

Blood And Gold The Vampire Chronicles 8 Anne Rice

Blood and Gold Blood and Gold Vittorio, the Vampire Servant of the Bones The Vampire Chronicles Collection Vampire of the Mists The Vampire Armand Pandora A Bargain of Blood and Gold Blood and Gold Dark Gold Interview with the Vampire Merrick Vampire Hunter D Volume 30: Gold Fiend Memnoch the Devil The Complete Vampire Chronicles 12-Book Bundle Interview with the Vampire Empire of the Vampire Blackwood Farm Blood Communion The Vampire Lestat Blood Canticle Interview with the Vampire The Queen of the Damned I, Vampire Vampire Hunter D My Vampire System Vampire Lestat Vampire Gold and Other Stories (Includes a Samantha Moon Story) Blood Oath The Vampire Chronicles Fleece of Gold: Blood Thief #4 (Alpha Billionaire Vampire Romance) Dark Magic Bullet New Tales of the Vampires Prince Lestat

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The Vampire Armand Dec 23 2021 See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

Blood Communion Nov 09 2020 In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rho Shamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamed of . . .

Blood and Gold Sep 19 2021 The former mentor to the vampire Lestat tells his story, which begins in the ancient Roman Empire when he is made a "blood god" by the Druids and follows him through the darkest, bloodiest centuries of European history. (Horror)

Blood and Gold Jul 30 2022 Here Is The Gorgeous And Sinister Story Of Marius, Patrician By Birth, Scholar By Choice, One Of The Oldest Vampires Of Them All, Which Sweeps From His Genesis In Ancient Rome, In The Time Of The Emperor Augustus, To His Meeting In The Present Day With A Creature Of Snow And Ice. Thorne Is A Northern Vampire In Search Of Maharet, His 'Maker', The Ancient Egyptian Vampire Queen Who Holds Him And Others In Thrall With Chains Made Of Her Red Hair, 'Bound With Steel And With Her Blood And Gold'. When The Visigoths Sack His City, Marius Is There; With The Resurgence Of The Glory That Was Rome, He Is There, Still Searching For His Lost Love Pandora, But Bewitched In Turn By Botticelli, The Renaissance Beauty Bianca, With Her Sordid Secrets, And The Boy He Calls Amadeo (Otherwise Known As The Vampire Armand). Criss-Crossing Through The Stories Of Other Vampires From Rice's Glorious Pantheon Of The Undead, Haunted By Pandora And By His Alter Ego Mael, Tracked By The Talamasca, The Tale Of Marius, The Self-Styled Guardian Of 'Those Who Must Be Kept' Is The Most Wondrous And Mind-Blowing Of Them All.

Dark Magic Sep 27 2019 Young Savannah Dubrinsky was a mistress of illusion, a world-famous magician capable of mesmerizing millions. But there was one-Gregori, the Dark One-who held her in terrifying thrall. Whose cold silver eyes and heated sensuality sent shivers of danger, of desire, down her slender spine. With a dark magic all his own, Gregori-the implacable hunter, the legendary healer, the most powerful of Carpathian males-whispered in Savannah's mind that he was her destiny. That she had been born to save his immortal soul. And now, here in New Orleans, the hour had finally come to claim her. To make her completely his. In a ritual as old as time . . . and as inescapable as eternity.

Blood and Gold Jun 28 2022 Here is the glorious and sinister life of Marius- patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day meeting with Thorne, a Nordic vampire of snow and ice, we follow the story of this aristocratic killer.His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora, he even entertains an obsession with Botticelli. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand.Intertwined with the stories of Rice's magnificent Pantheon of the undead, haunted by Pandora and by his alter ego Mael and tracked by the ominous Talamasca, this account of Marius is the most wondrous and mind-blowing of them all.

Vampire Hunter D Volume 30: Gold Fiend May 16 2021 Marquis Verenis--he's a powerful Noble...he's in possession of antimatter technology...and he's three hundred million dalas in debt to Old El, the lender of last resort out on the Frontier! The vampire lord even put up his castle as collateral--but not a single collection agent dispatched by El has returned, so it's time to call in an outside consultant, named D! But the mooching Marquis isn't the only one who owes the financier big time and would rather kill Old El than pay up--and those debtors too mean deadly trouble ahead for D...even if they are only human!

Blood and Gold Oct 01 2022 "RICE WRITES WITH HER USUAL EROTIC AND HISTORICALLY EVOCATIVE FLAIR." -People Once a proud Senator in Imperial Rome, Marius is kidnapped and forced into that dark realm of blood, where he is made a protector of the Queen and King of the vampires-in whom the core of the supernatural race resides. Through his eyes we see the fall of pagan Rome to the Emperor Constantine, the horrific sack of the Eternal City at the hands of the Visigoths, and the vile aftermath of the Black Death. Ultimately restored by the beauty of the Renaissance, Marius becomes a painter, living dangerously yet happily among mortals, and giving his heart to the great master Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. But it is in the present day, deep in the jungle, when Marius will meet his fate seeking justice from the oldest vampires in the world. . . .

The Vampire Chronicles Collection Feb 22 2022 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth--the education of the vampire." -Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story-passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." -San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." -Los Angeles Times

Prince Lestat Jun 24 2019 NATIONAL BESTSELLER • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

Bullet Aug 26 2019 Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to

see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."

The Vampire Lestat Oct 09 2020 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

Pandora Nov 21 2021 Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, *Prince Lestat and the Realms of Atlantis*, coming November 29, 2016.

Vampire of the Mists Jan 24 2022 Alone in a strange world and torn by grief, a vampire accepts the hospitality of the local lord. But can the vampire trust him once he discovers the land's dark connection to his own quest for revenge? From the Trade Paperback edition.

Blood and Gold Nov 02 2022 NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

The Complete Vampire Chronicles 12-Book Bundle Mar 14 2021 An international bestseller and beloved cultural touchstone, Anne Rice's classic novel Interview with the Vampire starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of *The Vampire Chronicles*. Gathered here are the ten books that comprise the original saga: *INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE* . . . as well as the two books of the *New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE* Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."—The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable."—The Washington Post "Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice

Vittorio, the Vampire Apr 26 2022 Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the beautiful and sinister vampire Ursula—setting in motion a chilling chain of events that will mark his life for eternity. Against a backdrop of the wonders—both sacred and profane—and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

My Vampire System Apr 02 2020 The human Race is at war with the Vicious Dalki and when they needed help more than ever, THEY started to come forward. Humans who had hidden in the shadows for hundreds of years, people with abilities. Some chose to share their knowledge to the rest of the world in hopes of winning the war, while others kept their abilities to themselves. Quinn had lost everything to the war, his home, his family and the only thing he had inherited was a crummy old book that he couldn't even open. But when the book had finally opened, Quinn was granted a system and his whole life was turned around. He completed quest after quest and became more powerful, until one day the system gave him a quest he wasn't sure he could complete. "It is time to feed!" "You must drink human blood within 24 hours" "Your HP will continue to decrease until the task has been completed" More info, visit: <https://www.webnovel.com/Blackwood-Farm>

Blackwood Farm Dec 11 2020 In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

Blood and Gold Aug 31 2022 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD [W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant" Sarah Pinborough, bestselling author of Behind Her Eyes [Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

Interview with the Vampire Aug 07 2020 40th ANNIVERSARY EDITION • From the #1 New York Times bestselling author, "a magnificent, compulsively readable thriller...Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire" (Chicago Tribune). • The inspiration for the hit television series *The Time is Now*. We are in a small room with the vampire, face to face, as he speaks—as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead. . . He speaks quietly, plainly, even gently . . . carrying us back to the night when he departed human existence as heir--young, romantic, cultivated--to a great Louisiana plantation, and was inducted by the radiant and sinister Lestat into the other, the "endless," life . . . learning first to sustain himself on the blood of cocks and rats caught in the raffish streets of New Orleans, then on the blood of human beings . . . to the years when, moving away from his final human ties under the tutelage of the hated yet necessary Lestat, he gradually embraces the habits, hungers, feelings of vampirism: the detachment, the hardened will, the "superior" sensual pleasures. He carries us back to the crucial moment in a dark New Orleans street when he finds the exquisite lost young child Claudia, wanting not to hurt but to comfort her, struggling against the last residue of human feeling within him . . . We see how Claudia in turn is made a vampire--all her passion and intelligence trapped forever in the body of a small child--and how they arrive at their passionate and dangerous alliance, their French Quarter life of opulence: delicate Grecian statues, Chinese vases, crystal chandeliers, a butler, a maid, a stone nymph in the hidden garden court . . . night curving into night with their vampire senses heightened to the beauty of the world, thirsting for the beauty of death--a constant stream of vulnerable strangers awaiting them below . . . We see them joined against the envious, dangerous Lestat, embarking on a perilous search across Europe for others like themselves, desperate to discover the world they belong to, the ways of survival, to know what they are and why, where they came from, what their future can be . . . We follow them across Austria and Transylvania, encountering their kind in forms beyond their wildest imagining . . . to Paris, where footsteps behind them, in exact rhythm with their own, steer them to the doors of the Théâtre des Vampires--the beautiful, lewd, and febrile mime theatre whose posters of penny-dreadful vampires at once mask and reveal the horror within . . . to their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled . . . In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery,

Interview with the Vampire bears witness of a literary imagination of the first order.

The Queen of the Damned Jul 06 2020 In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Queen of the Damned "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

Blood and Gold May 28 2022 The exotic and sinister story of one of the oldest vampires of them all, which sweeps from his genesis in ancient Rome to his encounter in the present day with a creature of snow and ice. Marius, patrician by birth, scholar by choice, criss-crosses with many others from the pantheon of the undead.

Blood Oath Dec 31 2019 Zach Barrows is a cocky, ambitious White House employee until he's abruptly transferred out and partnered with Nathaniel Cade, a secret agent sworn to protect the president. But Cade is no ordinary civil servant. Bound 140 years ago by a special blood oath, Nathaniel Cade is a vampire. On the orders of the president he defends the nation against enemies far stranger—and even more dangerous—than civilians like Zach could ever imagine.

Servant of the Bones Mar 26 2022 In a new and major novel, the creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon's Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel—pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

Fleece of Gold: Blood Thief #4 (Alpha Billionaire Vampire Romance) Oct 28 2019 A new night brings new troubles as an old acquaintance brings bad tidings for Faith and Simon. An ancient relic was stolen, and they need to enlist a thief to catch a thief. Simon accepts the job to save his wealth, but Faith wonders if they aren't asking for more trouble than they can handle. What's more, Simon is hiding a secret from her, one that threatens to tear them apart. She's presented with an opportunity to save herself, but the price might be too terrible to pay for. The Blood Thief series is an episodic serial where each book contains a conclusive story within an over-arching tale of sensual fun. **KEYWORDS:** new adult, mystery, paranormal, supernatural, fantasy, folklore, folktale, folk tale, legend, legends, myth, myths, action adventure, action, adventure, second chances, comedy, humor, horror, free, freebie, free book, free books, book, books, free ebook, ebook, free novel, rich, quick read, read, short, serial, series, college, funny, female protagonist, novel, secret, suspense, thriller, alpha male, literature, story, stories, hero, fiction, box, box set, boxed, boxed set, romance, free romance, free romance ebook, free romance books, free romance ebooks, free romance books, billionaire, wealthy, millionaire, women's fiction, racy, legal, free romance novel, free romance books, billionaire romance, urban, contemporary, 21st century, current, historical, past, monster, creature, vampire, undead, immortal, revenant, demon, devil, werewolf, shifter, shapeshifter, transform, wolf, occult, secret, demon, devil, holiday, Halloween, sensual, ghost, spirit, undead, holiday, phantom, poltergeist, zombie, workplace, office, boss, work, death, magic, sorcery, witch, wizard **New Tales of the Vampires Jul 26 2019** In Pandora, fledgling vampire David Talbot chronicles the history of Pandora, a two-thousand-year-old vampire, and in fifteenth-century Renaissance Florence, Vittorio finds his world shattered when his entire family is destroyed in an act of unholy violence and embarks on a desperate quest for revenge, in Vittorio, the Vampire, in an omnibus edition.

Interview with the Vampire Feb 10 2021 The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

Merrick Jun 16 2021 In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

Blood Canticle Sep 07 2020 Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest.

Interview with the Vampire Jul 18 2021 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Memnoch the Devil Apr 14 2021 "STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Vampire Gold and Other Stories (Includes a Samantha Moon Story) Jan 30 2020 "Vampire Gold" - In bestselling author J.R. Rain's exclusive ebook short story, Samantha Moon takes on a dead man's riddle...and soon finds herself on the hunt for real buried treasure. In "Grampire," somebody has to be the world's oldest vampire. In "More Sugar," Benjamin the Baker has all the answers, but the key to his success is surprisingly simple. Plus, bonus material...

Vampire Lestat Mar 02 2020 Returning to the hypnotic world she so brilliantly created in Interview with the Vampire, Anne Rice demonstrates once again her power to enthrall. "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review With the same richness of drama, atmosphere and incident, she tells the fantastic story of the vampire Lestat, whom we first perceived as the seductive devil-vampire of Interview with the Vampire and whom we now follow through the ages as he searches for the origin and meaning of his own dark immortality. And who, more and more, engages our sympathy until he stands revealed as a questing romantic, a vampire-hero with his own strange and passionate courage and morality. As the novel opens, Lestat, having risen from the earth after a fifty-five years' sleep, and infatuated with the modern world, presents himself in all his vampire brilliance as a rock star, a superstar, a seducer of millions. And, in this blaze of adulation, daring to break the vampire oath of silence, he determines to tell his story, to rouse the generations of the living dead from their slumbers and to penetrate the riddle of his own existence. As he speaks we are plunged back into eighteenth-century France, into the castle where we meet the young Lestat: child of impoverished aristocrats, heroic hunter of wolves, at odds with his tyrannical father, running away to join a traveling troupe of actors. We see him in the licentious Paris of the day, first apprentice at a boulevard theater, then its most celebrated actor, idolized, adored by many and—night after night—watched by one . . . until, in a sleep filled with dreams of the wolves he killed as a boy, he is shocked awake by a dark figure and suddenly, horribly, eternally joined to the unholy brotherhood. We follow Lestat as he searches for others like him—in churches and brothels, in gambling houses, huts and palaces—sometimes joined by the vampire-angel Gabrielle, who is bound to him both by blood and by passion; sometimes traveling with his adored Nicolas, the violinist whose music and beauty are equally transcendent. We follow Lestat as he travels from the snowcapped mountains of the Auvergne and the primeval forest of ancient Gaul to Sicily, Istanbul, Venice and Cairo, searching for his origins, sometimes finding clues to the birth of the vampire race, knowing always that the central truth eludes him. But all the while, throughout his travels, through many lands and many times, Lestat has made enemies among his brethren—vampires who are in terror of his questions, who fear he will disturb the uneasy balance in which they exist with the mortal world, and who suspect in him a desire to rule. And when, in the caves below a craggy Greek island, in a sanctuary whose walls are covered with gold-flecked murals, the very first of the living dead awake, the truth at the heart of his quest is at last revealed. Ancient forces held immobile through the ages are irreversibly set in motion, and as the novel rushes to its stunning climax, Lestat's vampire foes converge in pursuit of him on the demonic freeways of the twentieth century.

I, Vampire Jun 04 2020 From yesterday to a hundred years ago, he lives in the world and walks among us. He enjoys the finest things in life, including beautiful women, well-aged wine, and the finest classical composers. He has no guilt—he has no need of it. Neither good, nor bad, neither angel nor devil, he is a man, he is a vampire. And this is his story. . . . "Women are my weakness. Or to be more accurate, I should say they are my greatest weakness, for I have many. Travel. Books. Classical music. Art. Excellent wine. And, formerly, cocaine. I admit these things without a sense of guilt. I am, as my friend from Vienna says, a man with a man's contradictions. I am neither good nor bad, neither angel nor devil. I am a man. I am a vampire."—From I, Vampire

Vampire Hunter D May 04 2020 A novelization of a Japanese anime classic finds humans locked in a struggle for survival against vampires as civilization collapses and vampire slayers become powerful individuals within a new feudal social structure.

Dark Gold Aug 19 2021 #1 New York Times bestselling author Christine Feehan delivers another deliciously dark paranormal romance in the DARK Series They were masters of the darkness, searching through eternity for a mistress of the light . . . was he a man . . . or a miracle? Alexandria Houton will sacrifice anything—even her life—to protect her orphaned little brother. But when both encounter unspeakable evil in the swirling San Francisco mists, Alex can only cry to heaven for their deliverance . . . And out of the darkness swoops Aidan Savage, a golden being more powerful and more mysterious than any other creature of the night. The

ageless Carpathian male snatches them from a hideous fate. But is Aidan a miracle . . . or a monster? Is he Alex's salvation . . . or her sin? If she surrenders to Aidan's savage, unearthly seduction and gives him the color, the light, the family he craves, will Alex truly save her brother . . . or sacrifice more than her life? *Empire of the Vampire* Jan 12 2021 THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

A Bargain of Blood and Gold Oct 21 2021 A novice hunter with a mission. A five-hundred-year-old vampire with a strong sense of irony. A town plagued by creatures in need of saving. When Johnathan Newman arrives in Cress Haven, the last thing he expects is for his life to be irrevocably changed. Sent by a clandestine league of vampire hunters to investigate a string of murders, signs point to a vampire lurking amid the townsfolk. Johnathan's attempt to enlist the locals leads him to an unlikely partnership with Vic, the town's most eligible, enigmatic bachelor. As the pair work to solve the mystery, Vic's secrets come back to bite him. Revealed, the vampire fights his attraction to a man trained to destroy him, while Johnathan's emotions land him in the middle of forbidden desires. Even if Vic isn't the murderer, how can Johnathan yearn for his natural enemy? As Vic leads Johnathan into encounters with terrifying beings straight from children's nightmares, Johnathan learns that not only is the world stranger than he knew, but that those he once trusted have far darker intentions that will place hunter and vampire at the center of a conflict between realms. Cress Haven holds more sinister secrets than its resident vampire, a secret so great, it could unleash Hell itself. *The Vampire Chronicles* Nov 29 2019