

The Hummingbirds Daughter Luis Alberto Urrea

The Hummingbird's Daughter *The Hummingbird's Daughter* *Queen of America* *The House of Broken Angels* **Tijuana Book of the Dead** **By the Lake of Sleeping Children** *The Devil's Highway* *Into the Beautiful North* **In Search of Snow** *The Water Museum* **Nobody's Son** *Wandering Time* **Across the Wire** *Mr. Mendoza's Paintbrush* **The Fever of Being** *Into the Beautiful North* **Ghost Sickness** *The Mercury Fountain* **Teresita Vatos** *Six Kinds of Sky* **Who Would Have Thought It?** *The Perfect Sound* *Things I'll Never Say* **The Girl from Purple Mountain** *Goodness and the Literary Imagination* *A Seahorse Year* *Trouble in the Town Hall* **Silver Birch, Blood Moon** *The Cake Bake Shop* **The Beast** *Creative Types* **The Coast of Chicago** *The Story Hour* **14 Miles La Llorona** *Triple Crossing* *Migrations* **Phoenix Noir** **An Inconvenient Wife**

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Things I'll Never Say Nov 08 2020 Fifteen top young-adult authors let us in on provocative secrets in a fascinating collection that will have readers talking. A baby no one knows about. A dangerous hidden identity. Off-limits hookups. A parent whose problems your friends won’t understand. Everyone keeps secrets—from themselves, from their families, from their friends—and secrets have a habit of shaping the lives around them. Acclaimed author Ann Angel brings together some of today’s most gifted YA authors to explore, in a variety of genres, the nature of secrets: Do they make you stronger or weaker? Do they alter your world when revealed? Do they divide your life into what you’ll tell and what you won’t? The one thing these diverse stories share is a glimpse into the secret self we all keep hidden. With stories by: Ann Angel Kerry Cohen Louise Hawes Varian Johnson erica l. kaufman Ron Koertge E. M. Kokie Chris Lynch Kekla Magoon Zoë Marriott Katy Moran J. L. Powers Mary Ann Rodman Cynthia Leitich Smith Ellen Wittlinger

Vatos Mar 13 2021 Black-and-white photographs of Latino men in a variety of situations portray Mexican-American culture and heritage, while the accompanying poem pays tribute to their struggles and dreams.

The Hummingbird's Daughter Sep 30 2022 'Extraordinary . . . deeply felt and beautifully told' Observer It is 1889. Civil war is brewing in Mexico, and sixteen-year-old Teresita has just woken from the strangest dream - a dream that she has died. Only it was not a dream. This passionate and rebellious young woman has arisen from death with a power to heal - but it will take all her faith to endure the trials that await her and her family now that she has become the Saint of Cabora. The Hummingbird's Daughter is the story of a girl and a country grappling with their destiny. Two decades in the writing, the result is an epic, dazzling novel of love and loss, joy and sacrifice.

The Hummingbird's Daughter Nov 01 2022 Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

La Llorona Oct 27 2019 This appears to be only a frightening story filled with mysterious events, but it is the simple wisdom at its core that works the magic in this traditional ghost story from Latin America.

Ghost Sickness Jun 15 2021

The Story Hour Dec 30 2019 “Thrity Umrigar has an uncanny ability to look deeply into the human heart and find the absolute truth of our lives. The Story Hour is stunning and beautiful. Lakshmi and Maggie will stay with readers for a very long time.” — Luis Alberto Urrea, author of *The Hummingbird's Daughter* From the critically beloved, bestselling author of *The World We Found* and *The Space Between Us*, whom the *New York Times Book Review* calls a “perceptive and... piercing writer,” comes a profound, heartbreakingly honest novel about friendship, family, secrets, forgiveness, and second chances. An experienced psychologist, Maggie carefully maintains emotional distance from her patients. But when she meets a young Indian woman who tried to kill herself, her professional detachment disintegrates. Cut off from her family in India, Lakshmi is desperately lonely and trapped in a loveless marriage to a domineering man who limits her world to their small restaurant and grocery store. Moved by her plight, Maggie treats Lakshmi in her home office for free, quickly realizing that the despondent woman doesn’t need a shrink; she needs a friend. Determined to empower Lakshmi as a woman who feels valued in her own right, Maggie abandons protocol, and soon doctor and patient have become close friends. But while their relationship is deeply affectionate, it is also warped by conflicting expectations. When Maggie and Lakshmi open up and share long-buried secrets, the revelations will jeopardize their close bond, shake their faith in each other, and force them to confront painful choices.

Tijuana Book of the Dead Jun 27 2022 From the author of Pulitzer-nominated *The Devil’s Highway* and national bestseller *The Hummingbird’s Daughter* comes an exquisitely composed collection of poetry on life at the border. Weaving English and Spanish languages as fluidly as he blends cultures of the southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row, to the suburbs of East Los Angeles, to the stunning yet deadly Mojave Desert, to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

By the Lake of Sleeping Children May 27 2022 By the Lake of Sleeping Children explores the post-NAFTA and Proposition 187 border purgatory of garbage pickers and dump dwellers, gawking tourists, and relief workers, fearsome coyotes, and their desperate clientele. In 16 indelible portraits, Urrea illuminates the horrors and the simple joys of people trapped between the two worlds of Mexico and the United States—and ignored by both. The result is a startling and memorable work of first-person reportage.

Mr. Mendoza's Paintbrush Sep 18 2021 Tells a story of a graffiti artist, Mr. Mendoza, who goes about the Mexican village of Rosario creating masterpieces that reflect the social ills of the city. One day his paintbrush creates a miraculous event that no one in Rosario ever forgets.

The Girl from Purple Mountain Oct 08 2020 A first-born son and his daughter reconstruct his mother's extraordinary life as one of the first women admitted into a Chinese university during an era when most Chinese women were illiterate, and her secret arrangements to be buried alone rather than in the plot she and her devoted husband purchased. Reprint. 10,000 first printing.

Nobody's Son Dec 22 2021 Born in Tijuana to a Mexican father and an Anglo mother, Urrea moved to San Diego at age three. In this memoir of his childhood, Urrea describes his experiences growing up in the barrio and his search for cultural identity.

Six Kinds of Sky Feb 09 2021 Offers a collection of six stories featuring Native American and Hispanic characters, set in various locations from Mexico City and Tijuana to the Sioux nation in South Dakota.

The Perfect Sound Dec 10 2020 A poet’s audio obsession, from collecting his earliest vinyl to his quest for the ideal vacuum tubes. A captivating book that “ingeniously mixes personal memoir with cultural history and offers us an indispensable guide for the search of acoustic truth” (Yunte Huang, author of *Charlie Chan*). Garrett Hongo’s passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in Los Angeles in the early 1960s. But his adult quest begins in the CD-changer era, as he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. In recounting this search, he describes a journey of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems. Hongo writes about the sound of surf being his first music as a kid in Hawai’i, about doo-wop and soul reaching out to him while growing up among Black and Asian classmates in L.A., about Rilke and Joni Mitchell as the twin poets of his adolescence, and about feeling the pulse of John Coltrane’s jazz and the rhythmic chords of Billy Joel’s piano from his car radio while driving the freeways as a young man trying to become a poet. Journeying further, he visits devoted collectors of decades-old audio gear as well as designers of the latest tube equipment, listens to sublime arias performed at La Scala, hears a ghostly lute at the grave of English Romantic poet John Keats in Rome, drinks in wisdom from blues musicians and a diversity of poetic elders while turning his ear toward the memory-rich strains of the music that has shaped him: Hawaiian steel guitar and canefield songs; Bach and the Band; Mingus, Puccini, and Duke Ellington. And in the decades-long process of perfecting his stereo setup, Hongo also discovers his own now-celebrated poetic voice.

Teresita Apr 13 2021 Born in 1873, she was the illegitimate daughter of a wealthy Mexican landowner and an Indian woman. The beautiful, spiritual Teresita played a dramatic role in the Mexican revolution.

The Fever of Being Aug 18 2021 *The Fever of Being* is a series of poems, some written entirely or partly in Spanish, ranging in mood from comic to tragic and dealing with Urrea's life within the Hispanic-Anglo border culture.

Goodness and the Literary Imagination Sep 06 2020 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison’s notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Into the Beautiful North Jul 17 2021 Nineteen-year-old Nayeli works at a taco shop in her Mexican village and dreams about her father, who journeyed to the US when she was young. Recently, it has dawned on her that he isn't the only man who has left town. In fact, there are almost no men in the village--they've all gone north. While watching *The Magnificent Seven*, Nayeli decides to go north herself and recruit seven men--her own "Siete Magnificos"--to repopulate her hometown and protect it from the bandidos who plan on taking it over. Filled with unforgettable characters and prose as radiant as the Sinaloan sun, *Into the Beautiful North* is the story of an irresistible young woman's quest to find herself on both sides of the fence.

The Cake Bake Shop May 03 2020 Gwendolyn Rogers, acclaimed baker and owner of The Cake Bake Shop, shares 25 seasonally inspired recipes for cakes that will dazzle.

A Seahorse Year Aug 06 2020 A San Francisco family copes with a teenage son’s mental illness in “a wonderful book, with characters that bounce off the page” (Elizabeth Strout). Named a Best Book of the Year by *Newsday* and the *San Francisco Chronicle* In this “profound, heart-wrenching, and resonant” Lambda Award–winning novel, a quintessentially modern family is transformed by the mental breakdown of their adolescent son (Francisco Goldman). When Christopher disappears from his San Francisco home, his extended family comes together in a frantic search. But the sixteen-year-old is in much more trouble than they know, and their attempts to both support and save him will challenge their assumptions about themselves and one another. In “unflinching prose that’s both descriptive and soulful,” Stacey D’Erasmio explores the ways in which love moves us to actions that have both redemptive and disastrous consequences—sometimes in the same heartbeat (*Time Out New York*). “Open *A Seahorse Year* and be mesmerized,” raved the *Advocate* of this exquisitely crafted novel that is “both deeply satisfying and quietly subversive” (*The New York Times Book Review*). A winner of the Ferro-Grumley Award for Fiction and other honors, *A Seahorse Year* is “a stunning achievement” (Suzan Sherman). “[D’Erasmio] writes with a graceful, sometimes devastating directness, in clear, crisp phrases lined with subtle lyricism.” —*The Boston Globe* “Alternating perspectives and controlled, nuanced writing bring depth and compassion to each character . . . [and] make D’Erasmio an author to watch.” —*Library Journal* “After turning a page or two of *A Seahorse Year* you’ll know you’re into something special.” —*Out magazine*

Migrations Aug 25 2019

Trouble in the Town Hall Jul 05 2020 Dorothy Martin, an American widow living in England, is on her way to lunch with Alan Nesbitt – chief constable, and her own chief beau – when she notices movement in the abandoned town hall and can’t resist a snoop. But what she, and cleaning lady Ada Finch, find in there is cause for serious alarm: a dead body. And, what’s worse, when Dorothy leaves the building some time later, she notices the corpse’s arms have been moved and its eyes closed . . .

Silver Birch, Blood Moon Jun 03 2020 Winner of the World Fantasy Award: New twists on classic fairy tales from Neil Gaiman, Patricia Briggs, Robin McKinley, Caitlín R. Kiernan, and more. Long ago, when we were children, our dreams were inspired by the fairy tales we heard at our mothers’ and grandmothers’ knees—stories of princesses and princes and witches and wondrous enchantments, by the Brothers Grimm and Hans Christian Andersen, and from the pages of 1001 Arabian Nights. But, as World Fantasy Award–winning editors Ellen Datlow and Terri Windling remind us, these stories were often tamed and sanitized versions. The originals were frequently darker—and in *Silver Birch, Blood Moon*, they turn darker still. Twenty-one modern Grimms and Andersens—masterful storytellers including Neil Gaiman, Nancy Kress, and Tanith Lee—now reinvent beloved bedtime stories for our time. The *Sea Witch* gets her say, relating the story of “The Little Mermaid” from her own point of view. “Thumbelina” becomes a tale of creeping horror, while a delightfully naughty spin is put on “The Emperor’s New Clothes.” Author Caitlín R. Kiernan transports *Snow White* to a dark, gritty, industrial urban setting, and Patricia Briggs details “The Price” of dealing with a royal and unrepentantly evil Rumpelstiltskin. Rich, provocative, and unabashedly adult, each of these tales is a modern treasure, reminding us that wishes have consequences and not all genies have our best interests at heart.

Queen of America Aug 30 2022 At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, QUEEN OF AMERICA tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, QUEEN OF AMERICA finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America.

Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons—and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

The Devil's Highway Apr 25 2022 The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Phoenix Noir Jul 25 2019 Presents a collection of short stories featuring noir and crime fiction about Phoenix by such authors as Diana Gabaldon, Luis Alberto Urrea, Lee Child, and Don Winslow.

An Inconvenient Wife Jun 23 2019 "Chance exposes the horrors women faced in late 19th-century New York when they dared to show passion of any kind." - Publishers Weekly "A wholly absorbing historical novel" - Booklist Mrs. Lucy Carleton is daughter of one of the oldest and wealthiest families in New York City. William is Lucy's un-pedigreed nouveau riche husband. Problems arise when Lucy becomes increasingly uncomfortable with the prudish manners and paternalistic dependencies that define the wives of New York society. Lucy longs to break away and give free rein to her more bohemian soul, but her ambitious husband and domineering father are determined that she learn to conform to the mores of her social circle. Enter Dr. Victor Seth, the controversial and pioneering neurologist whom William hires to try to "cure" Lucy of her perceived "nervous disorder." Seth's groundbreaking methods of hypnosis lead Lucy to unforeseen and shocking experiences that set readers on a path through one of the most riveting works of historical fiction in recent memory.

The Beast Apr 01 2020 ONE OF THE BEST BOOKS OF THE YEAR. The Economist and The Financial Times “Harrowing” true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an “honorable successor to enduring works like George Orwell’s The Road to Wigan Pier” (New York Times) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, The Beast is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotrafficantes.

Into the Beautiful North Mar 25 2022 Nineteen-year-old Nayeli works at a taco shop in her Mexican village and dreams about her father, who journeyed to the US to find work. Recently, it has dawned on her that he isn't the only man who has left town. In fact, there are almost no men in the village--they've all gone north. While watching The Magnificent Seven, Nayeli decides to go north herself and recruit seven men--her own "Siete Magníficos"--to repopulate her hometown and protect it from the bandidos who plan on taking it over. Filled with unforgettable characters and prose as radiant as the Sinaloan sun, INTO THE BEAUTIFUL NORTH is the story of an irresistible young woman's quest to find herself on both sides of the fence.

The Mercury Fountain May 15 2021 In an idealistic utopian community in the early twentieth-century West, a father and daughter engage in a battle of wills: “Transcendent.” —Luis Alberto Urrea, author of The House of Broken Angels Set in a remote stretch of desert near the border of West Texas and Mexico at the turn of the twentieth century, this story follows the pursuits of Owen Scraperton as he struggles to establish Pristina, a utopian community based on mercury mining that aims to resolve the great questions of labor and race. As age, love, and experience cause Owen to modify his original vision, his fiercely idealistic daughter Victoria remains true to Pristina’s founding principles—setting them up for a major conflict that captures the imagination of the entire town. The Mercury Fountain combines realistic modern writing with elements from American and Greco-Roman mythology, taking its cue from Mercury, the most slippery and mischievous of gods, who rules over science, commerce, eloquence, and thievery. “Eliza Factor’s first novel, The Mercury Fountain, explores what happens when a life driven by ideology confronts implacable truths of science and human nature. It also shows how leaders can inflict damage by neglecting the real needs of real people. Though the action takes place between 1900 and 1923, the resonances feel alarmingly contemporary . . . Factor counters convention with a sharp sense of character, evocative subplots and the dangerous allure of mercury itself.” —The New York Times Book Review “Factor develops her characters in entertaining ways while building a novel of social realism.” —Kirkus Reviews

In Search of Snow Feb 21 2022 In the hot Arizona desert of the late 1950s, Mike McGurk comes of age in one big, riotous gush. Trapped pumping gas at a desolate roadstop, he yearns for things he has never known: love, hope, and the soft, white calmness of snow. Mike's world is filled with a menagerie of quirky characters, who cope with the weight of their unfulfilled dreams with bravado, humor, and violence. Mike trades snappy insults with his macho father, Texaco Turk McGurk, a moustachioed amateur boxer and self-proclaimed war hero who is unable to talk about love. Mike lusts after Lily, his seductive, poem-writing cousin. He cowers before and then confronts the vicious Ramses, grandson of Mr. Sneezy, the wisecracking Apache. And he is rescued by his best friend, Bobo, who delivers him into the care of the loving and generous Mama and Papa Garcia. In Search of Snow is an explosive coming-of-age adventure, full of hilarious episodes and still, poignant moments. Like a blue-collar Don Quixote, Mike must blow up his windmills before he can set off to find the things he lacks, especially the snow that will temper the passion he has just set aflame.

The Coast of Chicago Jan 29 2020 The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, The Coast of Chicago is a masterpiece from one of America's most highly regarded writers.

Creative Types Mar 01 2020 From the best-selling coauthor of The Disaster Artist and “one of America's best and most interesting writers” (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, Creative Types is a brilliant new offering from one the most versatile and talented writers working in America today.

14 Miles Nov 28 2019 An esteemed journalist delivers a compelling on-the-ground account of the construction of President Trump’s border wall in San Diego—and the impact on the lives of local residents. In August of 2019, Donald Trump finished building his border wall—at least a portion of it. In San Diego, the Army Corps of engineers completed two years of construction on a 14-mile steel beamed barrier that extends eighteen-feet high and cost a staggering \$147 million. As one border patrol agent told reporters visiting the site, “It was funded and approved and it was built under his administration. It is Trump’s wall.” 14 Miles is a definitive account of all the dramatic construction, showing readers what it feels like to stand on both sides of the border looking up at the imposing and controversial barrier. After the Department of Homeland Security announced an open call for wall prototypes in 2017, DW Gibson, an award-winning journalist and Southern California native, began visiting the construction site and watching as the prototype samples were erected. Gibson spent those two years closely observing the work and interviewing local residents to understand how it was impacting them. These include April McKee, a border patrol agent leading a recruiting program that trains teenagers to work as agents; Jeff Schwilk, a retired Marine who organizes pro-wall rallies as head of the group San Diegans for Secure Borders; Roque De La Fuente, an eccentric millionaire developer who uses the construction as a promotional opportunity; and Civile Ephedouard, a Haitian refugee who spent two years migrating through Central America to the United States and anxiously awaits the results of his asylum case. Fascinating, propulsive, and incredibly timely, 14 Miles is an important work that explains not only how the wall has reshaped our landscape and countless lives but also how its shadow looms over our very identity as a nation.

The House of Broken Angels Jul 29 2022 In this "raucous, moving, and necessary" (San Francisco Chronicle) story by a Pulitzer Prize finalist, the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. National Bestseller and National Book Critics Circle Award finalist A New York Times Notable Book / One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, BookPage, Newsday, BuzzFeed, Kirkus Reviews, St. Louis Post-Dispatch, Literary Hub "All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death." In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, The House of Broken Angels is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. "Epic . . . Rambunctious . . . Highly entertaining." --New York Times Book Review "A raucous, moving, and necessary book . . . Intimate and touching . . . the stuff of legend." --San Francisco Chronicle "An immensely charming and moving tale." --Boston Globe

Who Would Have Thought It? Jan 11 2021 "Who Would Have Thought It?" details the struggles of a Mexican-American girl born in Indian captivity, Lola, in an American society obsessed with class, religion, race and gender. The first part of the book follows the central family in the years leading up to the start of the American Civil War and the attack on Fort Sumter (1857–1861), and flashbacks are meant to take the readers back further than that time line, such as the kidnapping of Lola's mother in 1846. The second part chronicles the events that took place during the Civil War (1861–1864). Each chapter focuses on a particular character and is told from an omniscient point of view. Who Would Have Thought It? is a semi-autobiographical novel written by María Ruiz de Burton and it reflects the author's ambiguous position between the small in number Californio elite and the Anglo-American populace, which form the majority of the United States population.

The Water Museum Jan 23 2022 NAMED NOTABLE BOOK OF THE YEAR by Washington Post, BEST BOOKS OF THE YEAR: Kirkus Reviews, NPR, Men's Journal A new short story collection from Luis Alberto Urrea, bestselling author of The Hummingbird's Daughter and The Devil's Highway. From one of America's preeminent literary voices comes a new story collection that proves once again why the writing of Luis Alberto Urrea has been called "wickedly good" (Kansas City Star), "cinematic and charged" (Cleveland Plain Dealer), and "studded with delights" (Chicago Tribune). Examining the borders between one nation and another, between one person and another, Urrea reveals his mastery of the short form. This collection includes the Edgar-award winning "Amapola" and his now-classic "Bid Farewell to Her Many Horses," which had the honor of being chosen for NPR's "Selected Shorts" not once but twice. Suffused with wanderlust, compassion, and no small amount of rock and roll, THE WATER MUSEUM is a collection that confirms Luis Alberto Urrea as an American master.

Wandering Time Nov 20 2021 Fleeing a failed marriage and haunted by ghosts of his past, Luis Alberto Urrea jumped into his car several years ago and headed west. Driving cross-country with a cat named Rest Stop, Urrea wandered the West from one year's Spring through the next. Hiking into aspen forests where leaves "shiver and tinkle like bells" and poking alongside creeks in the Rockies, he sought solace and wisdom. In the forested mountains he learned not only the names of trees—he learned how to live. As nature opened Urrea's eyes, writing opened his heart. In journal entries that sparkle with discovery, Urrea ruminates on music, poetry, and the landscape. With wonder and spontaneity, he relates tales of marmots, geese, bears, and fellow travelers. He makes readers feel mountain air "so crisp you feel you could crunch it in your mouth" and reminds us all to experience the magic and healing of small gestures, ordinary people, and common creatures. Urrea has been heralded as one of the most talented writers of his generation. In poems, novels, and nonfiction, he has explored issues of family, race, language, and poverty with candor, compassion, and often astonishing power. Wandering Time offers his most intimate work to date, a luminous account of his own search for healing and redemption.

Across the Wire Oct 20 2021 Luis Alberto Urrea's Across the Wire offers a compelling and unprecedented look at what life is like for those refugees living on the Mexican side of the border—a world that is only some twenty miles from San Diego, but that few have seen. Urrea gives us a compassionate and candid account of his work as a member and "official translator" of a crew of relief workers that provided aid to the many refugees hidden just behind the flashy tourist spots of Tijuana. His account of the struggle of these people to survive amid abject poverty, unsanitary living conditions, and the legal and political chaos that reign in the Mexican borderlands explains without a doubt the reason so many are forced to make the dangerous and illegal journey "across the wire" into the United States. More than just an expose, Across the Wire is a tribute to the tenacity of a people who have learned to survive against the most impossible odds, and returns to these forgotten people their pride and their identity. **Triple Crossing** Sep 26 2019 Valentine Pescatore, a volatile rookie Border Patrol agent, is trying to survive the trenches of The Line in San Diego. He gets in trouble and finds himself recruited as an informant by Isabel Puente, a beautiful U.S. agent investigating a powerful Mexican crime family. As he infiltrates the mafia, Pescatore falls in love with Puente. But he clashes with her ally Leo Mendez, chief of a Tijuana anti-corruption unit. Politically charged violence escalates, plunging Pescatore into the lawless "triple border" region of South America and a showdown full of bloodshed and betrayal. Writing with rapid-fire intensity, Sebastian Rotella captures the despair and intrigue of the borderlands, where enforcing the law has become an act of subversion. Triple Crossing is an explosive and riveting debut.

the-hummingbirds-daughter-luis-alberto-urrea

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