

## Nightmare In Pink Travis Mcgee 2 John D Macdonald

Nightmare in Pink    Nightmare in Pink    A Purple Place for Dying    The Deep Blue Good-by  
A Deadly Shade of Gold    [The Turquoise Lament](#)    Pale Gray for Guilt    A Nightmare in Pink  
The Quick Red Fox    Five Complete Travis McGee Novels    The Brass Cupcake    Bright Orange  
for the Shroud    The Green Ripper    You Live Once    [Bright Orange for the Shroud](#)    Where Is  
Janice Gantry?    [The Long Lavender Look](#)    [The Lonely Silver Rain](#)    Barrier Island  
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Crimson    The Dreadful Lemon Sky    A Purple Place for Dying    The Empty Copper Sea    [More  
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Bride    Condominium    [Soft Touch](#)    The Empty Copper Sea    [I, the Jury](#)    Cry Hard, Cry Fast    [A  
Flash of Green](#)    Cinnamon Skin    Travis McGee: Books 1-3    The Christmas Scorpion: A Jack  
Reacher Story    A Tan and Sandy Silence

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Condominium Mar 31 2020 Condo residents' dreams of a luxurious life in the Florida  
Keys are shattered by an approaching hurricane and by Martin Liss, a greedy,  
indifferent developer who victimizes the residents with continuing price increases.

The Brass Cupcake Dec 21 2021 One of the most beloved American thriller writers of  
the twentieth century kicks off a rip-roaring career with his exhilarating first  
novel, a hard-boiled classic full of twists and turns, good intentions and bad  
coincidences, the stench of corruption and the pursuit of justice at any cost.  
Introduction by Dean Koontz Ex-cop Cliff Bartells might be the last honest man in  
Florence City, Florida. After quitting the force over a crisis of conscience, he  
takes a job at an insurance company buying back stolen jewelry. Cliff is focused on  
keeping the bottom line down and staying out of the spotlight. But when an affluent  
tourist from Boston is murdered over a hefty collection of jewelry, Cliff finds  
himself wrapped up in a case that's making national headlines. With the victim's  
beautiful niece, Melody Chance, determined to help retrieve the goods, suddenly  
Cliff has the partner he never knew he wanted. Now all they need is a suspect:  
someone capable of cold-blooded murder in the name of profit. And that could mean  
anyone in this crooked town. Praise for John D. MacDonald "As a young writer, all I  
ever wanted was to touch readers as powerfully as John D. MacDonald touched  
me."—Dean Koontz "To diggers a thousand years from now, the works of John D.  
MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt  
Vonnegut "John D. MacDonald was a writer way ahead of his time."—John Saul  
Cinnamon Skin Sep 25 2019

You Live Once Sep 17 2021 You Live Once, one of many classic novels from crime  
writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee  
series, is now available as an eBook. Clint Sewell knows there probably isn't a  
woman within fifty miles who would shed a tear if Mary Olan turned up dead—because

there isn't a husband around who hasn't spent a night or two in Mary's bed. The latest occupant is Clint's boss. Joe's a nice guy, sure, but he's not above deceiving his wife . . . not above spreading rumors to cover up his sins . . . and maybe not above letting someone else take the fall when the unscrupulous Mary is found lifeless—with Clint Sewell's belt around her lovely neck. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

**The Only Girl in the Game** Feb 08 2021 The Only Girl in the Game, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. Her employers are the high priests of the great gambling mecca in the desert—and she is their handmaiden. Her job is to lead the lambs to the sacrifice, to keep them happy at the tables, where her partners slaughter the suckers. She longs to be free of the entertainers rubbing elbows with thugs at the craps tables, the divorcées hocking their jewels next to all-night marriage chapels, and the little white balls bouncing along the roulette wheels twenty-four hours a day in this world without end. But no matter how hard she tries to escape her past, she's fated to be caught forever backstage in the sick glitter of the infamous Las Vegas strip with nothing but sand and neon and money, money, everywhere. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

**Bright Orange for the Shroud** Nov 19 2021

**A Tan and Sandy Silence** Jun 22 2019 From a beloved master of crime fiction, A Tan and Sandy Silence is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is unnerved when he receives an unexpected guest—real estate developer Harry Broll, who is convinced that McGee is hiding his missing wife. Angry and jealous, Harry gets off a shot before McGee can wrestle his gun away. The thing is, McGee hasn't seen or heard from Mary Broll in three years, and it isn't like her to keep troubles to herself—if she's alive to tell them. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz McGee is a heartbeat away from crisis. He's getting older, Lady Jillian Brent-Archer is trying to make him settle down, and he's just been shot without fair warning. Nervous that he's losing his touch, McGee decides to get Harry off his case and prove he's still in top form all in one fell swoop. McGee's search for Mary takes him to Grenada, where he's soon tangling with con artists and terrifying French killers, not to mention a slew of mixed motives. No longer wallowing in self-pity, McGee has more pressing concerns—like saving his own skin. Features a new Introduction by Lee Child

**More Good Old Stuff** Aug 05 2020 More Good Old Stuff, a classic collection of short fiction from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. The companion to The Good Old Stuff, this anthology features fourteen more early stories by one of America's premier authors of hard-boiled noir. Culled from the hundreds that John D. MacDonald published in the wildly popular pulp magazines of the 1940s and '50s, these are electrifying tales of murder, corruption, intrigue, and revenge: a serial widow making a fortune by murdering her husbands . . . an amnesiac being watched by the

mob . . . an ex-cop trying to crack the case that nearly wrecked his life. All are told through MacDonald's vivid language and taut storytelling—the hallmarks of a writer who holds a distinguished place in the popular canon. This collection includes "Deadly Damsel," "State Police Report That . . .," "Death for Sale," "A Corpse in His Dreams," "I Accuse Myself," "A Place to Live," "Neighborly Interest," "The Night Is Over," "Secret Stain," "Even Up the Odds," "Verdict," "The High Gray Walls of Hate," "Unmarried Widow," and "You Remember Jeannie." Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

**A Purple Place for Dying** Oct 07 2020 While on vacation in the Southwest, Travis McGee reluctantly agrees to help Mona Yeoman retrieve her estate from a wayward husband, only to become an eyewitness to her sudden death. Reissue.

**A Deadly Shade of Gold** Jun 26 2022 "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King With an Introduction by Lee Child When Travis McGee picks up the phone and hears a voice from his past, he can't help it: He has to meddle. Especially when he has the chance to reunite Sam Taggart, a reckless, restless man like himself, with the woman who's still waiting for him. But what begins as a simple matchmaking scheme soon becomes a bloody chase that takes McGee to Mexico, a beautiful country from which he hopes to return alive. Deception. Betrayal. Heartbreak. When Sam left his girlfriend, Nora, and vanished from Fort Lauderdale, no one was surprised. But when he shows up three years later lying in a pool of his own blood, people start to ask questions. And his old friend Travis McGee is left to find answers. But all he has to go on are a gold Aztec idol and a very angry ex-girlfriend. Is that enough to find his friend's killer? And when the truth is as terrifying as this, does he really want answers after all? Praise for *A Deadly Shade of Gold* "Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him. I can't think of anyone who would dare."—Donald Westlake "John D. MacDonald is a shining example for all of us in the field."—Mary Higgins Clark

**One Fearful Yellow Eye** Jan 10 2021 "To diggers a thousand years from now...the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen." Kurt Vonnegut, Jr. How do you extort \$600,000 from a dying man? Someone had done it very quietly and skilfully to the husband of Travis McGee's ex-girlfriend. McGee flies to Chicago to help untangle the mess and discovers that although Dr. Fortner Geis had led an exemplary life, there were those who'd take advantage of one "indiscretion" and bring down the whole family. McGee also discovers he likes a few members of the family far too much to let that happen...

**A Flash of Green** Oct 26 2019 *A Flash of Green* tells the gripping story of small-town corruption and two people brave enough to fight back, featuring many of the themes John D. MacDonald explored better than anyone in his legendary career as a leading crime novelist. Introduction by Dean Koontz The opportunists have taken over Palm City. Silent and deadly, like the snakes that infest the nearby swamps, they lay hidden from view, waiting for the right moment to strike. Political subterfuge has already eased the residents toward selling out. All that's left now is to silence a few stubborn holdouts. James Wing is only trying to help a friend's widow. At least that's what he tells himself after warning Kat Hubble that the beautiful bay she and her neighbors have struggled to save is going to be sold to developers. He knows that he shouldn't have told her anything. He's a reporter, trained to reveal nothing. But he's falling in love with her. Now cutthroats have set their sights on Kat—and they'll do anything, use anyone, to stop her from interfering in

their plans. Praise for John D. MacDonald "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King "The first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty."—Carl Hiaasen "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut

**Cry Hard, Cry Fast** Nov 27 2019 Cry Hard, Cry Fast, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. A gunman on the lam. A sullen sixteen-year-old on a family vacation. A jaded working girl. A guilt-stricken widower. A lonely mistress looking for a fresh start. These are but a few of the unfortunate souls speeding down a brand-new stretch of highway when a Cadillac flips over the barrier into oncoming traffic and a violent sequence of events explodes at sixty miles an hour. For one horrifying instant, their lives are frozen in time. Some are cut short. But none will ever be the same. For what unfolds is an even more harrowing collision—of passion, greed, and deceit. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

**Dress Her in Indigo** Jun 02 2020 From a beloved master of crime fiction, Dress Her in Indigo is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee could never deny his old friend anything. So before Meyer even says please, McGee agrees to accompany him to Mexico to reconstruct the last mysterious months of a young woman's life—on a fat expense account provided by the father who has lost touch with her. They think she's fallen in with the usual post-teenage misfits and rebels. What they find is stranger, kinkier, and far more deadly. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut All Meyer's friend wants to know is whether his daughter was happy before she died in a car accident south of the border. But when McGee and Meyer step foot in the hippie enclave in Oaxaca that had become Bix Bowie's last refuge, they get more than they bargained for. Not only had Bix made a whole group of dangerous, loathsome friends, but she was also mixed up in trafficking heroin into the United States. By the time she died, she was a shell of her former self. And the more McGee looks into things, the less accidental Bix's death starts to seem. Features a new Introduction by Lee Child

**Free Fall in Crimson** Dec 09 2020 "McGee has become part of our national fabric." SEATTLE POST INTELLIGENCER This time out, McGee came close to losing his status as a living legend when he agreed to track down the killers who brutally murdered an ailing millionaire. For starters, he renewed an unfinished adventure with a famous--and oversexed--Hollywood actress, who led him into a very nasty nest of murderers involving a motorcycle gang, pornographic movies, and mad balloonists. And McGee relearned the old lesson--that only when he came close to the edge of death was he completely alive.

**The Green Ripper** Oct 19 2021 From a beloved master of crime fiction, The Green Ripper is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has known his share of beautiful girls, but true love always passed him by—until Gretel. Life aboard the Busted Flush has never been so sweet. But suddenly, Gretel dies of an unidentified illness—or so he's told. Convinced that the woman who stole his heart has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of

the tomb of Tutankhamen.”—Kurt Vonnegut McGee has lost not only the love of his life but also his last hope for stability. Soon grief turns to blinding rage. So when he finds the people responsible for Gretel’s death, McGee goes off the rails—and off the grid, three thousand miles from home. McGee emerges in the California woods as Tom McGraw, a fisherman looking for his long-lost daughter. This mysterious newcomer starts knocking off targets one by one. But as he pursues his single-minded crusade for justice, he becomes more and more unhinged. McGee has spent his life saving other people, but now he’ll need to find the strength to save himself—before he loses his mind. Features a new Introduction by Lee Child

Murder for the Bride May 02 2020 Dillon Bryant, a successful engineer, is off on assignment after finishing his honeymoon. But news from home comes that his new bride, Laura, a beautiful woman whom he had met only weeks before proposing marriage, is in deep trouble. By the time he gets to her, Laura has been murdered. Filled with grief and rage, he cannot leave it up to the police to solve the case - he wants his own kind of revenge against the killer ...

Five Complete Travis McGee Novels Jan 22 2022 A tan and sandy silence -- The dreadful lemon sky -- The empty copper sea -- The green ripper -- Free fall in crimson.

The Dreadful Lemon Sky Nov 07 2020 From a beloved master of crime fiction, The Dreadful Lemon Sky is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Around four in the morning, Travis McGee is jarred awake by a breathless ghost from his past: an old flame who needs a place to stash a package full of cash. What’s in it for McGee? Ten grand and no questions asked. Two weeks later, she’s dead. “The Travis McGee novels are among the finest works of fiction ever penned by an American author.”—Jonathan Kellerman Carolyn Milligan was only aboard McGee’s boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she’d be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a trip to the seedy little town of Bayside, Florida, to look into Carrie’s life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new Introduction by Lee Child

Nightmare in Pink Oct 31 2022 From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee’s permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn’t a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn’t for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there’s a damsel in distress. “As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me.”—Dean Koontz The damsel in question is his old friend’s kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don’t get out. Travis is determined to get to the bottom of things, but just as he’s closing in on the truth, he finds himself drugged and taken captive. If he’s being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

The Turquoise Lament May 26 2022 From a beloved master of crime fiction, The Turquoise Lament is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Funny thing about favors. Sometimes they

come back to haunt you. And Travis McGee owes his friend a big one for saving his life once upon a time. Now the friend's daughter, Linda "Pidge" Lewellen, needs help five time zones away in Hawaii before she sails off into the deep blue with a cold-blooded killer: her husband. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman When treasure hunter Ted Lewellen saved his life in a bar fight, McGee could never have thought he'd end up paying his rescuer back in such a way. But years later he finds himself headed to Hawaii at Ted's request to find out whether Pidge's husband really is trying to kill her, or if she's just losing her mind. Of course, once McGee arrives he can't help but give in to his baser instincts, and as his affair with Pidge gets underway, he can't find a single thing wrong. McGee chalks up Pidge's paranoia to simple anxiety, gives her a pep talk, and leaves for home blissfully happy. It's not until he's back in Lauderdale that he realizes he may have overlooked a clue or two. And Pidge might be in very serious danger. Features a new Introduction by Lee Child

**The Empty Copper Sea** Sep 05 2020 From a beloved master of crime fiction, *The Empty Copper Sea* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Asking for help is something a proud man like Van Harder would never do. So when he shows up at the Busted Flush, Travis McGee knows that he must be the man's last resort. What Harder wants salvaged is his reputation. After a long career as a seaman, he was piloting a boat the night his employer fell overboard. Harder is certain he's been set up, but to help him, McGee must prove that a dead man is actually alive. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark The fateful ride started with Harder at the helm of Hubbard Lawless's luxury cruiser. It ends with him coming to, fuzzy and disoriented, and Hub lost to the water. Now everyone is saying that Harder got drunk, passed out, and is negligent in his boss's death. The thing is, Van's not a drinker . . . at least, not anymore. Who would want to frame the good captain, and to what end? Dead or alive, Lawless is worth a lot of money. People are always eager to get a piece of that action—including some, as McGee soon finds, who are willing to take a piece out of anyone who gets in their way. Features a new Introduction by Lee Child

**Barrier Island** Apr 12 2021 Tucker Loomis is a hard and dangerous man with a ruthlessness all West Bay fears and respects, and an improbable amount of money. Wade Rowley is a common man who aspires to honour but gets caught up in the footwork of a skilled swindler. In a pitiless game, with a few harsh rules and just one way of keeping score, the wrong man will die. And another will get away with more than murder. 'Lively, gritty ... complex and convincing' *New York Times Book Review*

**End of the Tiger and Other Stories** Jul 04 2020 *End of the Tiger and Other Stories*, a classic collection of short fiction from crime writer John D. MacDonald, the beloved author of *Cape Fear* and the Travis McGee series, is now available as an eBook. As prolific a novelist as John D. MacDonald was in his time, his output as a short-story writer is simply astonishing. All told, just a fraction of the five hundred pieces he produced as a working writer were anthologized, and *End of the Tiger and Other Stories* is the first of just a few such collections. Although renowned primarily as a noir author, these fifteen handpicked gems showcase MacDonald's tremendous range. Written between 1947 and 1966, during the golden age of short fiction in America, and appearing in such national magazines as *Cosmopolitan*, *The Saturday Evening Post*, *Collier's*, and *Ladies' Home Journal*, these stories are a timeless testament to a writer at the top of his craft. This collection includes "Hangover," "The Big Blue," "The Trouble with Erica," "Long Shot," "Looie Follows Me," "Blurred View," "The Loveliest Girl in the World," "Triangle," "The Bear Trap," "A Romantic Courtesy," "The Fast Loose Money," "The Straw Witch," "End of the Tiger," "The Trap of Solid Gold," and "Afternoon of the Hero." Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My

favorite novelist of all time.”—Dean Koontz “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut “A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark

Soft Touch Feb 29 2020 Soft Touch, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. Jerry Jamison wants out. Out of a sloppy marriage, a dull job, the empty suburban rat race. Out of the whole infuriating merry-go-round of boredom and frustration his life has become. Once Jerry had a beautiful bride and a good salary at her old man’s successful business. That was before his wife turned into a lush. Before the business started to go to pieces. And before the lazy afternoon when Vince Biskay, an old army buddy, rings his doorbell and makes an intriguing proposition that promises to bring the excitement back into Jerry’s life—but leaves only death and destruction in its wake. Features a new Introduction by Dean Koontz Praise for John D. MacDonald “The great entertainer of our age, and a mesmerizing storyteller.”—Stephen King “My favorite novelist of all time.”—Dean Koontz “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut “A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark

Bright Orange for the Shroud Aug 17 2021 From a beloved master of crime fiction, Bright Orange for the Shroud is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is looking forward to a “slob summer,” spending his days as far away from danger as possible. But trouble has a way of finding him, no matter where he hides. An old friend, conned out of his life savings by his ex-wife, has tracked him down and is desperate for help. To get the money back and earn his usual fee, McGee will have to penetrate the Everglades—and the mind of a violently twisted grifter. “John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”—Stephen King McGee has never seen a man so changed by one year of life. Arthur Wilkinson had been an amiable and decent young man looking to invest some of his considerable inheritance in a marina enterprise. Then a pretty blonde named Wilma Ferner showed up. She was soon Mrs. Wilkinson, and it took her only a year to leave Arthur bankrupt and broken. But what starts out as a simple job turns into a dangerous situation when McGee comes face-to-face with a quick-thinking and quicker-fisted foe in the Florida swamps. Now Arthur’s fortune isn’t the only thing on the line: This job may mean McGee’s life. Features a new Introduction by Lee Child

Meditations on America Mar 12 2021 This work explores John D. MacDonald’s Travis McGee series, with special emphasis on MacDonald’s examination of the conflicts and joys of twentieth-century American culture and society. MacDonald describes himself as a moralist and this, combined with his narrative gifts, infuses his ever-present concerns for the quality and durability of American life. The first and last chapters, respectively, discuss MacDonald’s early novels and the four he wrote concurrently with the series. The remaining chapters analyze various themes that figure prominently in the series. MacDonald’s thinking reflects many of the concerns of his fellow citizens during his writing career while revealing his own personal reaction to the society around him. Noting his sense of an uncaused evil in the world and his prolific inventiveness, this work examines MacDonald’s narrative exploration of America in which he reveals an unwillingness to give up either his frequently pessimistic views of society or the hope that it can somehow continue. His posthumous Reading for Survival sounds the latter note in typical MacDonald fashion: Read and learn or die. McGee, in the hard-boiled detective tradition, exemplifies MacDonald’s picture of the struggling, but coping, culture with no guarantees for the future.

Travis McGee: Books 1-3 Aug 24 2019 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Discover Travis McGee with this special collection of the first three titles of John D. MacDonald's classic series. The Deep Blue Goodbye Travis McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake . . . Nightmare in Pink Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secrets don't get out . . . A Purple Place for Dying Travis McGee isn't sure he wants to help Mona, a woman trapped in a marriage with a wealthy businessman whom she is convinced is stealing from her trust fund. That is until he sees Mona shot dead on the cliffs near her cabin. But when he arrives at the scene, her body is gone. And there's no trace of them ever having met. Will Travis prove that what he saw was real, and unravel a complex murder web, in time to save his own skin? Features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King '. . . my favorite novelist of all time' - Dean Koontz 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

Nightmare in Pink Sep 29 2022 From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

The Christmas Scorpion: A Jack Reacher Story Jul 24 2019 THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER Jack Reacher's spending the holidays in California. The last thing he expects is a blizzard—or a visit from the world's deadliest assassin. On Christmas Eve, Jack Reacher stumbles into a no-name bar in the California desert, desperate to take refuge from an unexpected snowstorm. Reacher came to Barstow for a little R&R. Instead, he's sequestered in a dark little roadhouse with a bartender, a bewildered elderly couple—and two members of Britain's Royal Military Police. They tell Reacher they were escorting a VIP to a top-secret meeting at a U.S. military base when they became separated from their charge. That's when the threat came in from a notorious assassin: the Christmas Scorpion. Now they

need a miracle to save the day. Or maybe all they need is Jack Reacher.

**The Deep Blue Good-bye** Jul 28 2022 From a beloved master of crime fiction, *The Deep Blue Good-bye* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He's also a knight-errant who's wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior's latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women's spirits and livelihoods. But he can't guess how violent his quest is soon to become. He'll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

**The Quick Red Fox** Feb 20 2022 From a beloved master of crime fiction, *The Quick Red Fox* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. She's the opposite of a damsel in distress: a famous movie star, very beautiful, very much in control of her life. She's just made one little mistake and now she needs Travis McGee to set it right. The money is good and Travis's funds are in need of replenishing. But that's not the only reason he takes the case. There is the movie star's assistant—efficient and reserved, with a sadness underneath that makes McGee feel he'd brave any danger to help her. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark Sultry movie star Lysa Dean has gotten herself into a spot of blackmail, posing for naked photos while participating in a debauched party near Big Sur. If the pictures get out, Lysa's engagement to her rich, strait laced fiancé doesn't stand a chance. Enter Travis McGee, who's agreed to put a stop to the extortion, working alongside Lysa's assistant, Dana Holtzer. They begin by tracking down everyone associated with the lurid evening, and soon enough they're led on a chase across the nation as murder after murder piles up. Further complicating matters, Travis and Dana's relationship soon turns steamy. And just when he thinks he knows exactly where things are headed, one big twist shakes McGee's life to the very foundation. Features a new Introduction by Lee Child

**Pale Gray for Guilt** Apr 24 2022 With an introduction by CARL HIAASEN JOHN D. MacDONALD "...the great entertainer of our age, and a mesmerizing storyteller."

--STEPHEN KING "...a master storyteller, a masterful suspense writer." --MARY

HIGGINS CLARK "...a dominant influence on writers crafting the continuing series

character." --SUE GRAFTON "...my favorite novelist of all time." --DEAN KOONTZ

"...the consummate pro, a master storyteller and witty observer." --JONATHAN

KELLERMAN "...remains one of my idols." --DONALD WESTLAKE THE TRAVIS McGEE SERIES

"...one of the great sagas in American fiction." --ROBERT B. PARKER "...what a joy

that these timeless and treasured novels are available again." --ED McBAIN

**Where Is Janice Gantry?** Jul 16 2021 *Where Is Janice Gantry?*, one of many classic novels from crime writer John D. MacDonald, the beloved author of *Cape Fear* and the Travis McGee series, is now available as an eBook. Sam Brice is the perfect rugged hero, even with a face battered by eleven seasons in football, almost three in pro. He's involved with a young widow named Janice Gantry. But when she vanishes, Janice leaves behind a trail of blackmail, murder—and a man at war with his own sense of duty. Sam is too curious to steer clear of the mystifying disappearances off the Florida Keys . . . too stubborn to avoid making enemies with a cunning criminal and killer . . . and perhaps too enraged to do what he knows he must to save the one

woman who matters: become as cold, impersonal, and deadly as an assassin. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

The Empty Copper Sea Jan 28 2020 "The professional's professional of suspense writers." THE NEW YORK TIMES Van Harder, once a hard drinker, has found religion. But that doesn't keep folks from saying he murdered his employer, Hub Lawless, whose body hasn't been found. To clear his name, and clear up the mystery, Van asks friend-in-need Travis McGee to find out what really happened. What McGee finds is that Timber Bay is a tough town to get a break in when you're a stranger asking questions. But what he also finds is that, dead or alive, Hub Lawless is worth a lot of money. Some are eager to get a piece of that action--and some are willing to take more than a piece out of anyone who gets in the way....

A Nightmare in Pink Mar 24 2022 Travis McGee finds himself in the one place he would never choose to be: New York City, where no one can be trusted. MacDonald only gets better as he lays bare more of his America. Find out why he is the inspiration behind a generation of crime writers. Perfect for fans of Lee Child, Michael Connelly and John Grisham. 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' - LEE CHILD 'The great entertainer of our age, and a mesmerizing storyteller' - STEPHEN KING 'To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.' - KURT VONNEGUT Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been looking too closely at his firm's books, and he'd found that the numbers weren't adding up. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secrets don't get out . . . Featuring an introduction by Lee Child Further Praise for the Travis McGee series: 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side - he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton '. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

I, the Jury Dec 29 2019 The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. I, the Jury is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

The Lonely Silver Rain May 14 2021 From a beloved master of crime fiction, The Lonely Silver Rain is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has luck to thank for his

reputation as a first-rate salvager of stolen boats. Now Billy Ingraham, a self-made tycoon, is betting that McGee can locate his \$700,000 custom cruiser. McGee isn't so sure. He knows all too well the dangerous link between Florida boatjackings and the drug trade, and he's vowed never to swim with the sharks—but if he wants to keep his head (AKA finances) above water, swim he will. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Even though McGee doesn't feel like sticking out his neck for this case, Billy's wife, Millis, convinces him to step up to the challenge. Sort of. After a pilot friend leads him to the stolen vessel, McGee immediately regrets not going with his gut. The yacht is no longer an ordinary boat. It's a slaughterhouse. After witnessing the sordid scene, McGee realizes he's knee-deep in the white-hot center of an international cocaine ring. In the midst of this terrifying ordeal and an affair with a very dangerous woman, McGee is shocked by the return of a secret from his past. Over the years, McGee has recovered many wrecks—now he'll need to salvage his own life. Features a new Introduction by Lee Child

A Purple Place for Dying Aug 29 2022 While on vacation in the Southwest, Travis McGee reluctantly agrees to help Mona Yeoman retrieve her estate from a wayward husband, only to become an eyewitness to her sudden death. Reissue.

The Long Lavender Look Jun 14 2021 "McGee has become part of our national fabric." SEATTLE POST-INTELLIGENCER A lovely young girl steps in front of Travis McGee's headlights. McGee misses the girl but lands in ten feet of swamp water. As he's limping along the deserted road, someone in an old truck takes a few shots at him. And, when he goes to the local sheriff to complain, the intrepid Travis McGee finds himself arrested and charged with murder. And he can't help but ask himself, is this what they call southern hospitality...?