

The Vikings Else Roesdahl

The Vikings *The Vikings* **The Vikings** *Viking Age Denmark From Viking to Crusader* The Penguin Historical Atlas of the Vikings *Children of Ash and Elm* *The Vikings* *Vikings* *The Age of the Vikings* *The Viking Age* *The Cambridge History of Scandinavia* Viking Law and Order **Architecture, Society, and Ritual in Viking Age Scandinavia** **The Vikings in England and in Their Danish Homeland** **The Wanderer's Havamal** *A History of the Vikings* **Viking Empires** Vikings in the South **The Oxford Illustrated History of the Vikings** *The Vikings Aggersborg* *The Vikings Reimagined* The Vinland Sagas Women in the Viking Age The Viking Diaspora A Practical Heathen's Guide to Asatru Thraldom **The Viking Congress** **The Viking Way** **The Sea Wolves** **Historical Dictionary of the Vikings** Aelfred's Britain **The British Isles** The Royal Physician's Visit *Viking Britain* The Vikings in Ireland The Viking World **Pocket Museum** **A History of the Vikings**

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The Royal Physician's Visit Nov 25 2019 An international sensation, *The Royal Physician's Visit* magnificently recasts the dramatic era of Danish history when Johann Friedrich Struensee -- court physician to mad young King Christian -- stepped through an aperture in history and became the holder of absolute power in Denmark. His is a gripping tale of power, sex, love, and the life of the mind, and it is superbly rendered here by one of Sweden's most acclaimed writers. A charismatic German doctor and brilliant intellectual, Struensee used his influence to introduce hundreds of reforms in Denmark in the 1760s. He had a tender and erotic affair with Queen Caroline Mathilde, who was unsatisfied by her unstable, childlike husband. Yet Struensee lacked the subtlety of a skilled politician and the cunning to choose enemies wisely; these flaws proved fatal, and would eventually lead to his tragic demise.

A History of the Vikings Jun 20 2019 First published in 1968

The Oxford Illustrated History of the Vikings Mar 10 2021 Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

The Vikings Reimagined Dec 07 2020 *The Vikings Reimagined* explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to

'reception' within the discipline.

The Vikings in England and in Their Danish Homeland Aug 15 2021

The Vikings Aug 27 2022 Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

Viking Empires May 12 2021 A definitive history of six hundred years of Viking civilization traces the political, military, social, cultural, and religious history of the Viking world from Iceland to Lithuania.

Viking Law and Order Oct 17 2021 Until very recently Viking and Norse assembly sites were essentially unknown, apart from a few select sites, such as Thingvellir in Iceland. The Vikings are well-known for their violence and pillage, but they also had a well-organised system for political decision-making, legal cases and conflict resolution. Using archaeological evidence, written sources and place-names, this book provides a comprehensive analysis of their legal system and assembly sites, showing that this formed an integral part of Norse culture and identity, to the extent that the assembly institution was brought to all Norse settlements. Sites are analysed through surveys and case studies across Scandinavia, Scotland and the North Atlantic region. The author moves the view of assembly sites away from a functional one to an understanding of the symbolic meaning of these highly ritualised sites, and shows how they were constructed to signify power through monuments and natural features. This original and stimulating study is set not only in the context of the Viking and Norse periods, but also in the wider continental histories of place, assembly and the rhetoric of power.

Architecture, Society, and Ritual in Viking Age Scandinavia Sep 16 2021 This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways.

The Vinland Sagas Nov 06 2020 The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

The Wanderer's Havamal Jul 14 2021 The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

The Vikings Sep 28 2022 Thoroughly updated and with a new foreword "The Viking Age is shot through with the spirit of adventure. For 300 years, from just before AD800 until well into the eleventh century, the Vikings affected almost every region accessible to their ships, and left traces that are still part of life today." Far from being just "wild, barbaric, axe-wielding pirates," the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia, and made a major impact on European history through trade, travel, and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewelry, kingship, poetry, and family life. The result is a rich and compelling picture of an extraordinary civilization.

The Vikings Mar 22 2022 The popular image of the Vikings is of tall red-headed men, raping and pillaging their way around the coast of Europe, stopping only to ransack monasteries and burn longships. But the violent Vikings of the 8th century became the pious Christians of the 11th century, who gave gold crosses to Christian churches and in whose areas of rule pagan idols were destroyed and churches were built. So how did this radical transformation happen, and why? What difference did it make to the Vikings, and to those around them, and what is their legacy today? This book takes a "global" look at this key period in Viking history, exploring all the major areas of Viking settlement. Written to be an accessible and engaging overview for the general reader.

Viking Britain Oct 25 2019 A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. To many, the word 'Viking' brings to mind red scenes of rape and pillage, of marauders from beyond the sea rampaging around the British coastline in the last gloomy centuries before the Norman Conquest. It is true that Britain in the Viking Age was a turbulent, violent place. The kings and warlords who have impressed their memories on the period revel in names that fire the blood and stir the imagination: Svein Forkbeard and Edmund Ironside, Ivar the Boneless and Alfred the Great, Erik Bloodaxe and Edgar the Pacifier amongst many others. Evidence for their brutality, their dominance, their avarice and their pride is still unearthed from British soil with stunning regularity. But this is not the whole story. In *Viking Britain*, Thomas Williams has drawn on his experience as project curator of the British Museum exhibition of Vikings: Life and Legend to show how the people we call Vikings came not just to raid and plunder, but to settle, to colonize and to rule. The impact on these islands was profound and enduring, shaping British social, cultural and political development for hundreds of years. Indeed, in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt, and their memory - filtered and refashioned through the writings of people like J.R.R. Tolkien, William Morris and G.K.Chesterton - has transformed the western imagination. This remarkable makes use of new academic research and first-hand experience, drawing deeply from the relics and landscapes that the Vikings and their contemporaries fashioned and walked: their runestones and ship burials, settlements and battlefields, poems and chronicles. The book offers a vital evocation of a forgotten world, its echoes in later history and its implications for the present.

Pocket Museum Jul 22 2019 *Pocket Museum: Vikings* brings together nearly 200 of the most remarkable artefacts that are held in museum collections around the world. Although the popular image of the Vikings is one of wild, violent raiders, the objects in this book reveal a more complex society comprised of pioneering explorers and master metalworkers who established a far-reaching trade network. From the vast Oseberg ship to a tiny valkyrie pendant, and from simple wooden panpipes to the unparalleled collection of silver items in the Spillings Hoard, each object provides an important insight into this most fascinating of cultures. This juxtaposition of the elite and the everyday makes this volume unique in its field.

The Viking Way Apr 30 2020 Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its

human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before.

The Vikings Oct 29 2022 Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

The Viking World Aug 23 2019 Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.

The Cambridge History of Scandinavia Nov 18 2021 This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

Women in the Viking Age Oct 05 2020 Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

Children of Ash and Elm Apr 23 2022 The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age - - from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a

kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

A History of the Vikings Jun 13 2021 "An utterly splendid book, quite the most brilliantly written, balanced, and explanative general work on the Vikings ever to appear in English or in any language."-- Scandinavian Studies The subject of this book is the Viking realms, Denmark, Sweden, and Norway, their civilization and culture, and their many sided achievements at home and abroad. A highly readable narrative follows the development of these Northern peoples--the Nordmenn--from their origins and the legendary pre-history to the military triumphs of Canute and the defeat of Harald Hardrádi at Stamford Bridge in 1066, which symbolically ended the Viking age. The book recounts the Vikings' exploits in war, trade, and colonization: the assault on Western Christendom; the trading and military ventures to the Slav and Muslim worlds and to Byzantium; and the western voyages of discovery and settlement to Greenland, Iceland, and America. Numerous photographs, maps, and drawings contribute to Gwyn Jones's rounded portrait of Viking civilization and vividly evoke the importance in their culture of religion, art, and seafaring.

The Penguin Historical Atlas of the Vikings May 24 2022 Illustrates the history of the Viking age in map form and details the Vikings' activities as traders, craftsmen, explorers, settlers, terrorists, and mercenaries.

Vikings in the South Apr 11 2021 In the ninth century, Vikings carried out raids on the Christian north and Muslim south of the Iberian peninsula (modern Spain and Portugal), going on to attack North Africa, southern Francia and Italy and perhaps sailing as far as Byzantium. A century later, Vikings killed a bishop of Santiago de Compostela and harried the coasts of al-Andalus. Most of the raids after this date were small in scale, but several heroes of the Old Norse sagas were said to have raided in the peninsula. These Vikings have been only a footnote to the history of the Viking Age. Many stories about their activities survive only in elaborate versions written centuries after the event, and in Arabic. This book reconsiders the Arabic material as part of a dossier that also includes Latin chronicles and charters as well as archaeological and place-name evidence. Arabic authors and their Latin contemporaries remembered Vikings in Iberia in surprisingly similar ways. How they did so sheds light on contemporary responses to Vikings throughout the medieval world.

The Vikings Feb 09 2021 Presents a history of the Nordic warriors and explorers that plundered and traded their way across Europe, and discusses how ultimately their violence and conquests helped spread and enhance accomplishments in the arts, culture and government.

The Age of the Vikings Jan 20 2022 A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequaled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

From Viking to Crusader Jun 25 2022 An exhibition of Viking artifacts examines the history, culture, arts, and customs of the Vikings, and assesses their impact on Europe

The Viking Age Dec 19 2021 In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate

historical developments throughout the Viking Age. The NorseEnglish translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

Vikings Feb 21 2022 In the ninth and tenth centuries, the Vikings created an unrivalled cultural network that spanned four continents. Adventurers, farmers, traders, conquerors and sailors, the Vikings were both peaceful and fierce, fighting or bargaining their way through as far as Constantinople in the East, North America and Greenland in the North, the British Isles in the West as well as into the Mediterranean. Throughout their existence, the Vikings encountered a remarkable diversity of peoples and inhabited an expansive and changing world. This beautifully illustrated book explores the core period of the Viking Age from a global perspective, examining how the Vikings drew influences from Christian Europe and the Islamic World and how they created a lasting historical impact on our world today. Highlighting an extraordinary range of objects and featuring new discoveries by archaeologists and metal-detector users, the cultural connections between Europe, Byzantium and the Middle East are explored in absorbing detail. *Vikings: life and legend* is published to complement a major exhibition developed jointly by the British Museum, the National Museum of Denmark, Copenhagen and the Museum for Prehistory and Early History, Berlin.

Aggersborg Jan 08 2021 Aggersborg is the largest of the Danish circular fortresses of the Viking Age. Built by the king, Harald Bluetooth, in the second half of the tenth century, it was strategically placed on the shore of the Limfjord. Together with other Danish fortifications it was intended to play a major role in the politics of northern Europe. The fortress overlaid an extensive Viking-Age rural settlement which was destroyed when the fortress was constructed. The well-preserved remains of buildings and the many artefacts excavated here provide a unique view of this settlement and of its material culture. The book gives an account of the extensive excavations by the National Museum of Denmark of both the fortress and the rural settlement and sets their structures and the objects found within the wider context of the Viking Age. It also sheds new light on Denmark's history at a time of major cultural and political challenges.

Historical Dictionary of the Vikings Feb 27 2020 This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age.

Thralldom Jul 02 2020 The result of my research was turned into a book published in Swedish in 2012. This present book is a revised translation and extensively extended version of that book.

The British Isles Dec 27 2019 A new edition of a classic book, thoroughly updated to take into account social, political and cultural changes within Britain.

A Practical Heathen's Guide to Asatru Aug 03 2020 Asatru Then and Now From its pre-Christian beginnings to its contemporary practitioners, Heathenry has long fascinated people from every corner of the world. Written from the unique perspective of a Heathen gythja, or Godwoman, *A Practical Heathen's Guide to Asatru* shows how to bring the beliefs and traditions of this ancient faith into your life today. In this complete guide to Asatru, you will discover: The mythology, folklore, and historical sagas of Northern European Heathens How to conduct rituals for birth, naming, entry into adulthood, weddings, divorces, funerals, and holy days Practical techniques for meditation, trance-work, prayer, and working with runes and charms Heathen perspectives on the nature of time, creation, worship, ethics, oaths, and hospitality An in-depth glossary, index, pronunciation guide, and bibliography for further study

The Viking Diaspora Sep 04 2020 The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which

migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

Viking Age Denmark Jul 26 2022

[The Vikings in Ireland](#) Sep 23 2019 This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Museum of Ireland in 1998-99 and at the National Ship Museum in Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated.

The Sea Wolves Mar 30 2020 In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse 'sea-wolves' followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In *The Sea Wolves*, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which "has passed away, and grown dark under the cover of night".

[Aelfred's Britain](#) Jan 28 2020 In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Ælfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Ælfred as war leader, law-giver, and forger of the English nation, has a more nuanced and variegated narrative to relate. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities: of Picts, Dál Riata and Strathclyde Britons; of Bernicians and Deirans, East Anglians, Mercians and West Saxons.

The Viking Congress Jun 01 2020