

# Shorecliff Ursula Deyoung

**Shorecliff A Vision of Modern Science The Book of Ebenezer le Page Shorecliff The Dry Grass of August Paddle Your Own Canoe Vera Mr. Fortune's Maggot The Island of Worthy Boys The Distance From Four Points The Echoing Grove Courting Trouble Down There on a Visit Mary Olivier: a Life The Unspeakable Gentleman The Judge The Power of Two Each Vagabond By Name The Weight of Water Autobiography Born in Exile The Home-Maker The Flint Anchor Mercy Train Workers in the Dawn Demos That Lass of Lowrie's The Making of a Marchioness Nakiketas and Other Poems The Private Papers of Henry Ryecroft The Solitary Summer Cloud Howe The Light and the Dark Grey Granite The Light in the Ruins Uncanny Stories Emily Fox-Seton The Masters The Shuttle Audrey Craven**

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## **The Light in the Ruins** Dec 01 2019

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the Rosatis' bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she's assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart.

**Born in Exile** Feb 12 2021 This novel deals with the themes of class, religion, love and marriage. The premise of the novel is drawn from Gissing's own early life — an intellectually superior man born into a socially inferior milieu, though the story arc diverges significantly from the actuality. The main protagonist, Godwin Peak, is a star student at Whitelaw College, who wins many academic prizes and his future seems promising. Then his Cockney uncle arrives intending to open an eating-house adjacent to the college. Godwin is mortified of being associated with 'trade' and leaves the college rather than face the scorn he expects to receive from his upper-class fellow students. This is indicative of his social aspirations and snobbery.

**Shorecliff** Aug 01 2022 A winning debut novel about a 1920s New England family and the secrets revealed when they reunite over one long summer. Spending the summer of 1928 in a big house on the Maine coast with his 10 older cousins and a gaggle of aunts and uncles seems like a dream come true to lonely 13-year-old Richard. But as he wanders through the bustling house, Richard witnesses scenes and conversations not meant for him and watches as the family he adores disintegrates into a tangle of lust, jealousy, and betrayal. At first only an avid spectator, Richard soon finds himself drawn into the confusion, battling with

his first experience of infatuation and forced to cover for his relatives' romantic intrigues. With jump-off-the-page characters and a captivating sense of place, SHORECLIFF examines the bonds of loyalty and rivalry that can both knit a family together and drive it apart.

**A Vision of Modern Science** Oct 03 2022 An examination of a pivotal moment in the history of science through the career and cultural impact of the historically neglected Victorian physicist John Tyndall, establishing him as an important figure of the period, whose scientific discoveries and philosophy of science in society are still relevant today.

*Vera* Apr 28 2022

## **That Lass of Lowrie's** Aug 09 2020

*The Solitary Summer* Apr 04 2020 "The Solitary Summer" by Elizabeth Von Arnim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **The Masters** Aug 28 2019

**The Book of Ebenezer le Page** Sep 02 2022 Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death.

Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.

**Shorecliff** Nov 04 2022 "Divine....A delicious summer read." ---Elin Hilderbrand, author of *Beautiful Day* Spending the summer of 1928 in a big house on the Maine coast with his 10 older cousins and a gaggle of aunts and uncles seems like a dream come true to lonely 13-year-old Richard. But as he wanders through the bustling house, Richard witnesses the family he adores disintegrate into a tangle of lust, jealousy, and betrayal. Merely an avid spectator as the summer begins, Richard soon finds himself drawn into the confusion, battling with his own first experience of infatuation, and forced to cover for his relatives' romantic intrigues. With jump-off-the-page characters and a captivating sense of place, SHORECLIFF examines the loyalty and rivalry that can both knit a family together and drive it apart.

**The Weight of Water** Apr 16 2021 A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

**Cloud Howe** Mar 04 2020 *Cloud Howe* is Lewis Grassie Gibbon's second novel in the 'A Scots Quair' trilogy. *Cloud Howe* continues the story of Chris Guthrie who we found out in the first instalment 'Sunset Song' is a young woman growing up in a farming family on the Estate of Kinraddie in "The Mearns" in the north east of Scotland. Life is hard, and her family is dysfunctional. She marries a farmer, Ewan Tavendale, who dies in the First World War. This volume follows the story of Chris Guthrie as she marries for a second time to a church of Scotland minister.

## **Demos** Sep 09 2020

**Paddle Your Own Canoe** May 30 2022 Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own

woodshop—Paddle Your Own Canoe features tales from Offerman’s childhood in small-town Minooka, Illinois—“I grew up literally in the middle of a cornfield”—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

**Emily Fox-Seton** Sep 29 2019 Emily Fox-Seton is a well-bred but penniless lady who works for the selfish Lady Maria Bayne. At 34, she knows she is unlikely to marry, and her prospects are bleak. Despite that, she has a positive outlook and enjoys the simple pleasures of life. Her kindness, unselfishness and desire to make others happy attract the aging and wealthy Marquis Walderhurst. He sweeps her off her feet and they get married. Not long after, he travels to India, leaving Emily with child. But not everyone is happy for Emily.. Soon, her husband's former heir, Alec Osborn, arrives and attempts to regain what he believes is his birthright. Mysterious murder plots arise, putting Emily and her child in danger. Will she find her happy ever after? Set in the early 19th century, this Cinderella-like story is a collection of two separate books, "The Making of a Marchioness" and its sequel "The Methods of Lady Walderhurst." Frances Eliza Hodgson Burnett (1849-1924) was born in Manchester, England, but emigrated to the United States after her father’s death. She wrote stories for magazines to help her family financially, and would later write plays and novels. Her most famous works are ‘A Little Princess’ (1905) and ‘The Secret Garden’ (1911).

**The Unspeakable Gentleman** Aug 21 2021  
**Each Vagabond By Name** May 18 2021 When a group of traveling people descends on the sleepy town of Shelk, Pennsylvania, Zaccariah Ramsy, owner of the local bar, finds himself drawn into their world after a hungry man turns up on his doorstep. Meanwhile, Stella Vale, Ramsy's former love, believes that her long-lost daughter might be among those who begin to rob townspeople's homes. As tensions between Shelk residents and the newcomers rise, Stella and Ramsy must decide whether they will remain isolated from the world around them—or reach for a life of new possibilities. A piercing tale of isolation, redemption, and belonging, Each Vagabond By Name is a powerful exploration of loss by a commanding new literary voice.

**The Private Papers of Henry Ryecroft** May 06 2020

**Workers in the Dawn** Oct 11 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this

work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Mercy Train** Nov 11 2020 A rich, luminous novel of three remarkable women connected across a century by a family secret and by the fierce brilliance of their love Samantha's mother has been dead almost a year when the box arrives on her doorstep. In it, she finds recipe cards, keepsakes, letters—relics of her mother Iris's past. But as Sam sifts through these family treasures, she uncovers evidence that her grandmother, Violet, had a much more difficult childhood than she could have ever imagined. And Sam, a struggling new mother herself, begins to see her own burdens in a completely different light. Moving from the tempered calm of contemporary Madison, Wisconsin to the seedy underbelly of early twentieth century New York, we come face to face with a haunting piece of America's past: From 1854 to 1929 orphan trains from New York transported 150,000 to 200,000 destitute, orphaned or abandoned children across the country to find homes on farms in the Midwest. Rae Meadows takes us on our own journey of discovery in Mercy Train, an affecting and wonderfully woven novel about three generations of motherhood, family, and the surprising sacrifices we make for the people we love. Originally published by Henry Holt and Company under the title Mothers and Daughters.

**The Island of Worthy Boys** Feb 24 2022 Winner of the 2016 Gold Medal for Best Regional Fiction, Independent Publisher Book Awards In 1889, the Boston Farm School didn't accept boys with any sort of criminal record. Which made it the perfect hiding place for two boys who accidentally killed someone. Charles has been living alone on the streets of Boston for the last two of his twelve years. Aidan's mom can't stay sober enough to keep her job. When the boys team up, Charles teaches Aidan the art of rolling drunks in the saloon and brothel district, and life starts to look up—until a robbery goes horribly wrong one night and they need to leave the city or risk arrest. When the boys con their way into The Boston Farm School—located on an island one mile out in Boston Harbor—they think they've cheated fate. But the Superintendent is obsessed with keeping the bad element out of his school, and as both their story and their friendship start to splinter, Charles and Aidan discover they are not as far from the law as they had hoped.

**The Home-Maker** Jan 14 2021 2020 Reprint of the 1924 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The novel describes the problems of a family in which husband and wife are oppressed and frustrated by the roles that they are expected to play. Evangeline Knapp is the ideal housekeeper, while her husband Lester is a poet and a dreamer. Suddenly, through a nearly fatal accident, their roles are reversed; Lester is confined to home in a wheelchair and his wife must work to support

the family. "This 1924 novel... deals in a seemingly contemporary with the issue of how a married couple can feel oppressed and frustrated by the roles they are expected to play and what happens when these roles are reversed." -- Philadelphia Inquirer. "What if a husband likes to keep house and is good at it? What if a wife wants to have a job? In the early part of the 20th century, switching roles was an unthinkable solution, but the author uses the frame of a serious accident to set up the situation in this book. "The Home-Maker" is a great commentary on gender roles and Fisher is a keen observer of human nature, so the characters are wonderful. However, the real reason to read this book is something additional. It contains some of the very best writing I have ever seen on the unfolding of a child's character and the responsibility of a parent. The scenes with the children are charming and appealing, but they are also intensely insightful. Fisher had strong views on the need for children to grow up strong and independent, and she found few obligations more serious than that of parents who must carefully accord respect to their children, while nurturing their children's nature to the fullest. She makes her serious point in the framework of an irresistible tale of a loving father and mother who just happen to be miscast in their family roles. Don't miss this one if you want a great book about what children need from adults. And don't miss Steven and the egg-beater."-Amazon Reviewer.

**Mr. Fortune's Maggot** Mar 28 2022 Two novels featuring the troubled English missionary Mr. Fortune, Mr. Fortune's Maggot and The Salutation, take readers deep into the heart of a man in search of his own soul. Original.

**The Power of Two** Jun 18 2021 Twin witches.

**Autobiography** Mar 16 2021 'I have tried to write my life as if I were confessing to a priest, a philosopher, and a wise old woman. I have tried to write as if I were going to be executed when it was finished. I have tried to write it as if I were both God and Devil.' One is tempted to say only John Cowper Powys could have written that, and, beyond doubt, only John Cowper Powys could have written the idiosyncratic and spellbinding work we have here. Yes, he was influenced by Yeats and Rousseau, especially the latter's Confessions, but there is no other work quite like this. It seems almost too pedestrian to say it covers the first sixty years of his life (he lived for another thirty years) and to say anything about them, as J. B. Priestley memorably put it, 'would be like turning on a tap before introducing people to Niagara Falls.' J. B. Priestley also said 'It is a book which can be read, with pleasure and profit, over and over again. It is in fact one of the greatest autobiographies in the English language. Even if Powys had never written any novels, this one book alone would have proved him to be a writer of genius.'

**The Judge** Jul 20 2021 "The Judge" by Rebecca West. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost

readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Echoing Grove** Dec 25 2021 Two sisters fall for the same man in this New York Times–bestselling novel of WWII-era England by an “immensely readable” author (Elizabeth Jane Howard). Rickie Masters is married to Madeleine, who is sitting out the war in the country with their children. Their domestic serenity is shattered when Rickie falls in love with Madeleine’s sister, Dinah, and they begin a clandestine, guilt-ridden affair. When Madeleine discovers their infidelity, accusations are hurled and hard choices are made. Then, a year before the war officially ends, tragedy strikes, and it is only after an estrangement of fifteen years that Madeleine and Dinah will begin to struggle toward some kind of reconciliation. Shifting between the three characters’ viewpoints, and shuttling seamlessly between past and present, *The Echoing Grove* is a story of life: messy, unpredictable, and unstoppable. It is about family, the things that hold us accountable, the events that lead to life-altering decisions, and the emotions that make us human. And above all it is about love: romantic love, married love, familial love, and illicit love. The heart wants what it wants, regardless of the cost.

*Courting Trouble* Nov 23 2021 Tired of Waiting for a Match-Made-in-Heaven, She'll Settle for One Made in Texas Whether it's riding bikes, catching snakes, or sliding down banisters, Essie Spreckelmeyer just can't quite make herself into the ideal woman her hometown--and her mother--expect her to be. It's going to take an extraordinary man to appreciate her joy and spontaneity--or so says her doting oil-man father. Unfortunately such a man doesn't appear to reside in Corsicana, Texas. It's 1894, the year of Essie's thirtieth birthday, and she decides the Lord has more important things to do than provide her a husband. If she wants one, she needs to catch him herself. So, she writes down the names of all the eligible bachelors in her small Texas town, makes a list of their attributes and drawbacks, closes her eyes, twirls her finger, and ... picks one. But convincing the lucky "husband-to-be" is going to a bit more of a problem. Join Deeanne Gist for another unforgettable tale and find out whether Essie's plan to catch a husband succeeds or if she's just *Courting Trouble*.

*Grey Granite* Jan 02 2020 Many of the earliest

books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Audrey Craven** Jun 26 2019 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**The Dry Grass of August** Jun 30 2022 In 1954, 13-year-old Jubie, traveling with her family and her family's black maid Mary Luther--who has always been there for her, making up for her father's rages and her mother's neglect--encounters racial tension and tragedy.

**The Flint Anchor** Dec 13 2020 'A comic masterpiece' Patrick Gale, Guardian Pillar of society and stern upholder of Victorian values, god-fearing Norfolk merchant John Barnard presides over a large and largely unhappy family. This is their story - his brandy-swilling wife, their hapless offspring and their changing fortunes - over the decades. Sylvia Townsend Warner's last novel, *The Flint Anchor* gloriously overturns our ideas of history, family and storytelling itself. 'A novel created with solidity and subtlety of feeling, a fusion of warmth, wit and quietly biting shrewdness that are reminiscent of Jane Austen' Atlantic Review 'As a sustained work of historical imagination, it has few rivals ... one of the most acute and intelligent writers of her age' Claire Harman *The Distance From Four Points* Jan 26 2022 Soon after her husband's tragic death, Robin Beshar makes a startling discovery: He had recklessly blown through their entire savings on decrepit rentals in Four Points, the Appalachian town Robin grew up in. Forced to return after decades, Robin and her daughter, Haley, set out to renovate the properties as quickly as possible—before anyone exposes Robin's secret past as a teenage prostitute. Disaster strikes when Haley befriends a troubled teen mother, hurling Robin back into a

past she'd worked so hard to escape. Robin must reshape her idea of home or risk repeating her greatest mistakes. Margo Orlando Littell, author of *Each Vagabond by Name*, tells an enthralling and nuanced story about family, womanhood, and coming to terms with a left-behind past.

**The Light and the Dark** Feb 01 2020

**Nakiketas and Other Poems** Jun 06 2020 *Mary Olivier: a Life* Sep 21 2021 "Mary Olivier: a Life" by May Sinclair. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Down There on a Visit* Oct 23 2021 Berlin, the Greek Islands, London and California. 1928, 1932, 1988 and 1940. Four portraits, four settings, four narrators, all known as "Christopher Isherwood"; all connected through their own experiences of private sexual hell. Often regarded as the best of his novels, *Down There on a Visit* tells the vivid stories of Isherwood's life that, together with the Berlin Stories, were to have comprised his great unfinished epic novel.

*The Shuttle* Jul 28 2019

**The Making of a Marchioness** Jul 08 2020 "The Making of a Marchioness" is a novel by Frances Hodgson Burnett. It was followed by a sequel, *The Methods of Lady Walderhurst*, but both have been subsequently published together, either under the original name "The Making of a Marchioness" or as "Emily Fox-Seton". Emily Fox-Seton is a young woman of good birth but no money who works as a companion and assistant for various members of the upper class. Her chief employer is Lady Maria Bayne, who is both very selfish and very funny, although she does come to care for Emily. In a "Cinderella-like" ending, Emily eventually marries a much older man, James, the Marquess of Walderhurst, thus herself becoming a marchioness. In the sequel, originally "The Methods of Lady Walderhurst", Emily has Walderhurst's child, and his former heir, Alec Osborn, attempts to regain what he sees as his birthright.

*Uncanny Stories* Oct 30 2019