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*Notes from the Garden* Sep 26 2019 I know from my own experience that an evening spent tending my garden, after another incomprehensible day, brings a strength and calmness that no other activity can match. Is it the qualities associated with gardening, such as nurturing and the hard work of hands and heart, that are deficient in our culture? Much good writing has been done about the garden as a special place. ? Madeleine Wilde's woodland garden on the south slope of Seattle's Queen Anne Hill was more than a "special place." It was her Sanctuary, her prism through which she explored the world and accomplished "much good writing." For two decades, starting in the early 1990s, Madeleine's "Notes from the Garden" delighted readers of the Queen Anne & Magnolia News in Seattle. Here, in luminous prose, is the best of her work from those years, ranging from hands-on advice for gardeners and would-be gardeners to poetically charged, often wry, insights into life in the tradition of Thoreau. Madeleine, who died in 2018, has left us a book to savor from solstice to solstice. This is a book that gardeners and lovers of cooking, food and life well-lived will savor. It will also inspire fans of the personal essay and those interested in the cycle of the seasons and intentional living. The book is edited by her former publisher, Mike Dillon, illustrated with charming drawings by noted American architect and author Mark Hinshaw, features cover illustration and design by Annie Brulé, and a foreword by Madeleine's husband David Streatfield, professor emeritus in the department of Landscape Architecture at the University of Washington.

**The Body in the Garden** Jun 23 2019 Perfect for fans of Tasha Alexander and Rhys Bowen, Katharine Schellman's debut novel is sure to delight. London 1815. Though newly-widowed Lily Adler is returning to a society that frowns on independent women, she is determined to create a meaningful life for herself even without a husband. She's no stranger to the glittering world of London's upper crust. At a ball thrown by her oldest friend, Lady Walter, she expects the scandal, gossip, and secrets. What she doesn't expect is the dead body in Lady Walter's garden. Lily overheard the man just minutes before he was shot: young, desperate, and attempting blackmail. But she's willing to leave the matter to the local constables--until Lord Walter bribes the investigating magistrate to drop the case. Stunned and confused, Lily realizes she's the only one with the key to catching the killer. Aided by a roguish navy captain and a mysterious heiress from the West Indies, Lily sets out to discover whether her friend's husband is mixed up in blackmail and murder. The unlikely team tries to conceal their investigation behind the whirl of London's social season, but the dead man knew secrets about people with power. Secrets that they would kill to keep hidden. Now, Lily will have to uncover the truth, before she becomes the murderer's next target.

**Who is in the Garden?** Nov 08 2020 A tour through a sunlit garden brings encounters with its inhabitants, including wrens, a praying mantis, bumblebees, a box turtle, and more.

*Life in the Garden* Oct 20 2021 From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

*Animals in the Garden* Apr 25 2022 "Simple text and photographs present animals found in gardens"--Provided by publisher.

*In the Garden* Nov 01 2022 Marvelous wonders await in this extraordinary garden book. From season to season, children follow the life of a garden as each page reveals new treasures hiding under lift-up flaps. Peek inside the curious tulip bulb and discover the peas inside a peapod. Watch a ladybug help with pesky aphids and search for ripe strawberries under the leaves. Rich in detail, Emma Giuliani's bright, immersive illustrations and flaps in fantastic shapes, sizes, and colors carry the reader into the enchanted world of gardening. Discovering different facets of the garden-fauna, flora, and the work necessary to help it grow and thrive-will delight gardeners of all ages.

**Legends in the Garden** Apr 01 2020 Oftentimes, we wonder not what our gardens grow, but who our gardens grow. Legends in the Garden is a collection of the history, places, people, and stories behind the names of some of America's most well known plants. These anecdotes, researched and written by authors Linda L. Copeland and Allan M. Armitage, are a compilation of forty-six of these little known origins of plant names.

*The Girls in the Garden* Aug 18 2021 "Originally published in Great Britain in 2015 by Century as The girls"--Title page verso.

*What's in the Garden?* Jun 27 2022 Learning about fruits and vegetables becomes fun in *What's in the Garden?* This book serves as a garden tool for kids and doubles as a healthy cookbook, with tons of kid-friendly recipes for you to cook with your child. Children at home this summer will be inspired learn about the world around us! Good food doesn't begin on a store shelf with a box, it comes from a garden bursting with life, color, sounds, smells, sunshine, moisture, birds, and bees! Healthy food becomes much more interesting when children know where they come from. So what's in the garden? Kids will find a variety of fruits and vegetables, from carrots to broccoli, apples to onions. For each vegetable comes a tasty, kid-friendly recipe making this book not only the perfect gardening book for kids, but also a healthy cookbook for kids from 4-8. Author Marianne Berkes consulted with nutritionists and personally made every recipe in the book, to be sure they are both tasty and kid-friendly. Recipes include: Applesauce Carrot Muffins Tomato Sauce French Onion Soup Blueberry Pie Backmatter Includes: Further information about the foods in the book A glossary to help with food preparation Facts about gardening and plant anatomy

*In a Garden* Oct 08 2020 “McCanna’s superb scansion never misses...Like its subject: full of bustling life yet peaceful.” —Kirkus Reviews Acclaimed author Tim McCanna celebrates gardens, nature, and all sorts of critters in this delightful and vibrant read-aloud picture book. In the earth a single seed sits beside a millipede worms and termites dig and toil moving through the garden soil How does a garden grow? Follow along from seed to sprout to bud to flower as a garden blooms. Worms, ladybugs, millipedes, and more help a garden grow each season. Tim McCanna’s gorgeous, rhyming text, combined with Aimée Sicuro’s stunning illustrations make this charming picture book as informative as it is fun to read aloud. Bonus backmatter features tons of cool facts about ecosystems and the symbiosis between plants and bugs.

*On the Other Side of the Garden* Jul 05 2020 From one of the great creative teams in picture books, *On the Other Side of the Garden* is about a city girl learning to accept the change brought about by her parents' separation when she is taken to her grandmother's house in the country and befriended by an owl, a frog and a mouse. When her father leaves her at her grandmother's house, the young girl at the center of this story feels abandoned and lonely. Her mother has moved to another country, and the girl wasn't paying attention when her father explained what was happening. And she hardly remembers her grandmother. After going up to her room she decides to venture out into the nighttime garden where she meets an owl, a frog and a mouse. They take her on a tour of her extraordinary new world. When she gets back in the morning, her grandmother explains that her father won't be back for a long time. The girl tells her that she wants to be able to spend time in the garden with the plants and animals of this new world, and her grandmother doesn't seem to be either surprised or alarmed by her nighttime adventures. And she is very happy that the girl and she will get to know each other. Buitrago's stories are noted for conveying large truths through understatement and suggestion. This story, beautifully illustrated by Yockteng, shows how a child can use her own bravery and curiosity to confront frightening and potentially destructive realities such as a parents' separation and being left with an almost unknown relative through what we must assume is a situation where her father had no choice. There is an endnote about the plants and animals that might be found in such a garden.

**Blood in the Garden** Jul 17 2021 INSTANT NEW YORK TIMES BESTSELLER The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit. For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they've spent more money, lost more games, and won fewer playoff series than any other NBA team. But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches. The NBA didn't take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality. Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion. *Blood in the Garden* is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA's golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

*Into the Garden* Nov 20 2021 A vibrantly colorful selection of watercolors and gouaches of 28 exclusive and inspiring gardens around the world by painter Christian Peltenburg-Brechneff Over the past three decades, artist Christian Peltenburg-Brechneff has traveled around the world to visit some of the most glorious private gardens to paint en plein air. He has created a luscious visual record of 28 of them in this charming gift-sized book of watercolours and gouaches. With contacts among the international elite, the author has gained permission to enter some of the most exquisite and heretofore unrecorded gardens from Sri Lanka to Italy. With introductory texts by the distinguished art critic Donald Kuspit and the ever-influential interior architecture and garden designer Bunny Williams, *Into the Garden* chronicles this long-term pilgrimage of a visionary painter, opening the exquisite private gardens to the public for the very first time.

*At Home in the Garden* Aug 06 2020 In this exquisitely lush volume, lifestyle legend Carolyn Roehm celebrates her gardens as outdoor living rooms, revealing how she chooses the plants, flowers, and layouts; how she entertains guests with gorgeous table settings and breathtaking arrangements; and how she savors the hours among the blooms. As Carolyn Roehm says, “It’s as simple as this: a garden is like love...a place you venture into with hope, energy, excitement, enchantment, and the greatest of expectations.” For Roehm, the garden has always been more than a canvas for beauty. A place where her devoted efforts bear glorious results, the garden is not only a reflection of what has inspired Roehm, but also a font of inspiration from which she draws--for her astonishingly lovely arrangements, her gracious dinner parties, and her new passion for interpreting her flowers in vibrant watercolor paintings. Each of the gardens at her historic Connecticut home, Weatherstone, has been lovingly crafted to serve as an outdoor living room, where the hours may be passed at work, alone, or enjoyed with company. In the Parterre Gardens bordering the south side of the home, Roehm created a fantasy of snow in spring with white tulips and Sargentina crabapple trees. All of the varieties in her Rose Garden were selected for their pulchritude and divine scent, as well as for their ability to bloom twice to satisfy her insatiable thirst for roses. And when the stream through her property offered only an unsatisfying trickle, Roehm replaced it with a river of hostas, primula, bleeding hearts, and rodersia that sweeps through her Shade Garden. As Roehm accompanies us on the first-ever tour of these marvels, she shares witty and candid stories of the unexpected triumphs and the sometimes-crushing defeats. And always, there is her desire to return to the garden—to tend, to mend, or to plant anew. A garden is like love, Roehm claims, and indeed, this lavishly illustrated volume is a testament to an enduring, complex, unquestionably personal, and deeply passionate amour.

**Midnight in the Garden of Good and Evil** Dec 22 2021 NATIONAL BESTSELLER • “Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

**Death in the Garden** Mar 25 2022 Can Helena solve the mystery of a murder in the family that has festered for over two generations? In 1925 the beautiful, bohemian Diana Pollexfen was celebrating her thirtieth birthday with a party at a country estate, but the celebrations soured when her husband died, poisoned by a cocktail that had been liberally laced with some of Diana's photographic chemicals. Sixty years later, Diana's grand-niece, Helena, is also turning thirty, but with rather less fanfare. An overworked attorney in London, Helena's primary social outlet is an obsessive love affair. By way of distraction, Helena starts looking through her great-aunt's papers and soon develops another obsession: Determining just who killed George Pollexfen in that lovely, sunlit garden between the wars. Praise for Elizabeth Ironside ‘Excellent local colour and culture, good adventure and an admirable denouement’ Marcel Berlins ‘She joins those few mystery writers you unreservedly look forward to reading ... a thoroughly satisfying psychological thriller’ Harriet Waugh, *Spectator* ‘A fine, stylish book to be savoured’ James Melville ‘Superbly handled ... a masterly example of classic crime fiction’ *Birmingham Post* ‘A spell-binding story of love, murder and deception’ *Coventry Evening Telegraph* ‘Enticing murder mystery’ *Manchester Evening News*

**Karl, Get Out of the Garden!** Sep 06 2020 Do you know what a Solanum caule inermi herbaeeo, foliis pinnatis incisae, racemis simplicibus is? \*Carolus (Karl) Linnaeus started off as a curious child who loved exploring the garden. Despite his intelligence—and his mother's scoldings—he was a poor student, preferring to be outdoors with his beloved plants and bugs. As he grew up, Karl's love of nature led him to take on a seemingly impossible task: to give a scientific name to every living thing on earth. The result was the Linnaean system—the basis for the classification system used by biologists around the world today. Backyard sciences are brought to life in beautiful color. Back matter includes more information about Linnaeus and scientific classification, a classification chart, a time line, source notes, resources for young readers, and a bibliography. \*it's a tomato! A handsome introductory book on Linnaeus and his work — Booklist, starred review A good introduction to a man in a class by himself — Kirkus Reviews Lends significant humanity to the naturalist — Publisher's Weekly The

biographical approach to a knotty scientific subject makes this a valuable addition to STEM and biography collections — School Library Journal

**Color In and Out of the Garden** Mar 01 2020 Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention If you love flowers and the rich colors of the garden, *Color In and Out of the Garden* is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record favorite plants with just a few simple brushstrokes. Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature's lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress.

*Onward and Upward in the Garden* Jun 03 2020 In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for *The New Yorker*. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among others. After years of cultivating fiction, White set her sights on a new genre: garden writing. On March 1, 1958, *The New Yorker* ran a column entitled “Onward and Upward in the Garden,” a critical review of garden catalogs, in which White extolled the writings of “seedmen and nurserymen,” those unsung authors who produced her “favorite reading matter.” Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the green world of growing things, of the aesthetic pleasures of gardens and garden writing, and of the dreams that gardens inspire.

**The General in the Garden** Sep 18 2021 The General in the Garden provides an engaging, informative, and richly illustrated introduction to George Washington's landscape at Mount Vernon—arguably the best-documented, best-preserved complex of gardens and grounds to survive from eighteenth-century America. The book's three essays, by Adam T. Erby, J. Dean Norton, and Esther C. White, chronicle Washington's transformation of the estate in the years between the American Revolution and the Constitutional Convention of 1787, the stewardship of its gardens by the Mount Vernon Ladies' Association since 1860, and the archaeology that led to the recent restoration of Washington's showplace upper garden. Mount Vernon

assistant curator Adam Erby examines Washington’s critical role in developing Mount Vernon’s landscape, arguing that the general drew on British design sources and gardening manuals but adapted them to his own circumstances, creating a truly American garden. J. Dean Norton, Mount Vernon’s director of horticulture, traces the evolution of the estate’s landscape and recreated gardens across the two centuries since Washington’s death. And Esther White, Mount Vernon’s director of historic preservation and research, shows how groundbreaking archaeological methods facilitated the discovery of Washington-era garden beds and borders of flowers, shrubs, and vegetables in his upper garden—a remarkable find that yielded one of the most significant eighteenth-century garden recreations of our time. Also included is a lavishly illustrated guide to Mount Vernon’s landscape features, introducing Washington’s beloved estate to a modern audience. This book will appeal to many readers—from students of American history and culture to gardening enthusiasts to Mount Vernon visitors curious to know more about the estate to which George Washington devoted intense and sophisticated care. Distributed for George Washington’s Mount Vernon

**In and Out of the Garden** Mar 13 2021 "Sara Midda's richly illustrated In and Out of the Garden has delighted readers and critics alike: "This is the most gentle of books, a peaceful pastime. The delicacy of Sara Midda's art is enchanting. Anyone who is a gardener, or who has worked with plants in nature, will respond to what she has put forth so exquisitely," wrote Joan Lee Faust, Garden Editor of The New York Times. Diana Vreeland praised it as "delightful and delicious," Time magazine as "Cause for revel," and Laura Ashley called it "pure inspiration." In scores and scores of delicate illustrations and tender reflections, the author recalls the English gardens her childhood and the gardens she tends now, to reveal surprises both dainty and daring. The colorings and imaginings make the fancy soar with pleasure, as she creates the most elegant and subtle of books to give and to have, a book to cherish as dearly as a volume of treasured poetry. Sara Midda's garden is sown with glorious images. Ruby-red radishes are the jewels of the underworld. Myriad colors fall upon warm green moss. Brown leaves drift with sweet scent. And "in the beeman's garden, a host of hives and a swarm of bees bring sticky honey for your teas." Vegetable gardens, herb gardens, flower gardens are illustrated. The pleasures of the orchard are celebrated. Recipes are shared for lotions and potions to cheer the heart and delight the senses." -- Publisher.

*The Scariest Thing in the Garden* May 03 2020 Whose eyes are those in the garden? Look, it's a scary-sprout! What do you think scared that sprout so much? A-A-A-A-R-R-R-R! Laugh out loud to this super-silly song and discover what truly IS the SCARIEST thing in the garden! From the author of the NUMBER ONE bestseller The Wonky Donkey.

**From the Garden** May 27 2022 Pea pods, cucumbers and strawberries provide plenty of opportunities for counting in the garden! Follow Dad, Grandma and other family members as they pick and count. Hidden numbers on every page give readers an opportunity to search and learn.

**The God of the Garden** Apr 13 2021 There’s a strong biblical connection between people and trees. They both come from dirt. They’re both told to bear fruit. In fact, arboreal language is so often applied to humans that it’s easy to miss, whether we're talking about family trees, passing along our seed, cutting someone off like a branch, being rooted to a place, or bearing the fruit of the Spirit. It’s hard to deny that trees mean something, theologically speaking. This book is in many ways a memoir, but it’s also an attempt to wake up the reader to the glory of God shining through his creation. One of the first commands to Adam and Eve was to “work and keep” the garden. Award-winning author and songwriter Andrew Peterson, being as honest as possible, shares a story of childhood, grief, redemption, and peace, by walking through a forest of memories: “I trust that by telling my story, you’ll encounter yours. Hopefully, like me, you’ll see that the God of the Garden is and has always been present, working and keeping what he loves.” Sometimes he plants, sometimes he prunes, but in his goodness he intends to reap a harvest of righteousness.

**The Girls** Nov 28 2019 Dark secrets, a devastating mystery and the games people play: the gripping new novel from the bestselling author of *The House We Grew Up In* and *The Third Wife*. You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? *Midsummer night*: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible? Utterly believable characters, a gripping story and a dark secret buried at its core: this is Lisa Jewell at her heart-stopping best.

*There's a Tiger in the Garden* Jul 25 2019 Board book edition of the best-selling winner of the Waterstones Childrens Book Prize, Illustrated Book Category.

*The Girl in the Garden* Jun 15 2021 "Lush and mysterious...casts its spell from the first page...This is a deeply satisfying novel." - Kelly O'Connor McNees, author of *The Island of Doves* The redemptive journey of a young woman unsure of her engagement, who revisits in memory the events of one scorching childhood summer when her beautiful yet troubled mother spirits her away from her home to an Indian village untouched by time, where she discovers in the jungle behind her ancestral house a spellbinding garden that harbors a terrifying secret.

*Here in the Garden* Feb 09 2021 As the seasons change, a young boy shares the magic of his garden with a special friend: "The wind is raking through the falling leaves and I wish that you were here." This extraordinary picture book about loss, love and friendship shows that we can always find our way back to a loved one through our hearts and our memories.

**In the Garden with Dr. Carver** Dec 30 2019 Sally is a young girl living in rural Alabama in the early 1900s, a time when people were struggling to grow food in soil that had been depleted by years of cotton production. One day, Dr. George Washington Carver shows up to help the grown-ups with their farms and the children with their school garden. He teaches them how to restore the soil and respect the balance of nature. He even prepares a delicious lunch made of plants, including “chicken” made from peanuts. And Sally never forgets the lessons this wise man leaves in her heart and mind. Susan Grigsby’s warm story shines new light on a Black scientist who was ahead of his time.

*The Garden Book* Jul 29 2022 Revealing the rich artistic history of this ever-changing art form, the A-to-Z format of this fully updated bestseller creates fascinating juxtapositions between the 500 iconic garden-makers of all time found within its pages

**In The Garden With Flori** Oct 27 2019 When Linn, a budding gardener, and her mischievous dog, Flori, visit her grandfather's greenhouse, Linn wonders if his garden will ever be the same.

**Stone In The Garden** Feb 21 2022 A guide to using stones in the garden, walls, walkways, and terraces features more than one hundred drawings and photographs that give instructions on how to complete a wide range of projects.

*Alan Jackson - Precious Memories (Songbook)* Jan 23 2022 (Piano/Vocal/Guitar Artist Songbook). This songbook includes all 15 songs from the 2006 release, Jackson's first ever gospel album. Songs: Blessed Assurance \* How Great Thou Art \* I'll Fly Away \* In the Garden \* The Old Rugged Cross \* Softly and Tenderly \* What a Friend We Have in Jesus \* and more.

**Containers in the Garden** May 15 2021 Create a bold and beautiful container garden with design and planting guidance from Danish gardening celebrity Claus Dalby in this English-language edition of his book, *Containers in the Garden*.

**Counting in the Garden** Aug 25 2019 Invites the reader to count the inhabitants of a garden, from one to ten, such as four bunnies and nine inchworms.

**The Doll in the Garden** Jan 29 2020 This award-winning novel is now available in paperback. After Ashley and Kristi find an antique doll buried in old Miss Cooper's garden, they discover that they can enter a ghostly turn-of-the-century world by going through a hole in the hedge.

*Up in the Garden and Down in the Dirt* Jan 11 2021 In this exuberant and lyrical follow-up to the award-winning *Over and Under the Snow*, discover the wonders that lie hidden between stalks, under the shade of leaves . . . and down in the dirt. Explore the hidden world and many lives of a garden through the course of a year! Up in the garden, the world is full of green—leaves and sprouts, growing vegetables, ripening fruit. But down in the dirt exists a busy world—earthworms dig, snakes hunt, skunks burrow—populated by all the animals that make a garden their home. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

**The Machine in the Garden** Sep 30 2022 By examining the difference between pastoral and progressive ideals that characterised early 20th century American culture, the author shows how American thinkers have considered the relationship between technology and culture in their writings.

**Into the Garden** Aug 30 2022 Misty, Star, Jade and Cat first met in a group therapy session. Each of them told her story, unveiling the wounds inflicted by lies, deceit and family secrets. Now they are rekindling their bonds of friendship, but once the darkest secret of all has been spoken aloud, there will be no turning back.

*In My Garden* Dec 10 2020 Welcome the outdoors inside for story time with this classic tale of a garden changing through the seasons. A young girl and her older companion watch birds, fly a kite, plant flowers, and play in the snow, watching flowers bloom and leaves fall as the year passes. This quiet story celebrates the simple joys found close to home, and the importance of sharing those experiences with the ones you love. A perfect story time pick for any season, *In My Garden* explores the natural marvels of the world around us and encourages young readers to think about what they love best throughout the year. Written by picture book master Charlotte Zolotow and originally published in 1960, this elegant reimagining of *In My Garden* features all-new illustrations by accomplished author-illustrator Philip Stead. His delicate illustrations and gentle, colorful palette bring new life and meaning to this classic tale-- a beautiful tribute to the experience of childhood, and a thank you to a master storyteller.

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