time that plumbs the mystery of an iconoclast whose influence can be seen in everyone from Jasper Johns to Beyoncé.

Secret Ceremonies Jan 02 2020 Deborah Laake believed totally in the Mormon concept of marriage to a predestined partner but her disastrous time with her first husband ended in divorce. She finally gained independence after two more marriages. This is an insight into the Mormon way of life.

[The Unlikeable Demon Hunter](#) Aug 09 2020 Playtime's over. Nava heads to Los Angeles to make her bold play-on all fronts-but can she stop her foes before they destroy her for good? And who else will have to die? Go big or go home, baby.

Revenge & Rapture Jul 28 2019 Ash is tightening the noose on her enemies... ... and praying the rope holds. Ash's revenge plans for Chariot and Isaac Montefiore take a surreal turn when Isaac's wife hires Ash to find an item that Isaac is obsessed with. Ash takes the job, but this quest throws her back into Levi's path and puts Rafael in grave peril. Meanwhile, Ash's search for a rare type of magic once again pits her against the Queen of Hearts. A little knowledge is a dangerous thing, but too much might prove fatal. To top it all off, Ash's mother is being blackmailed by someone threatening to expose Ash as a Rogue unless Talia resigns from her political career for good. Talk about putting the "fun" in family dysfunction. Secrets, vengeance, and magic collide in the final chapter of *The Jezebel Files*. With love, family, and her enemy's immortality on the line, a con set in motion fifteen years ago comes to an explosive conclusion, and Ash only has one chance to come out alive. Get it now.

How Ideas Shape Urban Political Development Sep 09 2020 A collection of international case studies that demonstrate the importance of ideas to urban political development Ideas, interests, and institutions are the "holy trinity" of the study of politics. Of the three, ideas are arguably the hardest with which to grapple and, despite a generally broad agreement concerning their fundamental importance, the most often neglected. Nowhere is this more evident than in the study of urban politics and urban political development. The essays in How Ideas Shape Urban Political Development argue that ideas have been the real drivers behind urban political development and offer as evidence national and international examples—some unique to specific cities, regions, and countries, and some of global impact. Within the United States, contributors examine the idea of "blight" and how it became a powerful metaphor in city planning; the identification of racially-defined spaces, especially black cities and city neighborhoods, as specific targets of neoliberal disciplinary practices; the paradox of members of Congress who were active supporters of civil rights legislation in the 1950s and 1960s but enjoyed the support of big-city political machines that were hardly liberal when it came to questions of race in their home districts; and the intersection of national education policy, local school politics, and the politics of immigration. Essays compare the ways in which national urban policies have taken different shapes in countries similar to the United States, namely, Canada and the United Kingdom. The volume also presents case studies of city-based political development in Chile, China, India, and Africa—areas of the world that have experienced a more recent form of urbanization that feature deep and intimate ties and similarities to urban political development in the Global North, but which have occurred on a broader scale. Contributors: Daniel Béland, Debjani Bhattacharyya, Robert Henry Cox, Richardson Dilworth, Jason Hackworth, Marcus Anthony Hunter, William Hurst, Sally Ford Lawton, Thomas Ogorzalek, Eleonora Pasotti, Joel Rast, Douglas S. Reed, Mara Sidney, Lester K. Spence, Vanessa Watson, Timothy P. R. Weaver, Amy Widestrom.

The Only Good Indians Jan 14 2021 A NEW YORK TIMES BESTSELLER From USA TODAY bestselling author Stephen Graham Jones comes a "masterpiece" (Locus Magazine) of a novel about revenge, cultural identity, and the cost of breaking from tradition. Labeled "one of 2020's buzziest horror novels" (Entertainment Weekly), this is a remarkable horror story that "will give you nightmares—the good kind of course" (BuzzFeed). From New York Times bestselling author Stephen Graham Jones comes a novel that is equal parts psychological horror and cutting social commentary on identity politics and the American Indian experience. Fans of Jordan Peele and Tommy Orange will love this story as it follows the lives of four American Indian men and their families, all haunted by a disturbing, deadly event that took place in their youth. Years later, they find themselves tracked by an entity bent on revenge, totally helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

The Loud Book! Feb 12 2021 From the blare of an alarm clock in the

morning to snores and crickets in the evening, simple text explores the many loud noises one might hear during the course of a day.

Strapless Mar 16 2021 The subject of John Singer Sargent's most famous painting was twenty-three-year-old New Orleans Creole Virginie Gautreau, who moved to Paris and quickly became the "it girl" of her day. A relative unknown at the time, Sargent won the commission to paint her; the two must have recognized in each other a like-minded hunger for fame. Unveiled at the 1884 Paris Salon, Gautreau's portrait generated the attention she craved-but it led to infamy rather than stardom. Sargent had painted one strap of Gautreau's dress dangling from her shoulder, suggesting either the prelude to or the aftermath of sex. Her reputation irreparably damaged, Gautreau retired from public life, destroying all the mirrors in her home. Drawing on documents from private collections and other previously unexamined materials, and featuring a cast of characters including Oscar Wilde and Richard Wagner, Strapless is a tale of art and celebrity, obsession and betrayal.

Recommendation Engines Aug 28 2019 How companies like Amazon, Netflix, and Spotify know what "you might also like": the history, technology, business, and societal impact of online recommendation engines. Increasingly, our technologies are giving us better, faster, smarter, and more personal advice than our own families and best friends. Amazon already knows what kind of books and household goods you like and is more than eager to recommend more; YouTube and TikTok always have another video lined up to show you; Netflix has crunched the numbers of your viewing habits to suggest whole genres that you would enjoy. In this volume in the MIT Press's Essential Knowledge series, innovation expert Michael Schrage explains the origins, technologies, business applications, and increasing societal impact of recommendation engines, the systems that allow companies worldwide to know what products, services, and experiences "you might also like."

Bad Karma Jun 30 2022 A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the

inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

You're the Only One I Can Tell Dec 13 2020 A professor of linguistics at Georgetown University decodes the conversational styles of female friends and explains how language contributes to this unique, cherished, and crucial connection.

We Could Be Heroes May 18 2021 "A coming-of-age story of friendships young, old, and canine." —Kirkus Reviews "[A] good-natured tale of two unlikely friends determined to save a life." —Publishers Weekly Shiloh meets Raymie Nightingale in this funny and heartwarming debut novel about a ten-year-old that finds himself in a whole mess of trouble when his new friend Maisie recruits him to save the dog next door. Hank Hudson is in a bit of trouble. After an incident involving the boy's bathroom and a terribly sad book his teacher is forcing them to read, Hank is left with a week's suspension and a slightly charred hardcover—and, it turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor's dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It's enough to make Hank even sadder than that book does—he has autism, and he knows what it's like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

The Secret Life of Bees Aug 21 2021 After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Democracy and Governance for Resourcing the Commons Apr 04 2020 This book promotes the well-being of the commons through representation and accountability through monitoring from below in order to operationalize engagement. This book views the commons as a legal concept, a transformative governance concept, and a basis for systemic ethics. The chapters focus on practical responses to address complex problems that comprise many interrelated variables and are perceived differently by stakeholders with different values and life experiences. By considering these different stakeholders, the goal is to highlight ways to regenerate and invigorate employment opportunities. The book identifies pathways towards ethical vocational education to enable lifelong engagement by active citizens which requires action learning to address areas of perceived policy concern.

Throughout the chapters in this book, the authors discuss transformative research and its implications on stakeholders. They focus on re-presentation and its implications for thinking and practice. One author makes the case for fostering non anthropocentric approaches to ethical development. In addition, the chapters cover case studies including governance challenges associated with water management using a mixed method approach and also production of mushrooms in collaboration with coffee growers in Jakarta. The book focuses on ways to de-colonialise knowledge formation in public policy and makes the case for an alternative approach to governance and democracy that takes into account a range of local people's perspectives.

Mothers in the Jewish Cultural Imagination Sep 29 2019 Most Jews will feel intimately familiar with and attached to the figure of the 'Jewish mother', yet few have questioned representations of mothers and motherhood in Jewish culture. This volume aims to fill this gap by bringing to the fore the vast network of symbols and images which Jews have associated with mothers from the Bible to the modern period. It demonstrates the complex ways in which the Jewish mother has been used to construct and frame Jewish religion and culture.

[The Nightjar](#) Dec 01 2019 *The Nightjar* by Deborah Hewitt is a

stunning contemporary fantasy debut about another London, a magical world hidden behind the bustling modern city we know. Alice Wyndham has been plagued by visions of birds her whole life...until the mysterious Crowley reveals that Alice is an 'aviarist': capable of seeing nightjars, magical birds that guard human souls. When her best friend is hit by a car, only Alice can find and save her nightjar. With Crowley's help, Alice travels to the Rookery, a hidden, magical alternate London to hone her newfound talents. But a faction intent on annihilating magic users will stop at nothing to destroy the new aviarist. And is Crowley really working with her, or against her? Alice must risk everything to save her best friend—and uncover the strange truth about herself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Time's Convert Aug 01 2022 From the #1 New York Times bestselling author of *A Discovery of Witches*—look for the hit TV series "A Discovery of Witches," streaming on AMC+, Sundance Now and Shudder. What does it truly take to become a vampire? On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical

upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor—the young employee at Sotheby's whom Marcus has fallen for—is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both—forever. A passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, *Time's Convert*, the fourth books in the *All Souls Series* channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

Hey, Dollface Jul 20 2021 Two fifteen-year-old classmates are loving and devoted "best friends," but the time comes when they must ask themselves a hard question about their relationship.