

# The Loneliness Of Long Distance Runner Alan Sillitoe

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Comprehending as with ease as understanding even more than further will meet the expense of each success. next-door to, the proclamation as without difficulty as insight of this **The Loneliness Of Long Distance Runner Alan Sillitoe** can be taken as with ease as picked to act.

*The Girl Who Wrote Loneliness: A Novel* May 02 2020 The highly anticipated release of the most personal novel by Kyung-Sook Shin, who first burst on to the literary scene with the New York Times bestseller, *Please Look After Mom*. Homesick and alone, a teen-aged girl has just arrived in Seoul to work in a factory. Her family, still in the countryside, is too impoverished to keep sending her to school, so she works long, sun-less days on a stereo-assembly line, struggling through night school every evening in order to achieve her dream of becoming a writer. Korea's brightest literary star sets this complex and nuanced coming-of-age story against the backdrop of Korea's industrial sweatshops of the 1970's and takes on the extreme exploitation, oppression, and urbanization that helped catapult Korea's economy out of the ashes of war. But it was girls like Shin's heroine who formed the bottom of Seoul's rapidly changing social hierarchy, forgotten and ignored. Richly autobiographical, *The Girl Who Wrote Loneliness* lays bare the conflict and confusion Shin faces as she confronts her past and the sweeping social change of the past half-century. Cited in Korea as one of the most important literary novels of the decade, this novel cements Shin's legacy as one of the most insightful and exciting writers of her generation.

**I'm Lonely, LORD - How Long?** Aug 24 2019 Out of her own painful experience with loneliness and suffering, Marva Dawn has written this book of meditations on the Psalms. This new edition offers comfort, guidance, and answers to some of the most troubling questions which those who are suffering face.

[The Lonely City](#) Nov 19 2021 There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does

technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

*A Cinema of Loneliness* Jan 10 2021 In this updated and expanded version of this classic study of contemporary American film, Kolker reassesses the landscape of American cinema over the past decade, as he examines works like *Munich*, *A Prairie Home Companion*, *The Departed*, and *Funny People*, in addition to classics by Arthur Penn, Stanley Kubrick, and Robert Altman.

*On Loneliness* Feb 29 2020 In this no-holds-barred, provocative book, Terri Laxton Brooks tells a story that often remains hidden—that of a successful professional who has many friends and family and yet all her life has struggled with a loneliness she's never revealed to anyone. Terri thinks her feelings of isolation will end with her marriage to her childhood sweetheart and their move from a farm town to the city of Chicago. But once the sheen of newlywed passion wears off, her husband, by nature reticent, grows even more emotionally distant. In her new job as a reporter for a Chicago paper, Terri hides her loneliness under a flurry of bylines and deadlines. But she can't shake a feeling she's had since childhood—of failure to connect, not just as a wife but also as a daughter, friend, and colleague—and soon she and her husband separate. Adrift, Terri contemplates suicide. Could a move to different city, to a fresh start, solve her problem? Terri's decision to transplant herself to New York City forces her hand in a way she never imagined: it plunges her into a loneliness so total that out of desperation she grabs the key to her own salvation— ; love of interviewing, researching, hearing people's stories. After starting therapy, her curiosity leads her into four years of soul-searching conversations with America's leading psychologists and psychiatrists about how to cope with loneliness, why it is a normal and necessary stage of healthy growth, and how to stop resisting it. She explores with growing understanding intimate details of her dreams, her past traumas, and her role in her own loneliness—and learns not only how to live comfortably with that loneliness but how to use it to her advantage.

*Of Mice and Men* Sep 05 2020 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**A Long Way Gone** Oct 19 2021 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

**The Cabbie's Tale** Dec 29 2019 Tim Fasano's short, concise posts were compelling and bewitching in their effort to find meaning in the hustle of cab driving.

**The Loneliness of the Long-distance Runner** Aug 29 2022 Nine stories deal with members of England's young working class as they struggle against poverty

*The Loneliness of the Long Distance Writer* Jan 22 2022 The Loneliness of the Long-Distance Writer brings together two of Wright Morris's best-known novels, *The Works of Love* (1951) and *The Huge Season* (1954).

*The Long Loneliness* Apr 24 2022 The compelling autobiography of a remarkable Catholic woman, sainted by many, who championed the rights of the poor in America's inner cities. When Dorothy Day died in 1980, the *New York Times* eulogized her as “a nonviolent social radical of luminous personality . . . founder of the Catholic Worker Movement and leader for more than fifty years in numerous battles of social justice.” Here, in her own words, this remarkable woman tells of her early life as a young journalist in the crucible of Greenwich Village political and literary thought in the 1920s, and of her momentous conversion to Catholicism that meant the end of a Bohemian lifestyle and common-law marriage. The *Long Loneliness* chronicles Dorothy Day's lifelong association with Peter Maurin and the genesis of the Catholic Worker Movement. Unstinting in her commitment to peace, nonviolence, racial justice, and the cause of the poor and the outcast, she became an inspiration to such activists as Thomas Merton, Michael Harrington, Daniel Berrigan, Cesar Chavez, and countless others. This edition of *The Long Loneliness* begins with an eloquent introduction by Robert Coles, the Pulitzer Prize-winning author and longtime friend, admirer, and biographer of Dorothy Day.

The Angry Young Men Nov 27 2019

*Lean Your Loneliness Slowly Against Mine* Jun 22 2019 LONGLISTED FOR THE PEN TRANSLATION PRIZE \* A NEW YORK TIMES GLOBETROTTER PICK A remarkable and heartbreaking debut novel with the lyrical beauty and emotional resonance of *By Grand Central Station I Sat Down and Wept* and the thematic complexity of *Asymmetry*, that combines fractal mathematics and classical music to explore the infinitely complex patterns of love and the thin border between great passion and great loneliness. Rakel has always been more comfortable with numbers than with people. A gifted woman with a rare talent for math, she has never mastered the art of making friends. At nineteen, she moves to Oslo to attend university. There she meets Jakob, a brilliant older teacher who becomes fascinated by Rakel's quick mind. Jakob is struck by the similarities between Rakel and Sofja Kovalevskaja, the first woman to become a professor of mathematics, and the subject of the novel he is writing. Just as Kovalevskaja was close to her much older advisor, Rakel and Jakob are drawn to each other and eventually become lovers, although he is already married. In the years to come, Rakel's academic career soars, but her health declines, and from her bedside she spends hours imagining Sofja's life while trying to understand her own. With a gaze both naive and mercilessly sharp, she examines what may be her life's only love story, looking for patterns and answers in numbers, music, and literature. Extraordinarily wise and penetrating, *Lean Your Loneliness Slowly Against Mine* explores the intricacies of the human heart, the complicated equation that is love, and the search to find meaning and connections when you need them most. Translated from the Norwegian by Alison McCullough

**The Loneliness of a Long Distant Future** May 14 2021 This book is about the passing of global events and conflicts in some geographical spaces through the window of contemporary architecture. It is about the obliteration of existing contexts (in Kosovo, Jerusalem, Samarkhand, Tibet) and the formation of new architectural identities in the twenty-first century. The author takes the reader into regions that are witnessing catastrophic changes. He recalls the initial concerns of modern architecture, of bringing about social transformation through design. Having witnessed the growing disorder in these regions, he argues for the need to engage architecture as a solution. In these essays, Romi Khosla redefines the broader social concerns of architecture. He argues for new architectural ideals while accepting the need for ethic-free haute couture designer buildings. This is required for the newly emergent polarities that are becoming apparent: issues like order and disorder, state and non-state government, globalization and regional resistances to it. He concludes with two ambitious solutions, as metaphors of architecture in regions where dirty military solutions have been imposed on communities.

**Bored, Lonely, Angry, Stupid** Oct 26 2019 "Technologies have been shaping [our] emotional culture for more than a century, argue computer scientist Luke Fernandez and historian Susan Matt in this original study. Marshalling archival sources and interviews, they trace how norms (say, around loneliness) have shifted with technological change." —Nature "A powerful story of how new forms of technology are continually integrated into the human experience...Anyone interested in seeing the digital age through a new perspective should be pleased with this rich account." —Publishers Weekly Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states, but in this lively look at our evolving feelings about technology since the advent of the telegraph, we learn that the gadgets we use don't just affect how we feel—they can profoundly change our sense of self. When we say we're bored, we don't mean the same thing as a Victorian dandy. Could it be that political punditry has helped shape a new kind of anger? Luke Fernandez and Susan J. Matt take us back in time to consider how our feelings of loneliness, vanity, and anger have evolved in tandem with new technologies.

*The Well of Loneliness* Mar 24 2022 *The Well of Loneliness*, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling

writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

**The Heart Is a Lonely Hunter** Aug 17 2021 DigiCat Publishing presents to you this special edition of "The Heart Is a Lonely Hunter" by Carson McCullers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Social Isolation and Loneliness in Older Adults Feb 20 2022 Social isolation and loneliness are serious yet underappreciated public health risks that affect a significant portion of the older adult population. Approximately one-quarter of community-dwelling Americans aged 65 and older are considered to be socially isolated, and a significant proportion of adults in the United States report feeling lonely. People who are 50 years of age or older are more likely to experience many of the risk factors that can cause or exacerbate social isolation or loneliness, such as living alone, the loss of family or friends, chronic illness, and sensory impairments. Over a life course, social isolation and loneliness may be episodic or chronic, depending upon an individual's circumstances and perceptions. A substantial body of evidence demonstrates that social isolation presents a major risk for premature mortality, comparable to other risk factors such as high blood pressure, smoking, or obesity. As older adults are particularly high-volume and high-frequency users of the health care system, there is an opportunity for health care professionals to identify, prevent, and mitigate the adverse health impacts of social isolation and loneliness in older adults. *Social Isolation and Loneliness in Older Adults* summarizes the evidence base and explores how social isolation and loneliness affect health and quality of life in adults aged 50 and older, particularly among low income, underserved, and vulnerable populations. This report makes recommendations specifically for clinical settings of health care to identify those who suffer the resultant negative health impacts of social isolation and loneliness and target interventions to improve their social conditions. *Social Isolation and Loneliness in Older Adults* considers clinical tools and methodologies, better education and training for the health care workforce, and dissemination and implementation that will be important for translating research into practice, especially as the evidence base for effective interventions continues to flourish.

The loneliness of the long-distance runner Sep 29 2022

The Loneliness of the Long-Distance Runner May 26 2022 Perhaps one of the most revered works of fiction in the twentieth-century, *The Loneliness of the Long Distance Runner* is a modern classic about integrity, courage, and bucking the system. Its title story recounts the story of a reform school cross-country runner who seizes the perfect opportunity to defy the authority that governs his life. It is a pure masterpiece. From there the collection expands even further from the touching "On Saturday Afternoon" to the rollicking "The Decline and Fall of Frankie Buller." Beloved for its lean prose, unforgettable protagonists, and real-life wisdom, *The Loneliness of the Long Distance Runner* captured the voice of a generation, and its poignant and empowering life lessons will continue to captivate and entertain readers for generations to come.

*Supertoys Last All Summer Long* Oct 07 2020 A collection of science fiction tales, including the story of a robot boy who wants nothing more than to be loved by his parents.

**The Opposite of Loneliness** Jun 14 2021 The instant New York Times bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (O, The Oprah Magazine). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story

“Cold Pastoral” was published on NewYorker.com. Her essay “Even Artichokes Have Doubts” was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over...We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful” (People).

LONG LONELINESS IN BALTIMORE Feb 08 2021 A compilation of essays, stories, poems, parables, and art, The Long Loneliness in Baltimore depicts nearly fifty years worth of experiences in southwest Baltimore (“Sowebo”). Through the establishment of Viva House, Brendan Walsh and Willa Bickham are able to restore hope to the hopeless. Viva House, the temporary home and soup kitchen for those living in Sowebo, provides love and community to many. This eye-opening book gives insight into what is it really like to be one of the “powerless” constantly oppressed by the “powerful.” Coming out in a turbulent time for Baltimore city, this book exposes social injustices while promoting the message that hope will prevail.

The Loneliness of the Long-Distance Runner Oct 31 2022 Nine classic short stories portraying the isolation, criminality, morality, and rebellion of the working class from award-winning, bestselling author Alan Sillitoe The titular story follows the internal decisions and external oppressions of a seventeen-year-old inmate in a juvenile detention center who is known only by his surname, Smith. The wardens have given the boy a light workload because he shows talent as a runner. But if he wins the national long-distance running competition as everyone is counting on him to do, Smith will only vindicate the very system and society that has locked him up. “The Loneliness of the Long-Distance Runner” has long been considered a masterpiece on both the page and the silver screen. Adapted for film by Sillitoe himself in 1962, it became an instant classic of British New Wave cinema. In “Uncle Ernest,” a middle-aged furniture upholsterer traumatized in World War II, now leads a lonely life. His wife has left him, his brothers have moved away, and the townsfolk treat him as if he were a ghost. When the old man finally finds companionship with two young girls whom he enjoys buying pastries for at a café, the local authorities find his behavior morally suspect. “Mr. Raynor the School Teacher” delves into a different kind of isolation—that of a voyeuristic teacher who fantasizes constantly about the women who work in a draper’s shop across the street. When his students distract him from his lustful daydreams, Mr. Raynor becomes violent. The six stories that follow in this iconic collection continue to cement Alan Sillitoe’s reputation as one of Britain’s foremost storytellers, and a champion of the condemned, the oppressed, and the overlooked. This ebook features an illustrated biography of Alan Sillitoe including rare images from the author’s estate.

The Loneliness of the Long-Distance Cartoonist Jun 26 2022 What happens when a childhood hobby grows into a lifelong career? The Loneliness of the Long-Distance Cartoonist, Adrian Tomine's funniest and most revealing foray into autobiography, offers an array of unexpected answers. When a sudden medical incident lands Tomine in the emergency room, he begins to question if it was really all worthwhile: despite the accolades and opportunities of a seemingly charmed career, it's the gaffes, humiliations, slights, and insults he's experienced (or caused) within the industry that loom largest in his memory. Tomine illustrates the amusing absurdities of how we choose to spend our time, all the while mining his conflicted relationship with comics and comics culture. But in between chaotic book tours, disastrous interviews, and cringe-inducing interactions with other artists, life happens: Tomine fumbles his way into marriage, parenthood, and an indisputably fulfilling existence. A richer emotional story emerges as his memories are delineated in excruciatingly hilarious detail. In a bold stylistic departure from his award-winning Killing and Dying, Tomine distills his art to the loose, lively essentials of cartooning, each pen stroke economically imbued with human depth. Designed as a sketchbook

complete with place-holder ribbon and an elastic band, *The Loneliness of the Long-Distance Cartoonist* shows an acclaimed artist at the peak of his career.

**Exploring Student Loneliness in Higher Education** Apr 12 2021 This book is an in-depth qualitative linguistic study of loneliness disclosures in interviews with undergraduate students in the UK. While much loneliness research has been undertaken in the areas of psychology, social policy and education, such studies have prioritised the social factors behind mental distress without paying explicit attention to the medium in which such distress is communicated and embodied (i.e. language). This monograph supplements this growing body of work by arguing for a stronger focus on the insights which linguistic analysis can provide for investigating how and why loneliness is disclosed by Higher Education students. This book is the first study to address discourses of loneliness in Higher Education specifically from a linguistic perspective, and will be of interest to education and healthcare professionals, counselling and welfare providers, and students and scholars of discourse analysis and linguistics.

*The Pianist* Jul 24 2019 A long-suppressed and moving true testament to the strength of the human spirit and the power of music recounts the World War II experiences of a professional Warsaw pianist who, though losing his family, survives the Holocaust in hiding. Reprint. 25,000 first printing.

**Shortcomings** Sep 25 2019 From the pre-eminent cartoonist of his generation, the most anticipated graphic novel of 2007 *Shortcomings*, Adrian Tomine's first long-form graphic novel, is the story of Ben Tanaka, a confused, obsessive, Japanese-American male in his late-twenties, and his cross-country search for contentment (or at least the perfect girl). Along the way, Tomine tackles modern culture, sexual mores, and racial politics with brutal honesty and lacerating, irreverent humor, while deftly bringing to life a cast of painfully real anti-hero characters. A frequent contributor to *The New Yorker*, Tomine has acquired a cult-like fan following and has earned a status as one of the most widely-acclaimed cartoonists of our time. *Shortcomings* was serialized in Tomine's iconic comic book series *Optic Nerve* and was excerpted in *McSweeney's Quarterly Concern* #13.

*Loneliness and Revelation* Jul 04 2020 Everyone experiences loneliness in their lives. Yet most people are secretly afraid of it, and will do nearly anything to avoid it. Few are willing to talk about it at all. This book shows that loneliness is not simply a social phenomenon, nor a medical condition. Rather, it is an existential condition of life. So you can't turn to other people, or true love, for a solution. Nor can you turn to God, for God is probably lonelier than you are! But loneliness is not evil. Indeed it can be a source of profound spiritual insight. Great religious heroes like Moses, Jesus, Buddha, and Mohammad made their most important spiritual revelations in solitude. This book offers a new understanding of the idea of Revelation, as a way of being in the world which gives spiritual significance to the arts, human relationships, love, and indeed to loneliness itself. It has four simple but far-reaching principles: I am here; this is what I am; and what I am is beautiful! Is anyone else out there?

**The Loneliness of the Long Distance Book Runner** Sep 17 2021 Imagine a life of adventure, set in the world of second-hand books: finding a valuable first edition gathering dust on a Parisian pub shelf, opening bookshops in Montpellier, Paris, Bangor, trading books with a holidaying Ian McEwan or Alan Sillitoe, and running for the door after finding yourself trespassing in a wealthy Moroccan's private library... *The Loneliness of the Long Distance Book Runner* recounts the trials, joys and tribulations of selling second hand books. Full of quirky anecdotes and literary odds and ends, these unique insider's tales of the trade are sure to spark the imagination of every book-lover who picks it up.

*Loneliness* Jul 16 2021 A pioneering neuroscientist draws on detailed studies to demonstrate the correlation between social environments and health, offering insight into the differences between chronic loneliness and depression while explaining how social isolation can affect perceptions, behavior, and physiology. Reprint.

**The Loneliness of the Long-Distance Cartoonist** Jul 28 2022 A comedic memoir about fandom, fame, and other embarrassments from the life of a New York Times bestseller What happens when a childhood hobby grows into a lifelong career? *The Loneliness of the Long-Distance Cartoonist*, Adrian Tomine's funniest and most revealing foray into autobiography, offers an array of unexpected answers. When a sudden medical incident lands Tomine in the emergency room, he begins to question if it was

really all worthwhile: despite the accolades and opportunities of a seemingly charmed career, it's the gaffes, humiliations, slights, and insults he's experienced (or caused) within the industry that loom largest in his memory. Tomine illustrates the amusing absurdities of how we choose to spend our time, all the while mining his conflicted relationship with comics and comics culture. But in between chaotic book tours, disastrous interviews, and cringe-inducing interactions with other artists, life happens: he fumbles his way into marriage, parenthood, and an indisputably fulfilling existence. A richer emotional story emerges as his memories are delineated in excruciatingly hilarious detail. In a bold stylistic departure from his award-winning *Killing and Dying*, he distills his art to the loose, lively essentials of cartooning, each pen stroke economically imbued with human depth. Designed as a sketchbook complete with placeholder ribbon and an elastic band, *The Loneliness of the Long-Distance Cartoonist* shows an acclaimed artist at the peak of his career.

*Ethical Loneliness* Jan 28 2020 Ethical loneliness is the experience of being abandoned by humanity, compounded by the cruelty of wrongs not being acknowledged. It is the result of multiple lapses on the part of human beings and political institutions that, in failing to listen well to survivors, deny them redress by negating their testimony and thwarting their claims for justice. Jill Stauffer examines the root causes of ethical loneliness and how those in power revise history to serve their own ends rather than the needs of the abandoned. Out of this discussion, difficult truths about the desire and potential for political forgiveness, transitional justice, and political reconciliation emerge. Moving beyond a singular focus on truth commissions and legal trials, she considers more closely what is lost in the wake of oppression and violence, how selves and worlds are built and demolished, and who is responsible for re-creating lives after they are destroyed. Stauffer boldly argues that rebuilding worlds and just institutions after violence is a broad obligation and that those who care about justice must first confront their own assumptions about autonomy, liberty, and responsibility before an effective response to violence can take place. In building her claims, Stauffer draws on the work of Emmanuel Levinas, Jean Améry, Eve Sedgwick, and Friedrich Nietzsche, as well as concrete cases of justice and injustice across the world.

*Seek You* Dec 21 2021 From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

**Four Seasons of Loneliness** Dec 09 2020 A prominent lawyer looks back on his career to explore the moving true stories of four individuals whose lives and law cases were deeply affected by their chronic loneliness.

*Addressing Loneliness* Mar 12 2021 This is a volume on loneliness and what can be done to address its pain. While most books simply describe loneliness from one author's point of view, this volume includes a comprehensive review of the literature and employs top researchers in the field discuss their own research findings, conclusions and clinical experience. It explores the relationship between loneliness and sexuality, loneliness and optimism, and parental loneliness during pregnancy and childbirth. It also addresses loneliness throughout the life cycle in children, adolescents, the elderly and disabled, leading to a variety of coping and therapeutic modalities aimed at helping those who suffer from loneliness in its various forms.

**Lonely Long-Nose** Jun 02 2020 Lonely Long-Nose is a beautiful grey, who lies around her kennel all day? In her dreams she has a friend, so her loneliness comes to an end. A beautiful rhyming story that takes you on the journey of Lonely Long-Nose, a beautiful greyhound. Where will her journey end? And will she ever find a friend?

*The Loneliness of Distant Beings* Aug 05 2020 Choice is rebellion. Love is an anomaly. And freedom? Freedom is dangerous. The perfect read for fans of Veronica Roth and Beth Revis. 'It is that quick, that strong, that beautiful. And it is also totally impossible.' Even though she knows it's impossible, Seren longs to have the sunshine on her skin. It's something she feels she needs to stay sane. But when you're hurtling through space at thousands of kilometres an hour, sometimes you have to accept there are things you cannot change. Except that the arrival of Dom in her life changes everything in ways she can barely comprehend. He becomes the sun for her, and she can't help but stay in his orbit. To lose him would be like losing herself . . .

**Loneliness in Philosophy, Psychology, and Literature** Nov 07 2020 Drawing on the fields of psychology, literature, and philosophy, *Loneliness in Philosophy, Psychology, and Literature* argues that loneliness has been the universal concern of mankind since the Greek myths and dramas, the dialogues of Plato, and the treatises of Aristotle. Author Ben Lazare Mijuskovic, whose insights are culled from both his theoretical studies and his practical experiences, contends that loneliness has constituted a universal theme of Western thought from the Hellenic age into the contemporary period. In *Loneliness in Philosophy, Psychology, and Literature*, he shows how man has always felt alone and that the meaning of man is loneliness. Presenting both a discussion and a philosophical inquiry into the nature of loneliness, Mijuskovic cites examples from more than one hundred writers on loneliness, including Erich Fromm, Frieda Fromm-Reichmann, Clark Moustakas, Rollo May, and James Howard in psychology; Thomas Hardy, Joseph Conrad, James Joyce, Thomas Wolfe and William Golding in literature; and Descartes, Kant, Kierkegaard, Nietzsche, and Sartre in philosophy. Insightful and comprehensive, *Loneliness in Philosophy, Psychology, and Literature* demonstrates that loneliness is the basic nature of humans and is an unavoidable condition that all must face. *European Review*, 21:2 (May, 2013), 309-311. Ben Mijuskovic, *Loneliness in Philosophy, Psychology, and Literature* (Bloomington, IN: iUniverse. 2012). Ben Lazare Mijuskovic offers in his book a very different approach to loneliness. According to him, far from being an occasional or temporary phenomenon, loneliness—or better the fear of loneliness—is the strongest motivational drive in human beings. He argues that “following the replenishment of air, water, nourishment, and sleep, the most insistent and immediate necessity is man desire to escape his loneliness,” to avoid the feeling of existential, human isolation” (p xxx). The Leibnizian image of the monad—as a self-enclosed “windowless” being—gives an acute portrait of this oppressive prison. To support this thesis, Mijuskovic uses an interdisciplinary approach—philosophy, psychology, and literature—through which the “picture of man as continually fighting to escape the quasi-solipsistic prison of his frightening solitude” reverberates. Besides insisting on the primacy of our human concern to struggle with the spectre of loneliness, Mijuskovic has sought to account for the reasons why this is the case. The core of his argumentation relies on a theory of consciousness. In Western thought three dominant models can be distinguished: (a) the self-consciousness or reflexive model; (b) the empirical or behavioral model; and (c) the intentional or phenomenological model. According to the last two models, it is difficult, if not inconceivable, to understand how loneliness is even possible. Only the theory that attributes a reflexive nature to the powers of the mind can adequately explain loneliness. The very constitution of our consciousness determines our confinement. “When a human being successfully ‘reflects’ on his self, reflexively captures his own intrinsically unique situation, he grasps (self-consciously) the nothingness of his existence as a ‘transcendental condition’—universal, necessary (a priori—structuring his entire being-in-the-world. This originary level of recognition is the ground-source for his sensory-cognitive awareness of loneliness” (p. 13). Silvana Mandolesi

**Tales from the Folly** Mar 31 2020 Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. *Tales from the Folly* is a carefully curated collection

that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London" –Nick Frost "A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams" —Publishers Weekly "...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down." —Lavie Tidhar in Washington Post "...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different." —Kirkus