

# Visitation Street Ivy Pochoda

**Visitation Street** **Visitation Street** Visitation Street *These Women* Wonder Valley *The Art of Disappearing* Visitation Street **Visitation Street** **Everybody Rise** **Suicide Woods** *Speak Shirley* **The Kept Rooms** **The Godmother** The Convert's Song **Old Newgate Road** *Dead Soon Enough* *Hokuloa Road* **Beautiful Garbage** *Desperation Road* **Orient** *Nitro Mountain* **Sunny's Nights** *Your Face in Mine* **Norco '80** Rose Gold At the Edge of the Haight **The Survivors** **Brighton** **The Resurrection of Joan Ashby** **Laura Lamont's Life in Pictures** The Gentrification Plot Night Train **Brightwood** *Miami Midnight* So Cold the River I, Rhoda The Feral Detective **The Low Desert**

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## **Laura Lamont's Life in Pictures** Mar 01 2020

A Bookpage Best Books of 2012 pick The enchanting story of a midwestern girl who escapes a family tragedy and is remade as a movie star during Hollywood's golden age. In 1920, Elsa Emerson, the youngest and blondest of three sisters, is born in idyllic Door County, Wisconsin. Her family owns the Cherry County Playhouse, and more than anything, Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a child's game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Irving Green, one of the most powerful executives in Hollywood, who refashions her as a serious, exotic brunette and renames her Laura Lamont. Irving becomes Laura's great love; she becomes an Academy Award-winning actress—and a genuine movie star. Laura experiences all the glamour and extravagance of the heady pinnacle of stardom in the studio-system era, but ultimately her story is a timeless one of a woman trying to balance career, family, and personal happiness, all while remaining true to herself. Ambitious and richly

imagined, Laura Lamont's Life in Pictures is as intimate—and as bigger-than-life—as the great films of the golden age of Hollywood. Written with warmth and verve, it confirms Emma Straub's reputation as one of the most exciting new talents in fiction.

Visitation Street Aug 30 2022 A gritty urban drama about the many--and sometimes torturous--forms of redemption It is summer in Red Hook, Brooklyn--an isolated blue-collar neighborhood where hipster gourmet supermarkets push against tired housing projects and the East River opens into the bay. Bored and listless, fifteen-year-old June and Val are looking for fun. Forget the boys, the bottles, the coded whistles. Val wants to do something wild and a little crazy: take a raft out onto the bay. But on the water during the humid night, the girls disappear. Only Val returns, washing ashore in the weeds, bruised and unconscious. This shocking event echoes through the lives of Red Hook's diverse residents. Fadi, the Lebanese bodega owner who hopes that his shop is a place to share neighborhood news, trolls for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect in the investigation, but an

enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she's buried deep inside. Her teacher Jonathan, a Juilliard dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins. In Visitation Street, Ivy Pochoda combines intensely vivid prose with breathtaking psychological insight to explore a cast of solitary souls, pulled together by family, love, betrayal, and hope, who yearn for a chance to break free.

So Cold the River Sep 26 2019 Now a major motion picture: So Cold the River is a chilling, supernatural tale "guaranteed to put the cold finger down your spine" (Michael Connelly). It started with a beautiful woman and a challenge. As a gift for her husband, Alyssa Bradford approaches Eric Shaw to make a documentary about her father-in-law, Campbell Bradford, a 95-year-old billionaire whose past is wrapped in mystery. Eric grabs the job even though there are few clues to the man's past -- just the name of his hometown and an antique water bottle he's kept his entire life. In Bradford's hometown, Eric discovers an extraordinary history -- a glorious domed hotel where movie stars, presidents, athletes, and mobsters once mingled, and hot springs whose miraculous mineral water cured everything from insomnia to malaria. Neglected for years, the resort has been restored to its former grandeur just in time for Eric's stay. Just hours after his arrival, Eric experiences a frighteningly vivid vision. As the days pass, the frequency and intensity of his hallucinations increase and draw Eric deeper into the town's dark history. He discovers that something besides the hotel has been restored -- a long-forgotten evil that will stop at nothing to regain its lost glory. Brilliantly imagined and terrifyingly real, So Cold the River is a tale of irresistible suspense with a racing, unstoppable current.

*These Women* Jul 29 2022 SHORTLISTED FOR THE EDGAR AWARD FOR BEST NOVEL AN LA TIMES BOOK PRIZE, MYSTERY & THRILLER FINALIST \* AN INTERNATIONAL THRILLER WRITERS FINALIST, BEST HARDCOVER NOVEL \* A MACAVITY BEST MYSTERY NOVEL FINALIST A Recommended Book From The New York Times Book Review \* The Washington Post \* Vogue \* Entertainment Weekly \* Elle \* People \*

Marie Claire \* Vulture \* The Minneapolis Star-Tribune \* LitHub \* Crime Reads \* PopSugar \* AARP \* Book Marks \* South Florida Sun Sentinel From the award-winning author of Wonder Valley and Visitation Street comes a serial killer story like you've never seen before—a literary thriller of female empowerment and social change In West Adams, a rapidly changing part of South Los Angeles, they're referred to as "these women." These women on the corner ... These women in the club ... These women who won't stop asking questions ... These women who got what they deserved ... In her masterful new novel, Ivy Pochoda creates a kaleidoscope of loss, power, and hope featuring five very different women whose lives are steeped in danger and anguish. They're connected by one man and his deadly obsession, though not all of them know that yet. There's Dorian, still adrift after her daughter's murder remains unsolved; Julianna, a young dancer nicknamed Jujubee, who lives hard and fast, resisting anyone trying to slow her down; Essie, a brilliant vice cop who sees a crime pattern emerging where no one else does; Marella, a daring performance artist whose work has long pushed boundaries but now puts her in peril; and Anneke, a quiet woman who has turned a willfully blind eye to those around her for far too long. The careful existence they have built for themselves starts to crumble when two murders rock their neighborhood. Written with beauty and grit, tension and grace, *These Women* is a glorious display of storytelling, a once-in-a-generation novel.

**Brightwood** Nov 28 2019 "Brilliantly conceived . . . entertaining and heartfelt." —Kirkus Reviews Daisy Fitzjohn knows there are two worlds: the outside world and the world of Brightwood Hall, her home—and the only place she's ever been. Daisy and her mother have everything they need within its magnificent, crumbling walls. But, when Daisy's mother leaves unexpectedly one morning, a strange visitor arrives on the estate, claiming to be a distant cousin, James Gritting. As the days tick by and Daisy's mother doesn't return, Gritting becomes more and more menacing. He wants Brightwood for himself, and he will do anything to get it—unless Daisy, with only her imaginary companions to help her, can stop him. Tania Unsworth takes readers on a

twisting, heart-pounding journey through dark corridors and wild, untamed gardens in this novel perfect for fans of *Doll Bones* and *Coraline*.

*Desperation Road* Feb 09 2021 An Amazon Best Book of the Month An Indie Next Pick A Barnes & Noble Discover Pick One of Southern Living's Best Southern Books of 2017 In the vein of Daniel Woodrell's *Winter's Bone* and the works of Ron Rash, a novel set in a tough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect. For eleven years the clock has been ticking for Russell Gaines as he sits in Parchman Penitentiary in the Mississippi Delta. His sentence is now up, and he believes his debt has been paid. But when he returns home, he soon discovers that revenge lives and breathes all around him. On the same day that Russell is released from prison, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate and exhausted, the pair spend their last dollar on a room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled in the middle of the road in the glow of his own headlights. With the dawn, destinies collide, and Russell is forced to decide whose life he will save--his own or those of the woman and child. Delivered in powerful and lyrical prose, *Desperation Road* is a story of troubled souls twisted with regret and bound by secrets that stretch over the years and across the land.

*The Gentrification Plot* Jan 29 2020 For decades, crime novelists have set their stories in New York City, a place long famed for decay, danger, and intrigue. What happens when the mean streets of the city are no longer quite so mean? In the wake of an unprecedented drop in crime in the 1990s and the real-estate development boom in the early 2000s, a new suspect is on the scene: gentrification. Thomas Heise identifies and investigates the emerging "gentrification plot" in contemporary crime fiction. He considers recent novels that depict the sweeping transformations of five iconic neighborhoods—the Lower East Side, Chinatown, Red Hook, Harlem, and Bedford-Stuyvesant—that have been central to African American, Latinx, immigrant, and blue-collar life

in the city. Heise reads works by Richard Price, Henry Chang, Gabriel Cohen, Reggie Nadelson, Ivy Pochoda, Grace Edwards, Ernesto Quiñonez, Wil Medearis, and Brian Platzer, tracking their representations of "broken-windows" policing, cultural erasure, racial conflict, class grievance, and displacement. Placing their novels in conversation with oral histories, urban planning, and policing theory, he explores crime fiction's contradictory and ambivalent portrayals of the postindustrial city's dizzying metamorphoses while underscoring the material conditions of the genre. A timely and powerful book, *The Gentrification Plot* reveals how today's crime writers narrate the death—or murder—of a place and a way of life.

*Visitation Street* Mar 25 2022 Summer in Red Hook, Brooklyn, a blue collar neighbourhood where hipster gourmet supermarkets push against tired housing projects, and the East River opens into the bay. Bored and listless, fifteen-year-old June and Val are looking for some fun. Forget the boys, the bottles, the coded whistles. Val wants to do something wild and a little crazy: take a raft out onto the bay. But out on the water, as the bright light of day gives way to darkness, the girls disappear. Only Val will survive, washed ashore semi-conscious in the weeds. June's shocking disappearance will reverberate in the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, trolls for information about the crime. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect - although an elusive guardian seems to have other plans for him. As Val emerges from the shadow of her missing friend, her teacher Jonathan, Juilliard drop-out and barfly, will be forced to confront a past riddled with tragic sins of omission. In *VISITATION STREET*, Ivy Pochoda combines intensely vivid prose with breathtaking psychological insight to explore a cast of solitary souls, pulled by family, love, and betrayal, who yearn for a chance to escape, no matter the cost.

*Miami Midnight* Oct 27 2019 THE THRILLING FINAL CHAPTER IN ALEX SEGURA'S ACCLAIMED PETE FERNANDEZ SERIES! A year has passed since Pete Fernandez's latest, closest brush with death. After months of recovery, the newly sober Pete has managed to

rebuild his life, contentedly running a small Miami bookstore and steering clear of the dangers of private eye work. So when an aging Cuban mobster asks Pete to find out who killed his drug-addicted, jazz pianist son and to locate his missing daughter-in-law, Pete balks. Until another victim suggests that the murder of the gangster's son may be connected to the people that nearly ended Pete's life, while revealing an unexpected, dangerous truth about the death of the Miami PI's own mother. Pulled back into the darkness and chaos he'd desperately tried to avoid, Pete finds his life derailed once more as he's forced to investigate a murder that should have never gone cold while dodging assassins' bullets and his own demons. Can Pete make peace with his complicated, haunted past to save himself and those he loves? Or will his luck finally run out? From one of the very best crime writers working today, Alex Segura crafts an epic novel of mystery, humanity, and suspense while bringing to a stunning conclusion the acclaimed series that reinvented the private eye novel for a new generation.

**The Godmother** Aug 18 2021 Inspiration for the major motion picture *Mama Weed*; translated from the international bestseller *La Daronne*, winner of the European Crime Fiction Prize and the Grand Prix de Littérature Policière, France's most prestigious prize for crime fiction Meet Patience Portefeux, a fifty-three-year-old, underpaid Franco-Arab interpreter for the Ministry of Justice who specializes in phone tapping. Widowed after the sudden death of her husband, Patience is now wedged between university fees for her grown-up daughters and nursing home costs for her aging mother. Happening upon an especially revealing set of police wiretaps ahead of all other authorities, Patience makes a life-altering decision that sees her intervening in — and infiltrating — the machinations of a massive drug deal. She thus embarks on an entirely new career path: Patience becomes *The Godmother*. This is not the French idyll of postcards and stock photos. With a gallery of traffickers, dealers, police officers, and politicians, *The Godmother* casts its sharp and amusing gaze on everyday survival in contemporary France. With an unforgettable woman at its center, Hannelore Cayre's bestselling novel reveals a European

criminal underground that has rarely been seen. **Shirley** Nov 20 2021 NOW A MAJOR MOTION PICTURE STARRING ELIZABETH MOSS AND MICHAEL STUHLBARG! "Susan Scarf Merrell brilliantly weaves events from Shirley Jackson's life into a hypnotic story line"\* in this darkly thrilling novel about the author of *The Haunting of Hill House* and *The Lottery*. Two imposing literary figures are at the heart of this captivating novel: celebrated author Shirley Jackson and her husband, Stanley Edgar Hyman, a literary critic and professor at Bennington College. When a young graduate student and his pregnant wife—Fred and Rose Nemser—move into Shirley and Stanley's home in the fall of 1964, they quickly fall under the magnetic spell of their brilliant and unconventional hosts. While Fred becomes preoccupied with his teaching schedule, Rose forms an unlikely, turbulent friendship with the troubled and unpredictable Shirley. Fascinated by the Hymans' volatile marriage and inexplicably drawn to the darkly enigmatic author, Rose nonetheless senses something amiss—something to do with nightly unanswered phone calls and inscrutable accounts of a long-missing female student. Chillingly atmospheric and evocative of Jackson's own classic stories, *Shirley* is an elegant thriller with one of America's greatest horror writers at its heart. \*The Washington Post **Visitation Street** Nov 01 2022 Chosen by Denis Lehane for his eponymous imprint, Ivy Pochoda's *Visitation Street* is a riveting literary mystery set against the rough-hewn backdrop of the New York waterfront in Red Hook. It's summertime in Red Hook, Brooklyn, a blue-collar dockside neighborhood. June and Val, two fifteen-year-olds, take a raft out onto the bay at night to see what they can see. And then they disappear. Only Val will survive, washed ashore; semi-conscious in the weeds. This shocking event will echo through the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, hopes that his shop will be the place to share neighborhood news and troll for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend

and a truth she buries deep inside. Her teacher Jonathan, a Julliard School dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins.

*I, Rhoda* Aug 25 2019 As Mary Richards's lovable and self-deprecating best friend Rhoda Morgenstern on *The Mary Tyler Moore Show*, Valerie Harper, too, turned the world on with her smile. Viewers could relate to Rhoda, native New Yorker and struggling working girl, who was unlucky in love and insecure about her weight but who always kept her sense of humor. Valerie was an unknown actress when she won the part that made her famous, and by the time *Rhoda*, her popular spin-off show, ended, she had won four Emmys and a Golden Globe. The role was groundbreaking. On-screen, she represented a self-reliant new identity for women of the 1970s while off-screen she fought alongside feminists Gloria Steinem and Bella Abzug for equal rights, among other issues that were important to her. Valerie's showbiz journey has taken her from Broadway, where she performed as a dancer and eventually found herself onstage with Lucille Ball and Jackie Gleason, to Hollywood, where she went down in history as one of television's best-loved characters, and back to the Great White Way, where she recently won a Tony Award nomination for her critically acclaimed role as Tallulah Bankhead. Her inspiring story is laced with triumphs and a few transformative obstacles along the way, but she remains upbeat and funny throughout, always confident that no matter what, she's going to make it after all.

**The Kept** Oct 20 2021 "Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminiscent of Cormac McCarthy. . . sparse, elegant. . . haunting." — *New York Times* Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to

the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence—*The Kept* introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of *True Grit* or Jimmy Blevins of *All the Pretty Horses*, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.

**Suicide Woods** Jan 23 2022 A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the *Virginia Quarterly Review* and *Orion Magazine* to *McSweeney's* and *Ploughshares*, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

**Sunny's Nights** Nov 08 2020 Imagine that Alice had walked into a bar instead of falling down the rabbit hole. In the tradition of J. R. Moehringer's *The Tender Bar* and the classic reportage of Joseph Mitchell, here is an indelible portrait of what is quite possibly the greatest bar in the world—and the mercurial, magnificent man behind it. The first time he saw Sunny's Bar, in 1995, Tim Sultan was lost, thirsty for a drink, and intrigued by the single bar sign among the forlorn warehouses lining the Brooklyn waterfront. Inside, he found a dimly lit room crammed with maritime artifacts, a dozen well-seasoned drinkers, and, strangely, a projector playing a classic Martha Graham dance performance. Sultan knew he had stumbled upon someplace special. What he didn't know was that he had just found his new home. Soon enough, Sultan has quit his office job to bartend full-time for Sunny Balzano, the bar's owner. A wild-haired Tony Bennett lookalike with a fondness for quoting Shakespeare and Samuel Beckett, Sunny is truly one of a kind. Born next to the saloon that has been in his family for one hundred years, Sunny has over the years partied with Andy Warhol, spent time in India at the feet of a guru, and painted abstract expressionist originals. But his masterpiece is the bar itself, a place where a sublime mix of artists, mobsters, honky-tonk musicians, neighborhood drunks, nuns, longshoremen, and assorted eccentrics rub elbows. Set against the backdrop of a rapidly transforming city, *Sunny's Nights* is a loving and singular portrait of the dream experience we're all searching for every time we walk into a bar, and an enchanting memoir of an unlikely and abiding friendship. Praise for *Sunny's Nights* "Fantastic . . . [Sultan takes] material that might seem familiar and [mixes] a perfect, insightful cocktail: full-bodied, multitextured and delicious. . . . Simply beautiful."—*The New York Times* Book Review "Sultan's love of Red Hook shines through, and it's hard not to be swept along on the ebb and flow of his emotions. . . . Sultan's book is, among other things, a meditation on the fragility of the moment and the passage of time. . . . Wistful, funny and biting, *Sunny's Nights* rewards you with its evocation of a certain place in time and, as Sultan calls him, 'the most original man I have ever met.'"—*Newsday* "An affectionate portrait of the idiosyncratic Sunny's

Bar."—*USA Today* "Sultan finds Sunny . . . a real character, a poet, a cinephile, a philosopher, bluegrass maestro and (Rheingold) beer server."—*New York Post* ("Required Reading") "Captivating . . . a classic story about a local bar."—*The Buffalo News* "An enchanting memoir, a profound meditation on place and a beautiful story of an unlikely and abiding friendship."—*Brooklyn Daily Eagle* "[A] polished, affecting look at remarkable barkeep Sunny Balzano . . . In elegant prose, Sultan deploys laconic humor, an instinct for telling details, a taste for eccentricity, and above all, clear-eyed compassion for our all-too-human failings."—*Publishers Weekly* (starred review) "Beautifully wrought . . . an indelible portrait of an unusual man and a nearly forgotten part of NYC."—*Booklist* "More than an elegy for a bar and a neighborhood—it's also a vivid and loving portrait of the larger-than-life eccentric who gave the bar its name and its spirit."—Tom Perrotta, author of *The Leftovers*

*Dead Soon Enough* May 15 2021 From critically acclaimed author Steph Cha—Los Angeles-based P.I. Juniper Song is back in a thrillingly written, masterfully plotted story of how far a mother will go for her child Finally a licensed private detective, Steph Cha's "compelling and original" (*LA Times*) crime heroine Juniper Song is managing her own cases as the junior investigator of Lindley & Flores. When a woman named Rubina Gasparian approaches Song, she knows she's in for her most unusual case yet. The daughter of Armenian immigrants, Rubina and her husband Van recently learned that she cannot get pregnant—so they hired Rubina's younger cousin, Lusig, to act as a surrogate. However, Lusig's best friend Nora has been missing for a month, and Rubina is concerned that her cousin is dealing with her stress in a way that could harm the baby. Rubina hires Song to shadow her and report all that she finds. Of course, Lusig is frantically searching for her friend, and Song's case soon turns into a hunt for the missing woman, whom she finds was deeply embroiled in a public and ugly battle to erect an Armenian genocide memorial. As Song probes the depths of both this tight-knit immigrant community and the groups who antagonize it, she realizes that someone was willing to stop at nothing to ensure Nora's

silence. But can she find the killer before it's too late for Rubina and Van's child—or for Song herself? A gorgeously written, tightly plotted, and emotionally charged read, *The Surrogate* is an unforgettable story of love, parenthood, and the things we do for our children, perfect for fans of Lisa Unger and Tana French.

**Norco '80** Sep 06 2020 5 young men. 32 destroyed police vehicles. 1 spectacular bank robbery. This “cinematic” true crime story transports readers to the scene of one of the most shocking bank heists in U.S. history—a crime that’s almost too wild to be real (The New York Times Book Review). *Norco '80* tells the story of how five heavily armed young men—led by an apocalyptic born-again Christian—attempted a bank robbery that turned into one of the most violent criminal events in U.S. history, forever changing the face of American law enforcement. Part action thriller and part courtroom drama, this Edgar Award finalist for Best Fact Crime transports the reader back to the Southern California of the 1970s, an era of predatory evangelical gurus, doomsday predictions, megachurches, and soaring crime rates, with the threat of nuclear obliteration looming over it all. In this riveting true story, a group of landscapers transforms into a murderous gang of bank robbers armed to the teeth with military-grade weapons. Their desperate getaway turns the surrounding towns into war zones. And when it’s over, three are dead and close to twenty wounded; a police helicopter has been forced down from the sky, and thirty-two police vehicles have been completely demolished by thousands of rounds of ammo. The resulting trial shakes the community to the core, raising many issues that continue to plague society today: from the epidemic of post-traumatic stress disorder within law enforcement to religious extremism and the militarization of local police forces.

Wonder Valley Jun 27 2022 NPR Best Book of 2017 Los Angeles Times Best Fiction Pick Refinery29 Best Book of the Year BOLO Books Top Read of 2017 “Destined to be a classic L.A. novel.”—Michael Connelly When a teen runs away from his father’s mysterious commune, he sets in motion a domino effect that will connect six characters desperate for hope and love, set across the sun-bleached canvas of Los Angeles.

From the acclaimed author of *Visitation Street*, a visionary portrait of contemporary Los Angeles in all its facets, from the Mojave Desert to the Pacific, from the 110 to Skid Row. During a typically crowded morning commute, a naked runner is dodging between the stalled cars. The strange sight makes the local news and captures the imaginations of a stunning cast of misfits and lost souls. There's Ren, just out of juvie, who travels to LA in search of his mother. There's Owen and James, teenage twins who live in a desert commune, where their father, a self-proclaimed healer, holds a powerful sway over his disciples. There's Britt, who shows up at the commune harboring a dark secret. There's Tony, a bored and unhappy lawyer who is inspired by the runner. And there's Blake, a drifter hiding in the desert, doing his best to fight off his most violent instincts. Their lives will all intertwine and come crashing together in a shocking way, one that could only happen in this enchanting, dangerous city. *Wonder Valley* is a swirling mix of angst, violence, heartache, and yearning—a masterpiece by a writer on the rise.

The Convert's Song Jul 17 2021 A global manhunt sweeps up a former federal agent when his childhood friend becomes the chief suspect in a terrorist rampage. His hazardous stint in U.S. law enforcement behind him, Valentine Pescatore has started over as a private investigator in Buenos Aires. Then he runs into a long-lost friend: Raymond Mercer, a charismatic, troubled singer who has converted to Islam. After a terrorist attack kills hundreds, suspicion falls on Raymond -- and Pescatore. Angry and bewildered, Pescatore joins forces with Fatima Belhaj, an alluring French agent. They pursue the enigmatic Raymond into a global labyrinth of intrigue. Is he a terrorist, a gangster, a spy? Is his loyalty to Pescatore genuine, or just another lethal scam? From the jungles of South America to the streets of Paris to the battlegrounds of Baghdad, *The Convert's Song* leads Pescatore on a race to stop a high-stakes campaign of terror.

**The Low Desert** Jun 23 2019 Raymond Carver meets Elmore Leonard in this extraordinary collection of contemporary crime writing set in the critically acclaimed *Gangsterland* universe, a series called "gloriously original" by The New York Times Book Review. With gimlet-eyed cool and razor-sharp wit, these spare, stylish stories

from a master of modern crime fiction assemble a world of gangsters and con men, of do-gooders breaking bad and those caught in the crossfire. The uncle of an FBI agent spends his life as sheriff in different cities, living too close to the violent acts of men; a cocktail waitress moves through several desert towns trying to escape the unexplainable loss of an adopted daughter; a drug dealer with a penchant for karaoke meets a talkative lawyer and a silent clown in a Palm Springs bar. Witty, brutal, and fast-paced, these stories expand upon the saga of Chicago hitman-turned-Vegas-rabbi Sal Cupertine--first introduced in *Gangsterland* and continued in *Gangster Nation*--while revealing how the line between good and bad is often a mirage.

*Speak* Dec 22 2021 A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century, to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, *Speak* considers what it means to be human, and what it means to be less than fully alive. A young Puritan woman travels to the New World with her unwanted new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend's mother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal lifelike dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today's technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

**Visitation Street** Sep 30 2022 A gritty urban drama about the many—and sometimes torturous—forms of redemption. It is summer in Red Hook, Brooklyn—an isolated blue-collar neighborhood where hipster gourmet supermarkets push against tired housing projects and the East River opens into the bay. Bored and listless, fifteen-year-old June and Val are looking for fun. Forget the boys, the bottles, the coded whistles. Val wants to do something wild and a little crazy: take a raft out onto the bay. But on the water during the humid night, the girls disappear. Only Val returns, washing ashore in the weeds, bruised and unconscious. This shocking event echoes through the lives of Red Hook's diverse residents. Fadi, the Lebanese bodega owner who hopes that his shop is a place to share neighborhood news, trolls for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect in the investigation, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she's buried deep inside. Her teacher Jonathan, a Juilliard dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins. In *Visitation Street*, Ivy Pochoda combines intensely vivid prose with breathtaking psychological insight to explore a cast of solitary souls, pulled together by family, love, betrayal, and hope, who yearn for a chance to break free.

[At the Edge of the Haight](#) Jul 05 2020 The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver "What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely." —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible* Maddy Donaldo, homeless at twenty, lives with her dog and makeshift family in the hidden spaces of San Francisco's Golden Gate Park. She thinks she

knows how to survive and whom to trust until she accidentally witnesses the murder of a young man. Her world is upended as she has to face not only the killer but also the police and then the victim's parents, who desperately want Maddy to tell them about the life their son led after he left home. And in a desire to save her since they could not save their own son, they are determined to have Maddy reunite with her own lost family. But what makes a family? Is it the people who raised you if they don't have the skills to look after you? Is it the foster parents whose generosity only lasts until things become more difficult? Or is it the family that Maddy has met in the park, young people who also have nowhere else to go? Told with sensitivity and tenderness and set against the backdrop of a radically changing city, *At the Edge of the Haight* is narrated by a young girl just beginning to understand herself. The result is a powerful debut that, much like previous Bellwether winners *The Leavers*, by Lisa Ko, or Heidi Durrow's *The Girl Who Fell from the Sky*, grapples with one of the most urgent issues of our day.

**Brighton** May 03 2020 An extraordinary thriller—gripping, haunting, and marvelously told—about two friends growing up in a rapidly changing Boston, who must face the sins of their past in the midst of a series of brutal murders. "You came back here to bury your past. . . . Thing is, you gotta kill it first." Kevin Pearce—baseball star, honor student, the pride of Brighton—was fifteen when he left town in the back of his uncle's cab. He and his buddy Bobby Scales had just committed heinous violence for what they thought were the best of reasons. Kevin didn't want a pass, but he was getting it anyway. Bobby would stay and face the music; Kevin's future would remain bright as ever. At least that was the way things were supposed to work, except in Brighton things never work the way they're supposed to. Twenty-six years later, Kevin is a Pulitzer Prize-winning journalist for the *Boston Globe*. He's never been back to his old block, having avoided his family and, especially, Bobby Scales. Then he learns his old friend is the prime suspect in a string of local murders. Suddenly, Kevin's headed home—to protect a friend and the secret they share. To report this story to the end and protect those he

loves, he must face not only an elusive, slippery killer, but his own corrupted conscience. A powerhouse of a thriller, *Brighton* is a riveting and elegiac exploration of promises broken, debts owed, and old wrongs made right . . . no matter what the cost.

**The Survivors** Jun 03 2020 INTERNATIONAL BEST SELLER • A gripping tour de force in which three estranged brothers return to the Swedish lakeside cottage where, more than two decades before, an unspeakable accident forever altered their family and changed the course of their lives. "Takes you deep into an emotional labyrinth [where] you'll cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable." —Fredrik Backman, author of *A Man Called Ove* There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life carries on around him. And among the brothers a dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, *The Survivors* mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals.

**Rooms** Sep 18 2021 The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the

detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

Visitation Street Apr 25 2022 Summer in Red Hook, Brooklyn, an isolated blue-collar neighborhood where hipster gourmet supermarkets push against tired housing projects. Bored and listless, fifteen-year-old June and Val take a pink plastic raft out onto the bay. But on the water, in the humid night, the girls disappear. Only Val will survive, washed ashore, bruised and unconscious, in the weeds. The shocking event will echo through a group of unforgettable characters, including Fadi, an ambitious Lebanese bodega owner; Cree, a lost teenager who unwittingly makes himself the cops' chief suspect; Jonathan, Julliard drop-out, barfly, and struggling high school teacher; and Val, the grieving girl who must contend with the shadow of her missing friend and a truth she holds deep inside.

**Orient** Jan 11 2021 Amazon Best Mystery of 2015 A gripping novel of culture clash and murder: as summer draws to a close, a small Long Island town is gripped by a series of mysterious deaths—and one young man, a loner taken in by a local, tries to piece together the crimes before his own time runs out. *Orient* is an isolated town on the north fork of Long Island, its future as a historic village newly threatened by the arrival of wealthy transplants from

Manhattan—many of them artists. One late summer morning, the body of a local caretaker is found in the open water; the same day, a monstrous animal corpse is found on the beach, presumed a casualty from a nearby research lab. With rumors flying, eyes turn to Mills Chevern—a tumbleweed orphan newly arrived in town from the west with no ties and a hazy history. As the deaths continue and fear in town escalates, Mills is enlisted by Beth, an Orient native in retreat from Manhattan, to help her uncover the truth. With the clock ticking, Mills and Beth struggle to find answers, faced with a killer they may not be able to outsmart. Rich with character and incident, yet deeply suspenseful, *Orient* marks the emergence of a novelist of enormous talent.

**Everybody Rise** Feb 21 2022 An instant New York Times bestseller! Chosen as one of Summer's Best Books by People Magazine Featured in Time Magazine's Summer Reading Entertainment Weekly's Summer Must List Good Housekeeping Beach Reads Feature "A witty tale about a high-society wannabe...Little is more delicious than watching an ambitious but tragically flawed protagonist brought down - especially in a designer cocktail dress." -The Washington Post Everyone yearns to belong, to be part of the "in crowd," but how far are you willing to go to be accepted? In the case of bright, funny and socially ambitious Evelyn Beegan, the answer is much too far... At 26, Evelyn is determined to carve her own path in life and free herself from the influence of her social-climbing mother, who propelled her through prep school and onto New York's glamorous Upper East Side. Evelyn has long felt like an outsider to her privileged peers, but when she gets a job at a social network aimed at the elite, she's forced to embrace them. Recruiting new members for the site, Evelyn steps into a promised land of Adirondack camps, Newport cottages and Southampton clubs thick with socialites and Wall Streeters. Despite herself, Evelyn finds the lure of belonging intoxicating, and starts trying to pass as old money herself. When her father, a crusading class-action lawyer, is indicted for bribery, Evelyn must contend with her own family's downfall as she keeps up appearances in her new life, grasping with increasing desperation as

the ground underneath her begins to give way. People and Time Inc. are not affiliated with, and do not endorse products or services of St. Martin's Press. People's Pick Logo is a Registered Trademark of Time Inc. and is used under license.

**Hokuloa Road** Apr 13 2021 A young man is drawn into the dark side of paradise in this haunting and atmospheric mystery about the eerie secrets of one Hawai'ian island--and the lengths some will go to keep them. On a whim, Grady Kendall applies to work as a live-in caretaker for a luxury property in Hawai'i, as far from his small-town Maine life as he can imagine. Within days he's flying out to an estate on remote Hokuloa Road, where he quickly uncovers a dark side to the island's idyllic reputation: it has long been a place where people vanish without a trace. When a young woman from his flight becomes the next to disappear, Grady is determined--and soon desperate--to figure out what's happened to Jessie, and to all those staring out of the island's "missing" posters. But working with Raina, Jessie's fiercely protective best friend, to uncover the truth is anything but easy, and with an inexplicable and sinister presence stalking his every step, Grady can only hope he'll find the answer before it's too late. From award-winning writer Elizabeth Hand, a master of crime fiction known for her magnetic characters, seductive prose, and fearless excavations into the darkest corners of our world, comes a chilling and illuminating new novel about a place unlike any other--and the deadly cost of keeping it so.

**Beautiful Garbage** Mar 13 2021 If Holly Golightly lived in the '80s, how far would she go to make a name for herself as Manhattan's artist du jour? We know all about Warhol, Basquiat, Keith Haring, and their fictional counterparts, but what about the edgy women artists of this time? Jodi Plum: smart, talented, ambitious, troubled. Fresh out of her teens, she leaves suburbia for Manhattan's glam and gritty art scene, and almost immediately falls into the clutches of Monika, a beautiful photographer. With the help of her new mentor, Jodi quickly becomes a rising star—but when a skeleton from her past surfaces, her dream life crashes to a halt, and she slips into a world of parties, drugs, and high-class prostitution. Set in the crime-

plagued New York City of the 1980s, *Beautiful Garbage* parallels an artist's journey with her sexual epiphanies, exploring the notorious milieu of the decade's downtown art scene from the point of view of a young female artist—and offering a satirical and irreverent look at post-'70s sexual politics and the world of elite call girls.

**Old Newgate Road** Jun 15 2021 From the author of *The Oregon Experiment*, the story of a father's return to his childhood home, the site of unspeakable tragedy, and of the complex and often warring obligations--not least forgiveness--we have to our family, our friends, and our past. *Old Newgate Road* runs through the tobacco fields of northern Connecticut that once drove the local economy. It's where Cole Callahan spent his youth, in a historic white colonial that his family was devoted to restoring--painstakingly, relentlessly, pointlessly. But the famous claim that you can't go home again falls far short in this instance. Cole has not come back to this house, to this street, in thirty years--not since he was a teenager, when one night his father murdered his mother in a fit of rage. Now, however, he finally dares to risk it, ostensibly to collect precious material for his construction business on the west coast, and is shocked to discover his elderly father, freed from prison, living alone in their old home, and succumbing to dementia. Compelled by a sense of responsibility to a man he hates, and confronted in middle age by everything he'd left unfinished when he fled this place in his aborted childhood, he finds that the time for a reckoning has at last come. Matters grow even more complicated when his estranged wife calls to say their ultra-progressive, rabble-rousing son has run up against the law and been expelled from high school. And so Cole summons Daniel to East Granby to work in the tobacco fields--his own job growing up--and soon their lives are enmeshed with the family legacy, and with Cole's boyhood sweetheart as well as his nemesis. What unfolds over this summer surprises and challenges them all, as they contend with the sinister history they share and desperately try to invent a future that isn't doomed by it. Moving, insightful, and suspenseful, *Old Newgate Road* is a masterful portrait of a haunted family and successive generations of men struggling against all odds

and often violent impulses to truly know one another and their loved ones, and to somehow come to terms with themselves.

Night Train Dec 30 2019 A sharp twist on the noir genre from one of England's finest fiction writers 'I worked one hundred murders,' says Detective Mike Hoolihan, an American policewoman. 'In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidentals or plain unattendeds. So I've seen them all: jumpers, stumpers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' *Night Train* is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed. 'Tough, noir, Chandleresque' Independent 'Night Train is both delicate and bruising - a long drawn-out blue note. The book hangs around in the mind like smoke in a jazz club' Telegraph Magazine

The Feral Detective Jul 25 2019 'A nimble and uncanny performance, brimming with Lethem's trademark verve and wit' Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad* Phoebe Siegler first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist - a laconic loner who keeps his pet opossum in a desk drawer - to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble - caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous... Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers.

*Your Face in Mine* Oct 08 2020 An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore,

an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

Rose Gold Aug 06 2020 In the sixties era of black nationalism, political abductions, and epidemic police corruption, Easy's latest case will pull him—unremittingly and inevitably—into the darkest underbelly of Los Angeles. Rosemary Goldsmith, the daughter of a weapons manufacturer, has been kidnapped by a black revolutionary cell called Scorched Earth. Their leader, Uhuru Nolicé, is holding her for ransom and if he doesn't receive the money, weapons, and apology he demands, "Rose Gold" will die—horribly and publicly. So the authorities turn to Easy Rawlins, the one man who can cross the necessary lines to resolve this dangerous standoff and find Rose Gold before it's too late.

*The Art of Disappearing* May 27 2022 Ivy Pochoda's spellbinding and cinematic storytelling seamlessly fuses timeless magic to modern-day passion. Haunting and beautiful, *The Art of Disappearing* is an imaginative and captivating love story destined to enchant readers for years to come. How do you know if love is real or just an illusion? When Mel Snow meets the talented magician Toby Warring in a dusty roadside bar, she is instantly drawn to the brilliant performer whose hands can effortlessly

pull stray saltshakers and poker chips from thin air and conjure castles out of the desert sands. Just two days later they are married, beginning their life together in the shadow of Las Vegas, where Toby hopes to make it big. Mel knows that magicians are a dime a dozen, but Toby is different—his magic is real. As Toby's renown grows and Mel falls more and more in love with his wonderments, she starts to realize that Toby's powers are as unstable as they are dazzling. She learns that he once made his assistant disappear completely, and couldn't bring her back. And then, just as Mel becomes convinced that his magic is dangerous, a trick goes terribly awry during his Strip debut. Exiled from the stage, Mel and Toby flee the lights of Las Vegas for the streets of Amsterdam where a cabal of old-time magicians, real magicians like Toby, try to rescue him from his despair. But he's haunted by the trick that failed, and obsessed with using his powers to right his mistakes, leaving Mel to wonder if the love they share is genuine or merely a fantasy, conjured up by a lost magician looking to save himself from being alone.

*Nitro Mountain* Dec 10 2020 In the mine-riddled town of Bordon, Virginia, a group of lost souls are bound together by alcohol, small-time crime, and music. Leon is a lovesick bass player with a broken hand and a belief that next time—next time—he'll definitely get it right; Jennifer is the bright-but-battered waitress who can't quite escape the orbit of Arnett, the local drug dealer. When Jennifer convinces Leon to murder Arnett so she can finally be free, a dark chain of events is set in motion, its violence echoing the pain and misery that shape their fractured lives.

**The Resurrection of Joan Ashby** Apr 01 2020 Longlisted for 2019 International DUBLIN Literary Award Longlisted for 2018 PEN/Robert W. Bingham Prize for Debut Fiction Kirkus

Reviews's Best Fiction of 2017 Kirkus Reviews's Best Debut Novels of 2017 Booklist's Top 10 First Novels: 2017 The New York Times Book Review's Editors' Choice Indie Next Pick for September 2017 Kirkus Reviews's 13 Fiction Debuts & Breakthroughs That Live Up to the Hype Bustle's 9 Fall Book Debuts By Women You're Going To Want To Read Immediately Nantucket Magazine's 7 for September 2017 Kirkus Reviews's 9 Excellent Reads for Labor Day Weekend Entertainment Weekly's Thirteen Books to Read in August San Diego Magazine's Your Book Shelf: 5 Books to Read in August "[A] stunning debut...reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion." —A.M. Homes I viewed the consumptive nature of love as a threat to serious women. But the wonderful man I just married believes as I do—work is paramount, absolutely no children—and now love seems to me quite marvelous. These words are spoken to a rapturous audience by Joan Ashby, a brilliant and intense literary sensation acclaimed for her explosively dark and singular stories. When Joan finds herself unexpectedly pregnant, she is stunned by Martin's delight, his instant betrayal of their pact. She makes a fateful, selfless decision then, to embrace her unintentional family. Challenged by raising two precocious sons, it is decades before she finally completes her masterpiece novel. Poised to reclaim the spotlight, to resume the intended life she gave up for love, a betrayal of Shakespearean proportion forces her to question every choice she has made. Epic, propulsive, incredibly ambitious, and dazzlingly written, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood, the burdens of expectation and genius. Cherise Wolas's gorgeous debut introduces an indelible heroine candid about her struggles and unapologetic in her ambition.